＊ジェルミはグレッグの偏愛に苛まれ続けていた。唯一の相談相手だった精神科医の死、学校での傷害事件、ボストン旅行の中止…。深い絶望の中、彼の心に殺意が芽ばえ始めて…!?息詰まるようなサイコ・サスペンス―展開急な注目の第6集。

●英国のお葬式

英国のお葬式には(友人の友人から聞いたところ)孫ぐらいまでの親族が集まって、お茶とケーキを食べるぐらいで、初七日もないし四十九日もないし盆も法事もない(あたりまえか)らしいので、なかなか絵として描きにくいです。でも、親しい人はお墓にお花をそっとお供えに行くそうです。萩尾望都

残酷な神が支配する 6
萩尾望都
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PSYCHO SUSPENSE

残酷な神が支配する⑥

PFC

萩尾望都の本

残酷な神が支配する①～⑥
イグアナの娘
感謝知らずの男
青い鳥
ローマへの道
フラワー・フェスティバル全2巻
完全犯罪――フェアリー――
ゴールデンライラック

大好評発売中

残酷な神が支配する

6

萩尾望都

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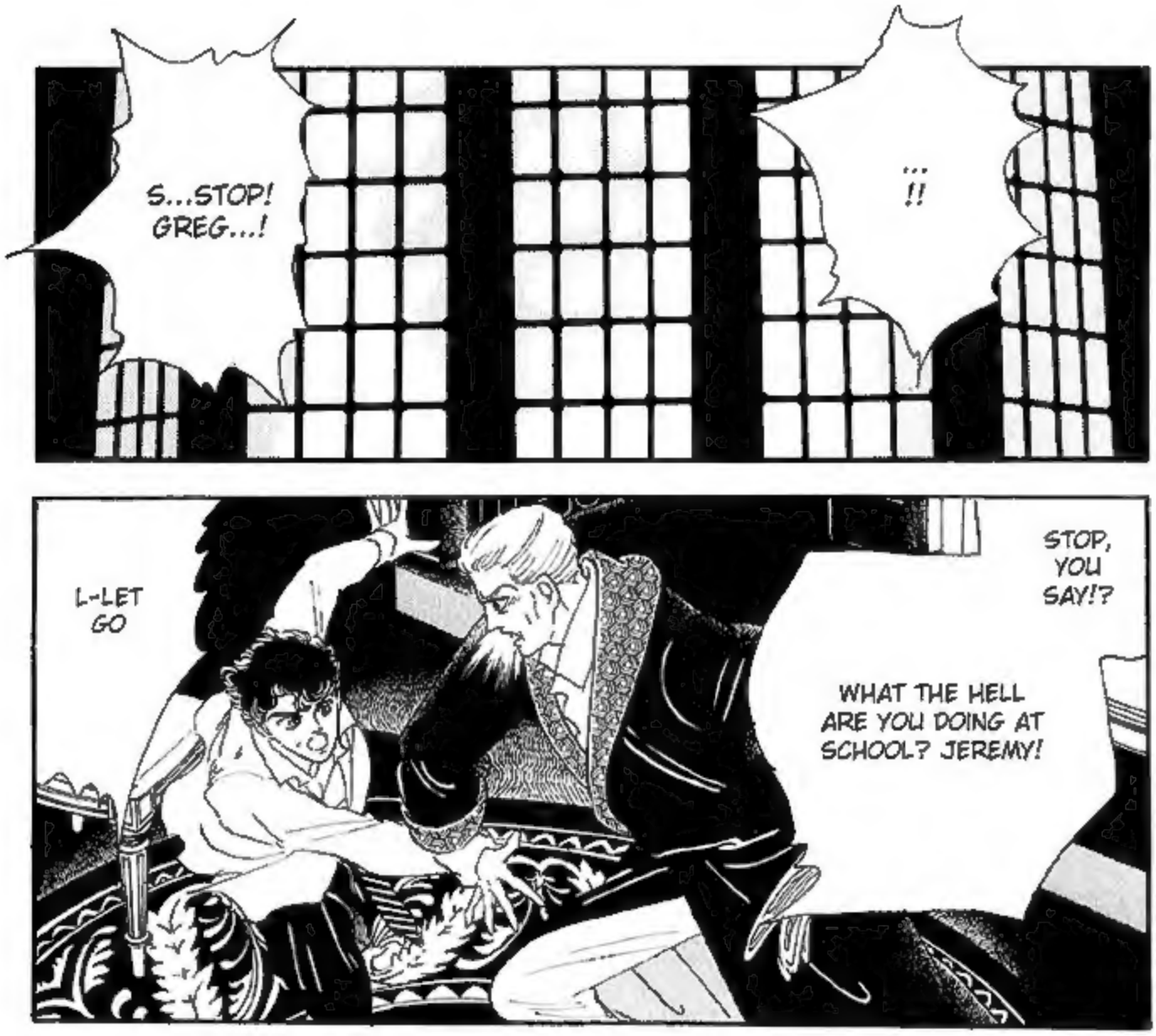
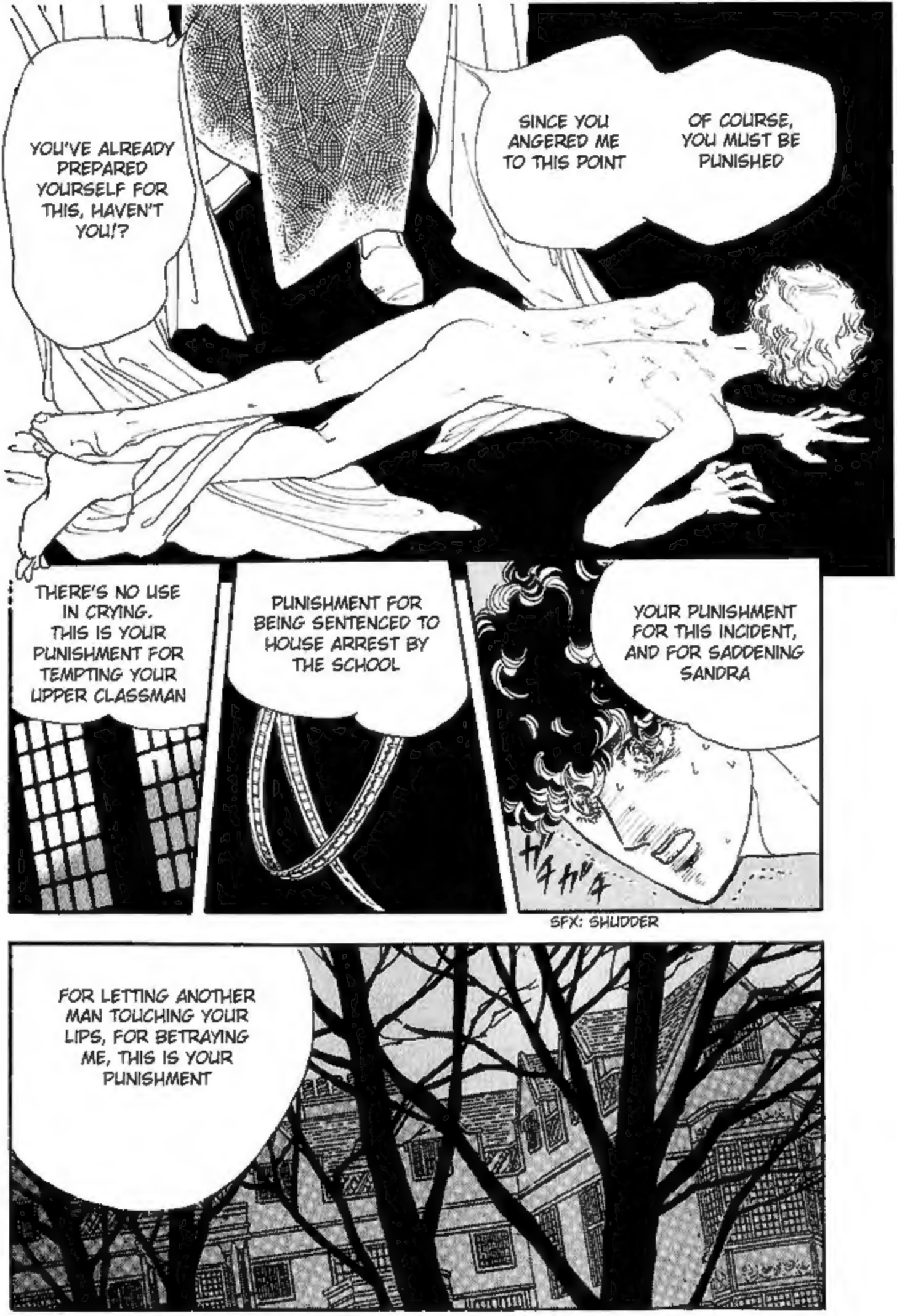

S...STOP! GREG...!
...!!
L-LET GO
STOP, YOU SAY!?
WHAT THE HELL ARE YOU DOING AT SCHOOL? JEREMY!
GREG
THAT FACE, THOSE EYES, DID YOU USE THEM TO SEDUCE HIM?
DID YOU WHORE YOURSELF TO HIM?
INJURY INCIDENT?
DID YOU INVITE THAT UPPER CLASSMAN INTO YOUR ROOM?


YOU'VE ALREADY PREPARED YOURSELF FOR THIS, HAVEN'T YOU!?
SINCE YOU ANGERED ME TO THIS POINT
OF COURSE, YOU MUST BE PUNISHED
THERE'S NO USE IN CRYING. THIS IS YOUR PUNISHMENT FOR TEMPTING YOUR UPPER CLASSMAN
PUNISHMENT FOR BEING SENTENCED TO HOUSE ARREST BY THE SCHOOL
YOUR PUNISHMENT FOR THIS INCIDENT, AND FOR SADDENING SANDRA
SFX: SHUDDER
FOR LETTING ANOTHER MAN TOUCHING YOUR LIPS, FOR BETRAYING ME, THIS IS YOUR PUNISHMENT

〈サイコ・サスペンス〉

残酷な神が支配する 6

A CRUEL GOD REIGNS

HAGIO MOTO

萩尾望都

... DAD
SANDRA
IAN
NO, HIS PARENTS ARE IN INDIA FOR WORK
IF THEY'RE HERE...
W-WHAT ABOUT SAVAGE'S FAMILY?
HIS SURGERY WAS THIS MORNING, HE'S SLEEPING NOW
HOW IS SAVAGE'S CONDITION ?
AH, CONCERNING SAVAGE SCHULTZ...
I WAS JUST AT SCHOOL TO SEE THE PRINCIPAL. WE'RE GOING TO HELP AS MUCH AS WE CAN

NO, PLEASE DON'T WORRY.
W-WE WERE WORRIED HE WOULD GO BLIND

HOW IS HE...
HIS EYES ARE UNHARMED. HIS NERVES ARE ALSO UNDAMAGED. HE GOT THREE STITCHES
HIS NOSE WAS BROKEN, SO THIS SURGERY NEEDS TIME
HIS NOSE?

SANDRA
OH MY... AH...
I... IT'S GOING TO BE OKAY...!

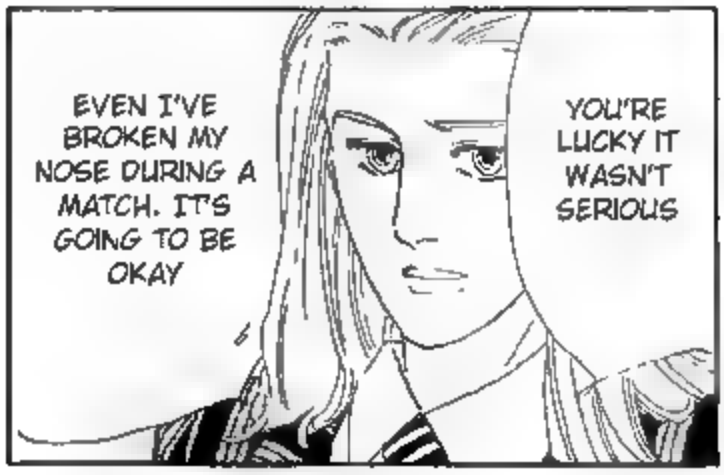
WELL, HE'S GOING TO BE HOSPITAL-IZED FOR A WEEK, AND IT'LL TAKE A MONTH FOR HIS NOSE TO HEAL COMPLETELY
MY WIFE WAS SO WORRIED ABOUT IT

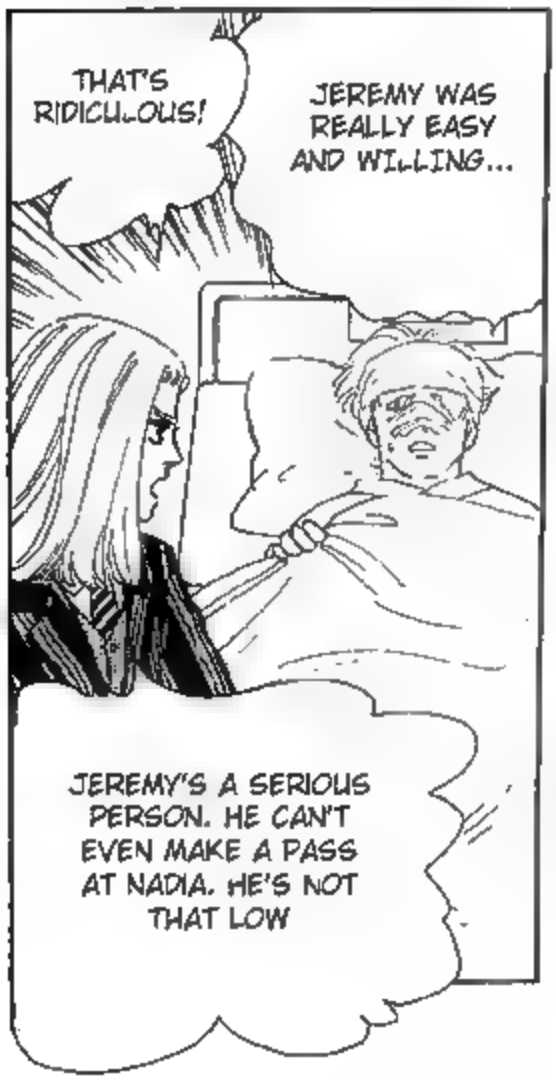
...

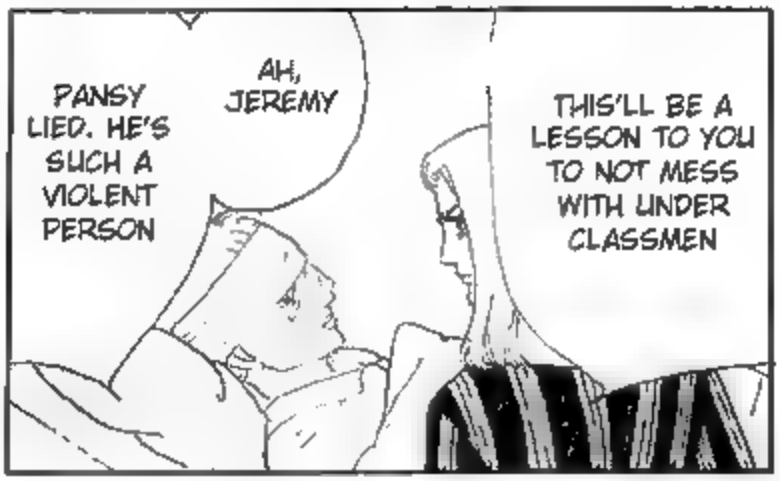
THANK YOU SO MUCH, DOCTOR

SFX: EXHALE
I CAN'T BREATHE THROUGH MY NOSE
BAD
HOW DO YOU FEEL?

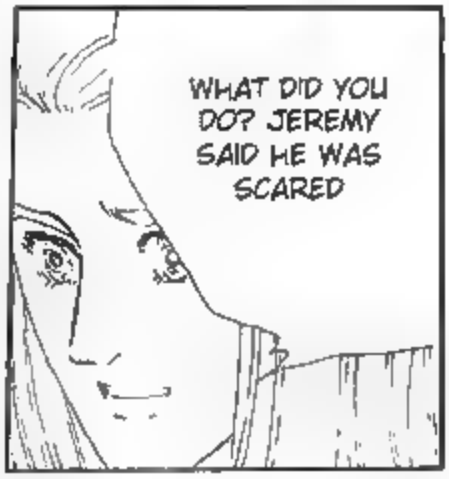
YOUR EYES AREN'T USE TO BRIGHT LIGHTS YET
IT'S SO DARK


EVEN I'VE BROKEN MY NOSE DURING A MATCH. IT'S GOING TO BE OKAY
YOU'RE LUCKY IT WASN'T SERIOUS


THAT'S RIDICULOUS!
JEREMY WAS REALLY EASY AND WILLING...
JEREMY'S A SERIOUS PERSON. HE CAN'T EVEN MAKE A PASS AT NADIA. HE'S NOT THAT LOW


PANSY LIED. HE'S SUCH A VIOLENT PERSON
AH, JEREMY
THIS'LL BE A LESSON TO YOU TO NOT MESS WITH UNDER CLASSMEN

EH? BUT PANSY SAID...


WHAT DID YOU DO? JEREMY SAID HE WAS SCARED

JEREMY!
ISN'T IT GREAT? YOUR PUNISHMENT HAS BEEN REVOKED
OH, PRINCI-PAL!
THANK YOU VERY MUCH!!
THEN
WE'LL REVOKE JEREMY'S PUNISHMENT. HE CAN COME BACK TO SCHOOL ANYTIME
YOU DON'T HAVE TO WORRY ABOUT SAVAGE'S INJURY
IS JEREMY GOING BACK TO SCHOOL AREADY?
HE DOESN'T HAVE TO HURRY BACK SO SOON
CHEER UP, JEREMY. THEY SAID SAVAGE IS GOING TO BE OKAY
...
SO IT'LL BE BETTER IF HE STAYS AT HOME AND GO BACK NEXT WEEK
IF HE GOES BACK TO SCHOOL, IT'LL BE THE WEEKEND SOON AND HE'LL HAVE TO COME BACK, RIGHT
TODAY'S THURS-DAY, AND TOMOR-ROW'S FRIDAY

I WANT TO GO BACK TO SCHOOL AND GO GREET THE PRINCIPAL AND MY DORM LEADER JUST ONCE
LIKE THIS... I'LL BE MOPING AROUND AT HOME... IT'LL BE AS IF MY PUNISHMENT'S CONTINUING AND I CAN'T CA..M DOWN
DON'T SAY THAT! YOU DIDN'T EAT MUCH YESTERDAY. JEREMY, YOU HAVE TO HAVE A PROPER MEAL...
TH...
THAT'S RIGHT ...
IT'LL BE GOOD IF YOU CAN START FRESH AND LEAVE THIS BEHIND YOU
I DON'T REALLY HAVE AN APPETITE...
COME NOW, GO SIT DOWN AND EAT
I'M SORRY
S-SANDRA
DON'T WORRY ME SO MUCH, JEREMY

THIS IS THE FIRST TIME I'VE UNDERSTOOD IT
BRINGS HER CHILD HIS MEALS
MY OWN PARENTS LEFT ME TO MY OWN DEVICES AND LET THE MAIDS TAKE CARE OF MY MEALS
LIKE A BIRD BRINGING FEED TO ITS YOUNG
... A MOTHER'S LOVE
I DON'T LIKE VEGETABLES
WHEN I WAS A CHILD I HATED EATING THEM
YOU'RE NOT A PICKY EATER, ARE YOU
...
MATT IS A DIMWIT, BUT I AM DIFFERENT
I WAS WISE AND QUICK-WITTED, MY PARENT'S PRIDE AND JOY
HE BECOMES IRRITATED WHEN HE SEES HIS MEALS...
MAYBE MATT INHERITED MY PICKINESS

S..TOP

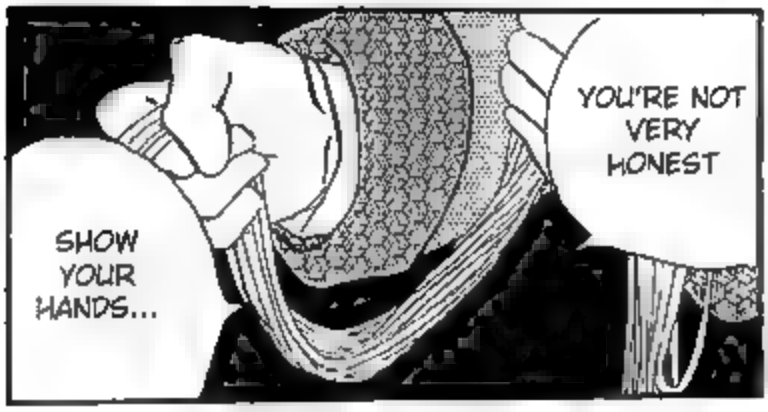
MY COLLEAGUES, THE VILLAGERS...
MY GRAND-PARENTS, MY UNCLE
EVERYONE ENVIED ME, ASPIRED TO BECOME LIKE ME. EVERYONE LOVED ME, MY MANY FRIENDS, THE TEACHERS, THE SERVANTS

THAT'S ENOUGH, ISN'T IT?
IT'S NOT ENOUGH
SINCE SO MANY PEOPLE LOVE YOU

I STILL DON'T HAVE YOUR LOVE...
I CAN NEVER HAVE THE LOVE OF THE ONE I LOVE THE MOST

THAT'S RIGHT
LET ME SHOW YOU SOME-THING NICE...

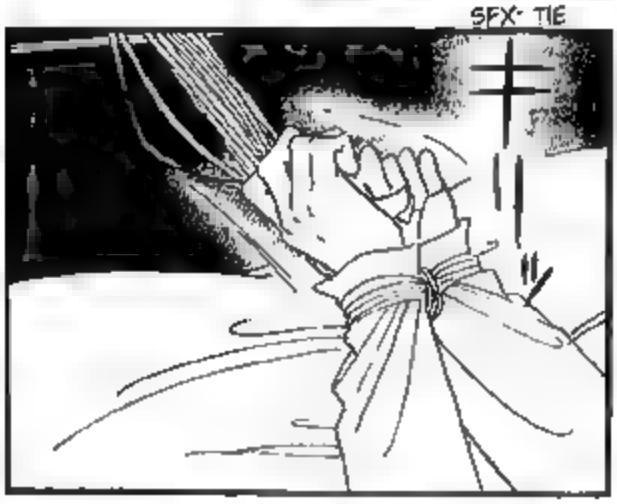
IT WAS IN YOUR BAG, PRECIOUSLY WRAPPED IN PAPER
IT'S CUTE, ISN'T IT. THIS BLUE EGG
TH... THAT'S ...
THAT'S RIGHT. THE LETTER'S AT SCHOOL, IN MY DRAWER
YOU LOOKED IN MY BAG WITHOUT MY PERMISSION!!
IT'S THE EASTER EGG VALENTINE GAVE ME!
I ONLY THOUGHT OF PROTECTING THE EGG... SO I PUT IT IN MY BAG
VALENTINE'S LETTER... WHAT ABOUT THAT!?
WHO DID YOU GET IT FROM? IS IT A PRESENT?
GIVE IT BACK!
IT'S... MINE!!
WITH THOSE FILTHY HANDS!!
IT'S MINE! DON'T TOUCH IT!!


YOU'RE NOT VERY HONEST
SHOW YOUR HANDS...

DID YOUR GOOD FRIEND GIVE IT TO YOU?
DID YOU KISS THIS PERSON?
WHO I GOT IT FROM HAS NOTHING TO DO WITH YOU...

...
BE HONEST AND TELL ME HIS NAME

SFX: TIE



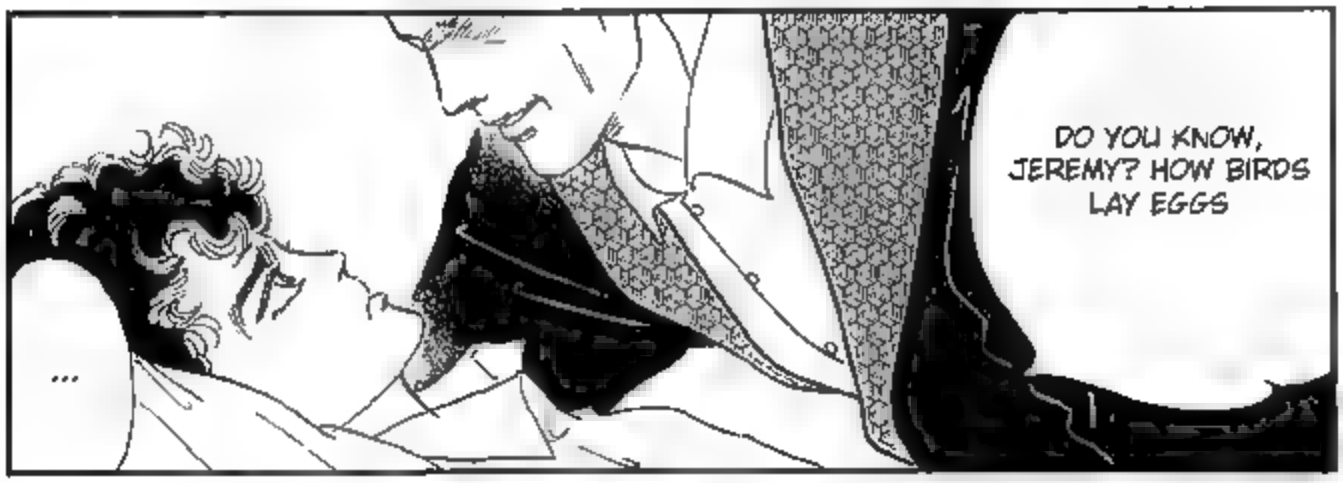
YOUR SPECIALTY IS BONDAGE, ISN'T IT
YOU'RE NOT GOING TO TELL ME?

THERE ARE BIRDS THAT LAY BLUE EGGS, YOU KNOW
HAVE YOU SEEN A BLUE EGG BEFORE? JEREMY

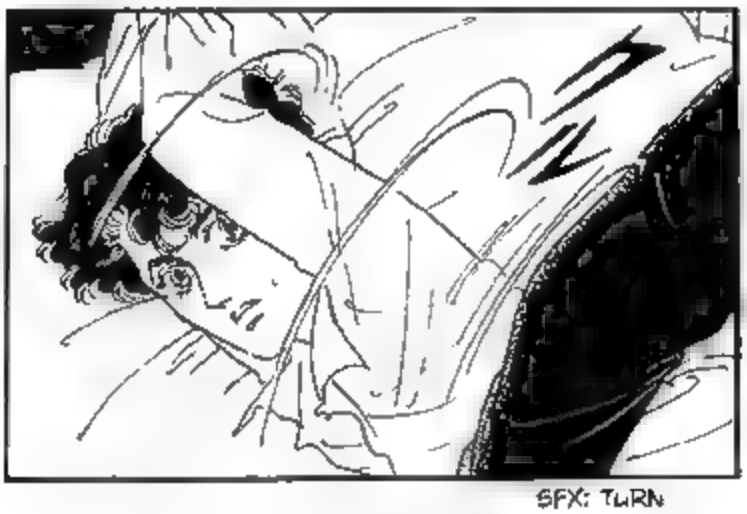
WHEN I WAS OLDER, HE TAUGHT ME HOW TO HUNT BIRDS

HE SHOWED A BIRD'S NEST TO ME
HE WAS AROUND RIN FOREST
WAS PAT'S FATHER. THAT WAS WHEN I WAS YOUNG
THE GARDENER BEFORE PAT...

I GAVE THE INNARDS TO THE DOG
I HUNTED THEM WITH MY GUN. I TORE OFF THE WINGS OF DUCKS AND QUAILS. I CUT IT OPEN WITH MY KNIFE
WE ATE IT FOR DINNER


DO YOU KNOW, JEREMY? HOW BIRDS LAY EGGS
...

THEY LAY EGGS AND SHIT FROM THE SAME HOLE

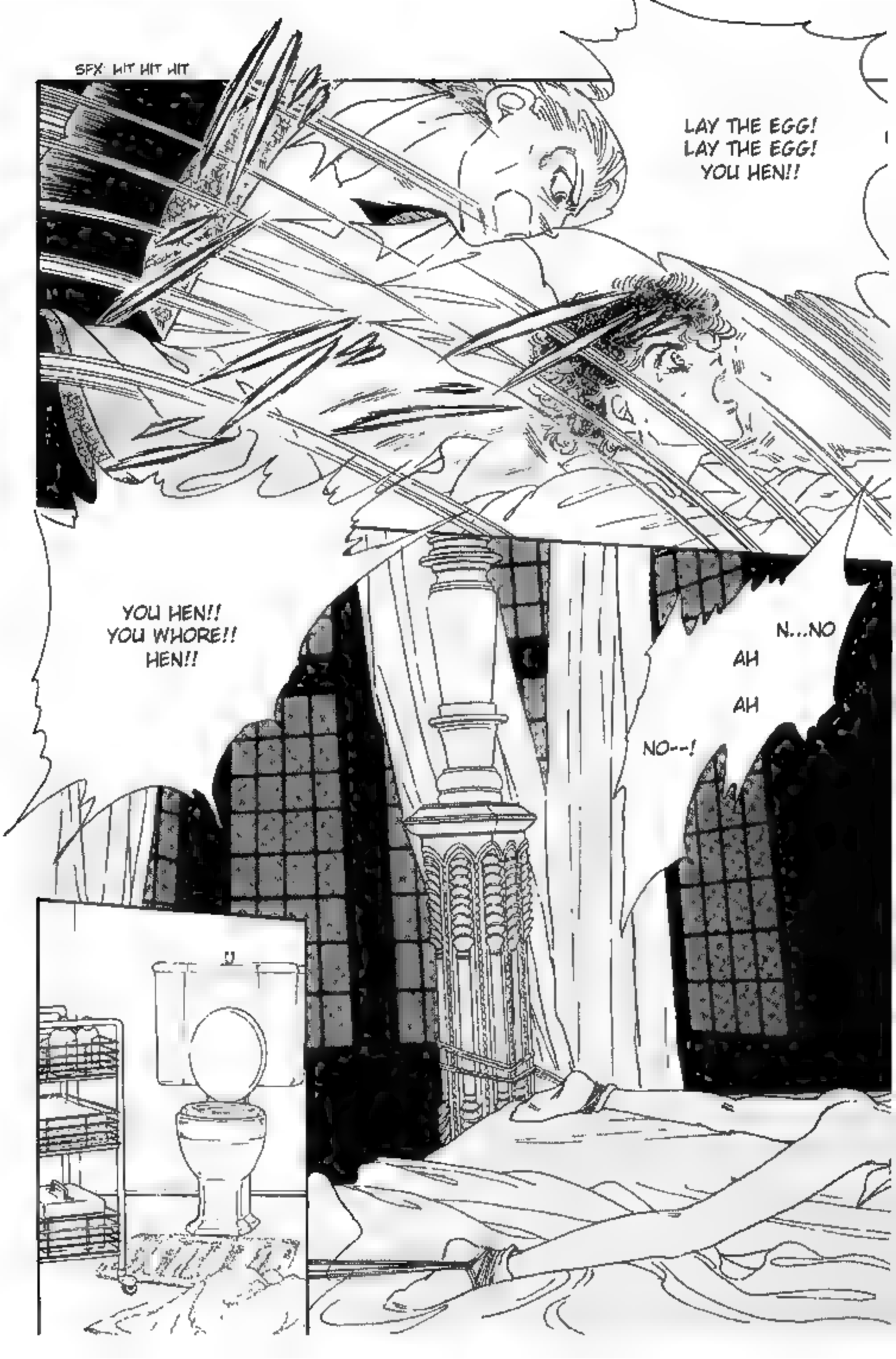

SFX: TURN

THE VILLAGE'S FARMER RAISED HIS CHICKENS HERE AND THERE
YOU KNOW, DURING THE SUMMER... I USED TO PLAY IN THE OUTSKIRTS OF PORTSMOUTH, WHERE MY GRANDPARENTS LIVED
HAVE YOU SEEN SOMEONE SCREW A BIRD?
THE VILLAGE BRAT CHASED A CHICKEN. AND WHEN HE CAUGHT IT HE SCREWED IT IN SOME BUSHES
!
IT'S HERE
!!
...THERE ARE THINGS YOU CAN DO AND THINGS YOU CAN'T DO WITH BIRDS, YOU KNOW

LAY A BLUE EGG
NOW YOU WILL
W-WHAT ARE YOU DOING!?
GREG!
STOP!!
GREG! STOP! STOP! STOP!
NO! STOP!
V-V-VALENTINE
BE HONEST
WHAT IS THE NAME OF THE FRIEND THAT GAVE YOU THIS EGG

NOOOOO--!
TO-NIGHT YOU ARE
A CUTE HEN
AH...
AH
UH...
AH...
U... UH... U... UH
HOW IS IT? HOW DOES IT FEEL LIKE TO CARRY AN EGG?
HOW IS IT? HOW DOES IT FEEL LIKE TO BE A BIRD?

NOW
LAY THE EGG, JEREMY
SFX: SHUDDER SHUDDER
U...
U...
YOU'RE A HEN! COME NOW! LAY THE EGG
LAY IT!!
LAY IT!!
SFX: HIT


SFX: HIT HIT HIT
LAY THE EGG!
LAY THE EGG!
YOU HEN!!
YOU HEN!!
YOU WHORE!!
HEN!!
N...NO
AH
AH
NO--!

DON'T CRY LIKE THAT, JEREMY
U...
U...
UH--!
U...
UH...
LET ME HAVE IT AS A SOUVENIR
THIS CUTE EGG
I'LL KILL YOU...!
K-

I'LL KILL YOU
I'VE ALWAYS WANTED TO KILL YOU
I'LL KILL YOU!!
S-SINCE I MET YOU, ALWAYS!!
AL-WAYS?
I'LL KILL YOU!!
K-KILL
HOW WONDERFUL, JEREMY
TO ME
THIS IS

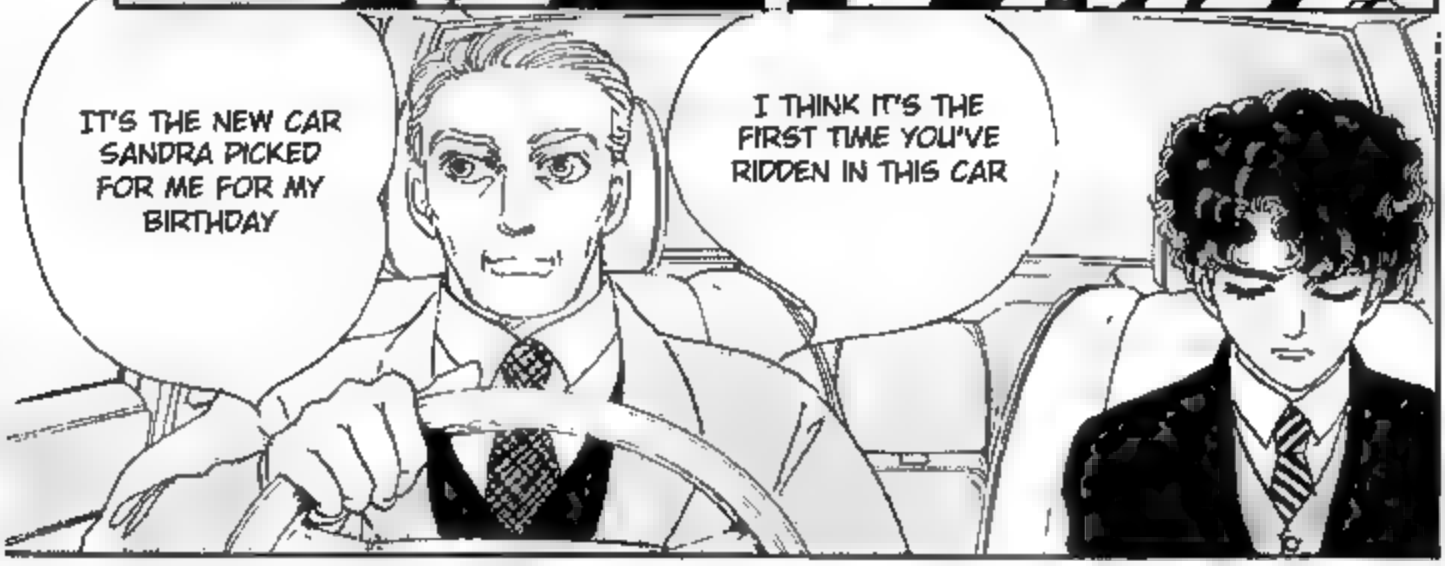
THE BEST LOVE CONFESSION...

CARFISHER.TUMBLR.COM

SCANLATION
DONE BY

MASTER JEREMY, YOUR EYES ARE SWOLLEN
UH, WHEN I WAS IN THE SHOWER ... SOAP GOT IN MY EYES ...
OH NO, YOU'LL STRAIN YOUR EYES
YOU DON'T HAVE TO PUSH YOURSELF TO GO TO SCHOOL IF YOU DON'T FEEL UP TO IT
ARE YOU OKAY? DO YOU FEEL UNWELL?
OKAY
JEREMY, PLEASE EAT YOUR BREAKFAST.
I'LL DRIVE YOU. IT'S BETTER IF I ALSO GREET THE PRINCIPAL WITH YOU.
GREG !?
ARE YOU READY, JEREMY?
...
THANKS FOR TAKING HIM, GREG
I HAVE TO GO TO THE CHRISTMAS PARTY AT MATT'S SCHOOL...

SFX: VROOM



SFX: GRIN

SFX: SHUDDER SHUDDER
SFX: SCREECH SCREECH

SFX: SKID
SFX: SHOVE
SFX: HIT
...
SFX: BRAKE SHAKE

SFX: STOP
HA
HA
HA
HA
HA
HA
WHAT WERE YOU THINKING!?
HA
WERE YOU THINKING OF COMMITTING A MURDER-SUICIDE?!
HA
HA
HA
TO BE LOVED THIS MUCH?
IT'S WHAT YOU WANTED, ISN'T IT?
HUH?
HA
HA

!

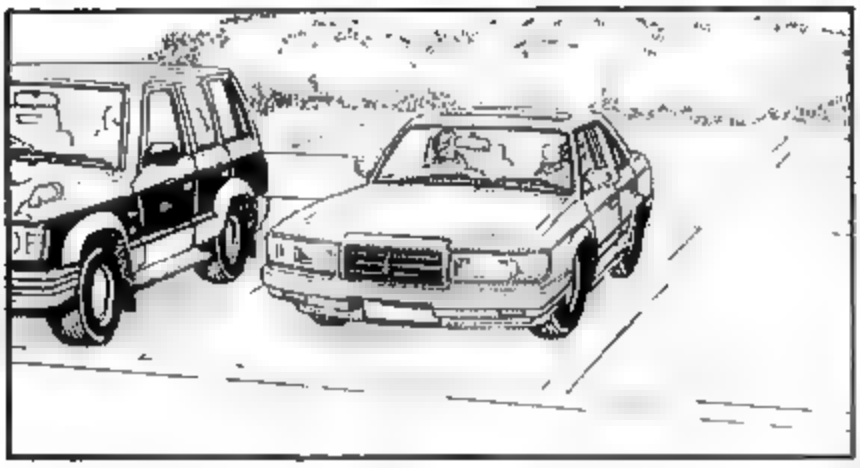
WHAT, YOU ASK!?
WH-WHAT ARE YOU DOING!?
GREG!! STOP IT!!
ST... STOP!
S...

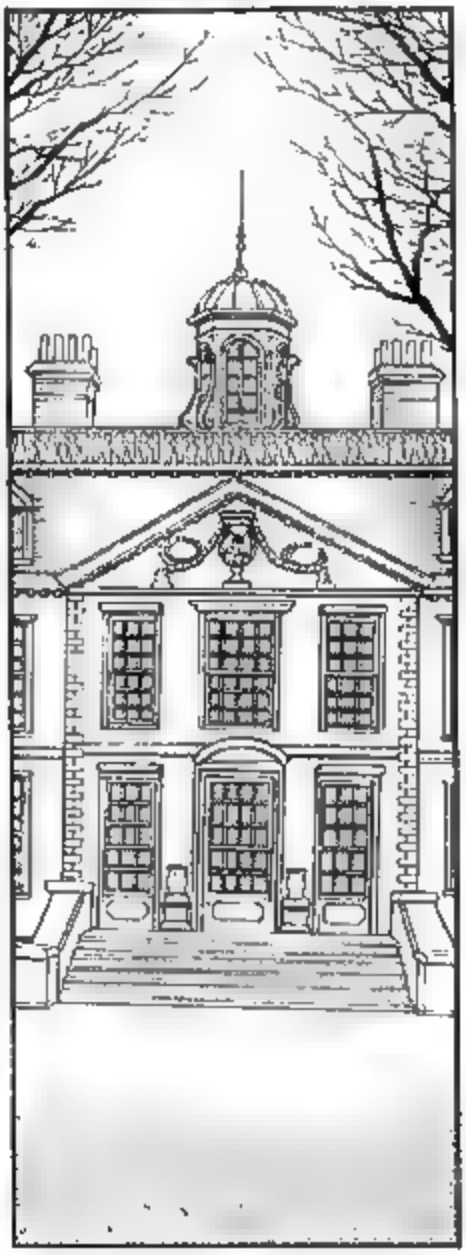
... I TOLD YOU... NOT TO ANGER ME
I-IN A PLACE LIKE THIS
AH

... I TOLD YOU... DIDN'T I
AH....!

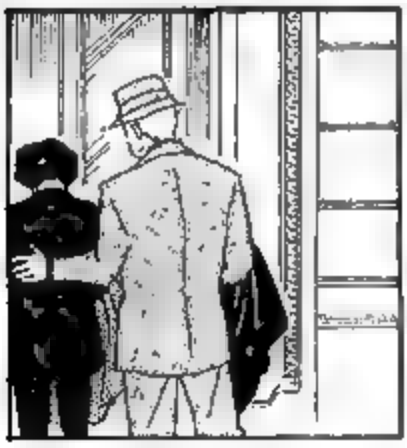
IT'S NOT... ENOUGH, IS IT
FUCK YOU UNTIL YOU BREAK...
SURELY... I WANT TO...
IF I DON'T DO THAT, I WON'T BE SATISFIED...
YOU'RE A FRIGHTENING CHILD, AREN'T YOU, JEREMY
WHEN YOU COME HOME NEXT TIME
WE'LL DO SOMETHING FUN
THE CON-TINUA-TION OF THIS

STRAIGHTEN UP YOUR CLOTHES, JEREMY
...
...



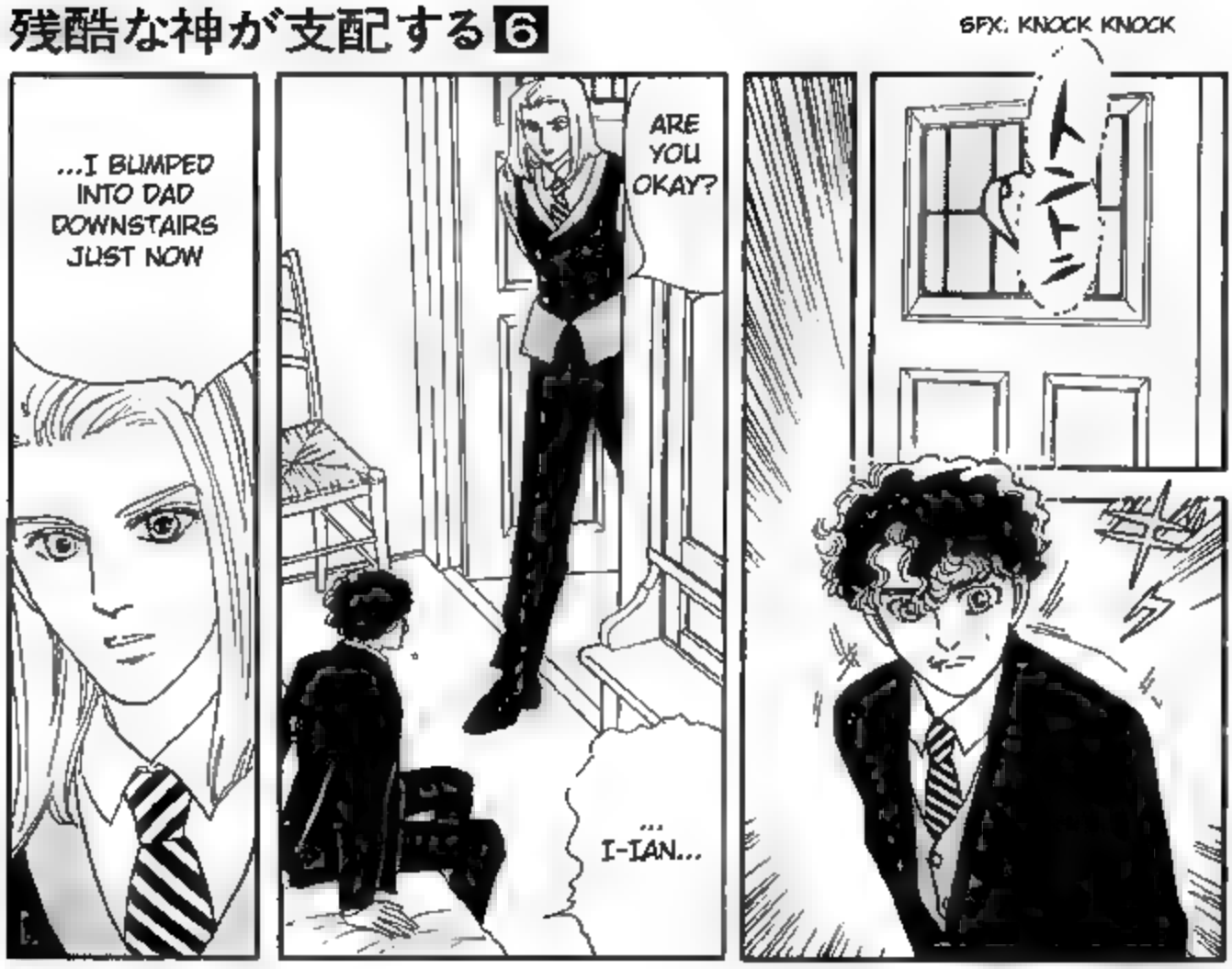


IT'S JEREMY
OH! IT'S A SHINY SILVER CAR



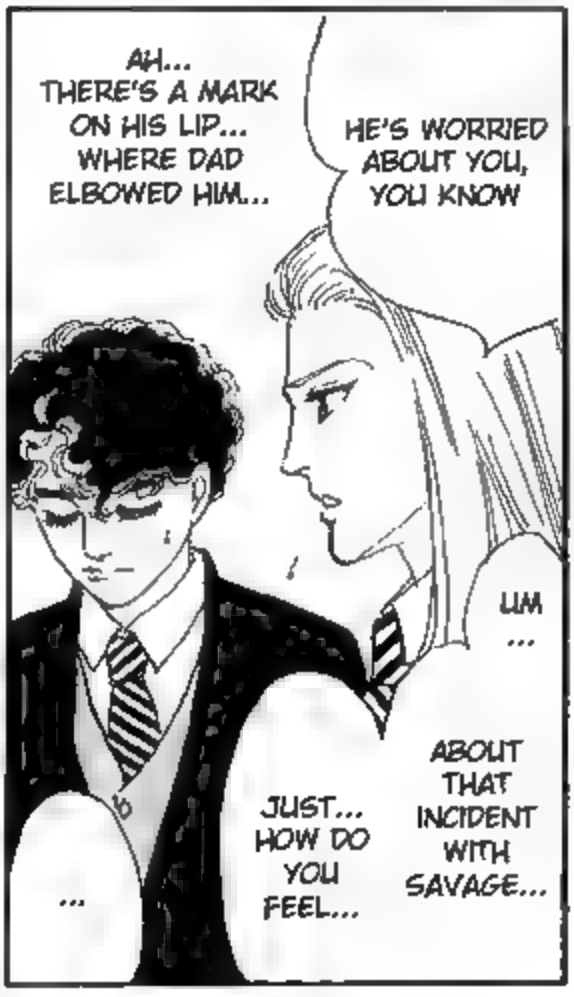
OH, THAT'S GREAT. HOW IS HE? IS HE WELL?
IS HE STILL UPSET ABOUT IT?
I BROUGHT JEREMY HERE AND I'M GOING TO GREET THE PRINCIPAL NOW
OH HEY DAD
IAN
STRANGE?
HE'S, WELL...
HE SEEMED A LITTLE STRANGE...
HE SUDDENLY SWERVED THE STEERING WHEEL FROM BESIDE ME. I WAS SHOCKED
I DROVE HIM HERE BUT... WHILE WE WERE ON THE WAY HE SUDDENLY SAID HE DIDN'T WANT TO RETURN TO SCHOOL...
EH...
THAT'S WHY HE'S SNIFFLING RIGHT NOW
A TRUCK WAS COMING TOWARD US SO I PUSHED HIM ASIDE IN A HURRY, AND ELBOWED HIM IN THE JAW...

WHAT ABOUT WHAT HAPPENED WITH SAVAGE?
SFX. CLICK
HE'S NOT BEING BULLIED, IS HE?
HE'S NOT. EVERYONE KNOWS HE'S MY YOUNGER BROTHER
DOES JEREMY HAVE FRIENDS AT SCHOOL?
WELL...
I'M WOR-RIED, SINCE HE'S SO SHY
JEREMY'S DELICATE. IT'S A PITY HE GOT SUCH A SHOCK FROM GETTING KISSED BY A GUY
HE WENT OVER-BOARD BECAUSE HE WAS DRUNK
NO... I DON'T KNOW ANYONE LIKE THAT...
VALENTINE...?
JEREMY SAID HE WAS GOOD FRIENDS WITH SOMEONE NAMED VALENTINE. DO YOU KNOW WHO THAT IS?
... OKAY
WELL, I'M GOING HOME. TAKE CARE, IAN
OH, THAT'S RIGHT

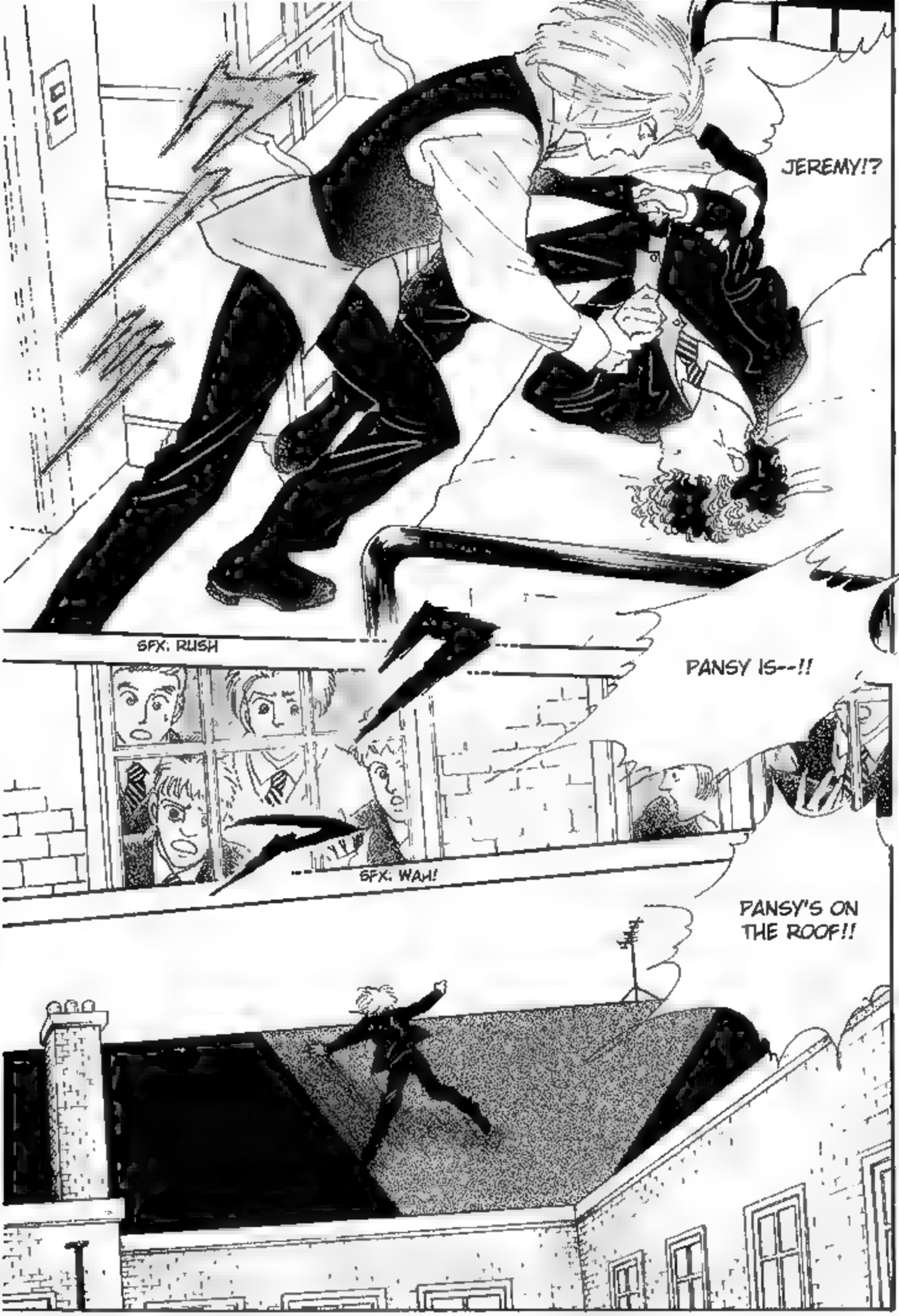

SFX: KNOCK KNOCK
...I BUMPED INTO DAD DOWNSTAIRS JUST NOW
ARE YOU OKAY?
...
I-IAN...
SFX: SHOCK

STOP IT... ALREADY ...
SAVAGE WAS VERY HURT. HE WAS STAINED WITH BLOOD...

TH-THERE'S NOTHING MUCH
IF ANYTHING HAPPENS AT SCHOOL, YOU CAN TALK TO ME


AH... THERE'S A MARK ON HIS LIP... WHERE DAD ELBOWED HIM...
HE'S WORRIED ABOUT YOU, YOU KNOW
UM ...
ABOUT THAT INCIDENT WITH SAVAGE...
JUST... HOW DO YOU FEEL...
...

SFX: PAT
OH, THAT'S RIGHT
WELL... WHY DON'T YOU CHEER UP
HE DOESN'T HAVE ANYONE TO TALK TO, DOES HE...
!?
WHO'S VALEN-TINE?
AAAAH----!


JEREMY!?
SFX: RUSH
PANSY IS--!!
SFX: WAH!
PANSY'S ON THE ROOF!!

I DON'T KNOW. I'LL GO SEE
STAY HERE
OUT-SIDE... WHAT'S ...
PANSY
JEREMY! ...
HEY... ARE YOU OKAY?
SOMEONE STOP PANSY
...
IAN
PANSY IS--!!
JOE'S GONE TO GET HIM
BE CARE-FUL
DON'T MOVE, PANSY
CATCH PANSY
EVERYONE, CALM DOWN! CALM DOWN!
HE'S DRUNK!
HE'S SWAYING AROUND
STOP STOP
PANSY STOP--
HE'S GOING TO JUMP

AAAAAHH
----!
SFX: FALL

SFX: SIREN
I WONDER IF PANSY CAN BE SAVED
IT'S ALWAYS IN THE SOUTHERN WING
THIS IS THE SECOND TIME THE AMBULANCE HAS COME THIS WEEK...
...
...
HE'S GOING TO BE EX-PELLED
AND THEN HE JUMPED
WAS HE HIGH ON DRUGS?
HE MANAGED TO GET A BUNCH OF DRUGS AND HE WAS TAKING THEM
JEREMY ?

YEAH, IT WAS LIKE A NIGHT-MARE
IAN, DID YOU SEE WHERE HE JUMPED FROM?
DON'T LOOK AT THE BLOOD. IT LOOKS GRUESOME
GO TO YOUR ROOM
I WANTED TO SEE IT TOO...
HUH!? WHAT DID HE SAY...?
IS HE... REALLY AS DELICATE AS DAD SAID HE WAS!?
I HAVE TO DO RESEARCH AT THE LIBRARY
YES... SANDRA, I'M BUSY ...
I HAVE TO SUBMIT A REPORT BEFORE WINTER VACATION
JEREMY... YOU SAY YOU'RE GOING TO STAY AT SCHOOL THIS WEEK-END?
HELLO

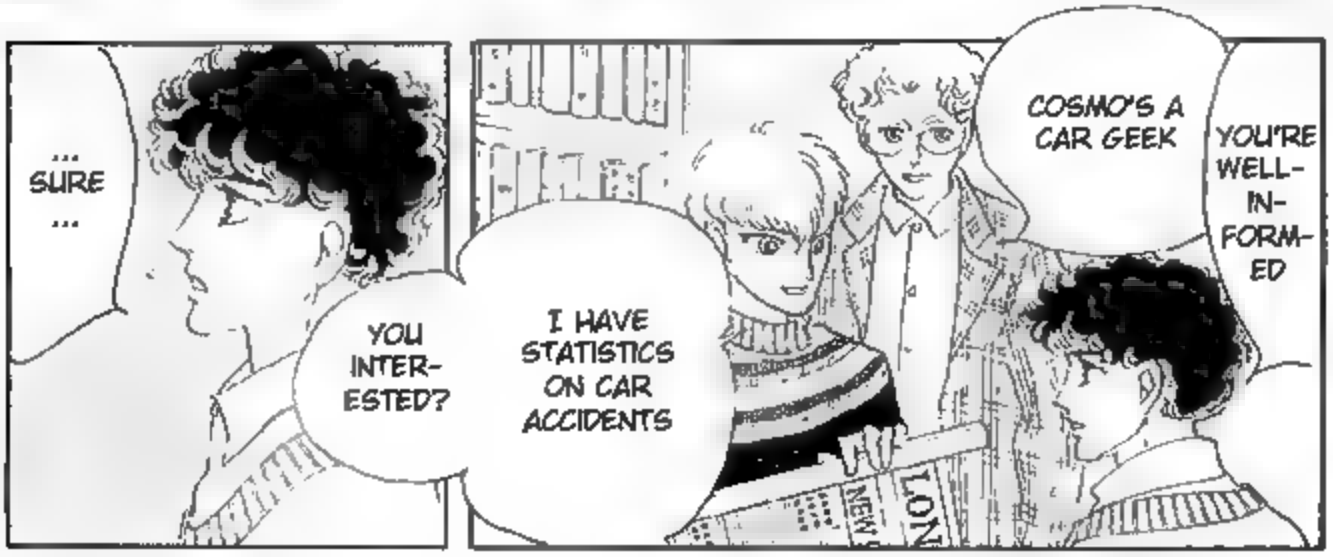
WASN'T THE TRIP TO BOSTON CANCELLED?
...
TODAY'S THE 19TH SO IT'S GOING TO BE SOON
WELL, I GUESS IT'S FINE. IT'S GOING TO BE CHRISTMAS SOON. VACATION STARTS ON THE 23RD, RIGHT?
WE'LL GO HAVE FUN ON THE TRIP TO BOSTON, TOO. RIGHT, JEREMY
GREG SAID SO
HUH? WHAT DO YOU MEAN?
BECAUSE I MADE TROUBLE
I ASKED GREG FOR THIS TRIP
WHAT ARE YOU SAYING? THAT'S RIDICULOUS
DON'T WORRY. PLEASE COME HOME
DON'T WORRY. PLEASE COME HOME
A LONG WINTER VACATION
RETURN TO HIS GRASPS
GREG OF LYNN FOREST

I WANT TO SHATTER HIM
DROP HIM FROM THE ROOF, LIKE PANSY
I WANT TO BREAK HIM INTO LITTLE PIECES

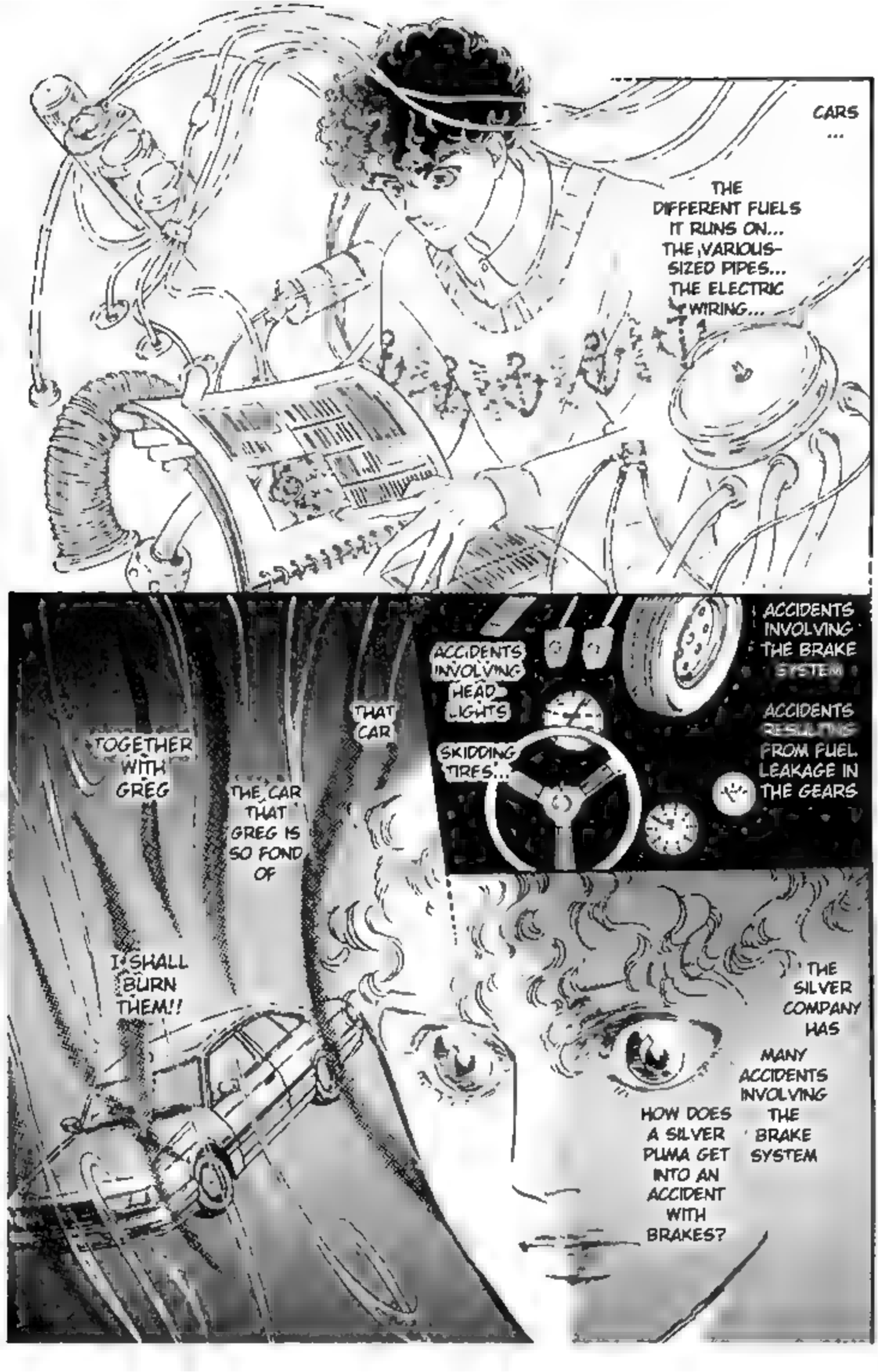
THAT CAR HAS A SMOOTH STEERING WHEEL, BUT
ITS BRAKES ARE WEAK

YOUR FATHER DROVE HERE THE OTHER DAY
... COSMO AND DAMIAN
... YEAH

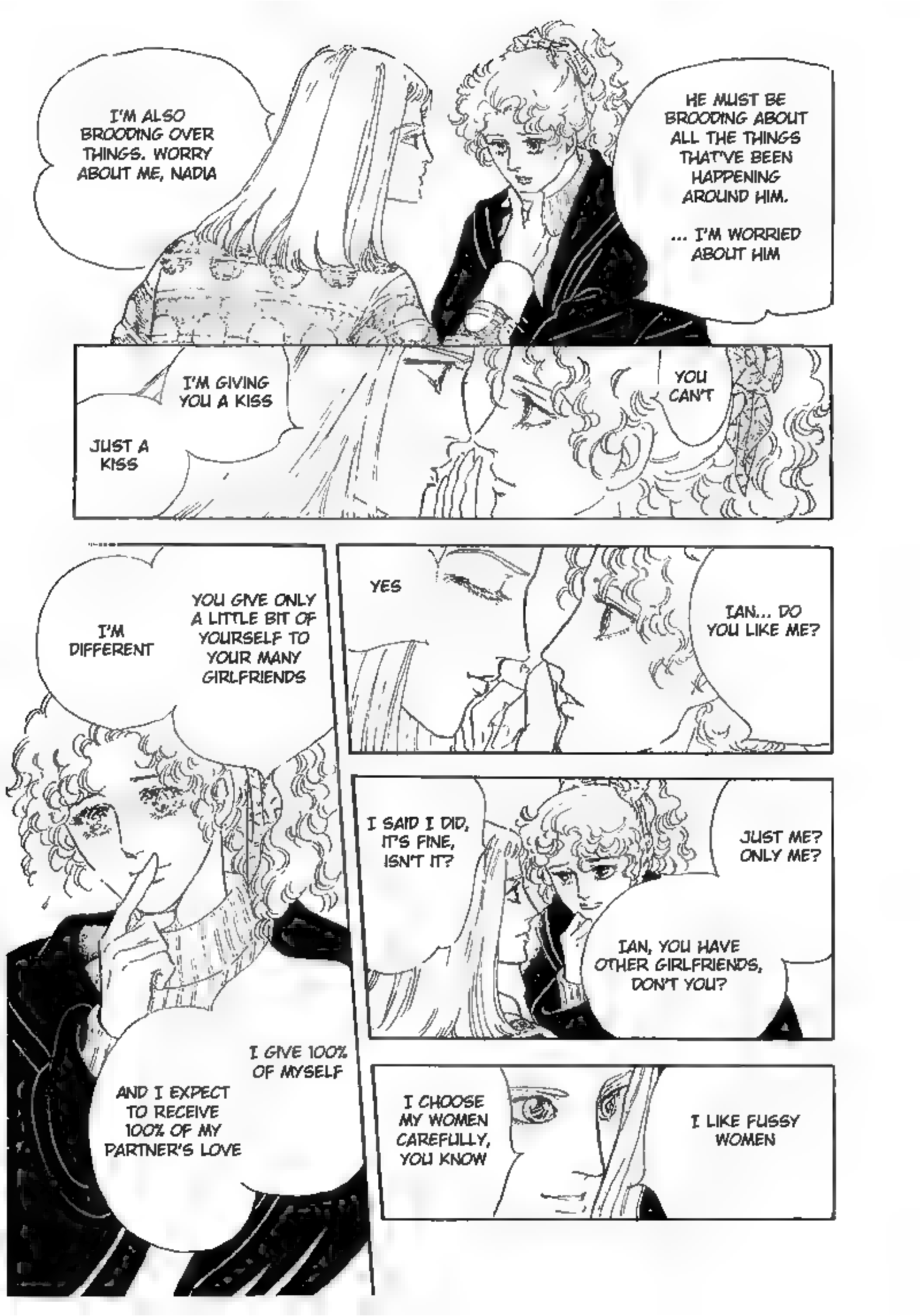
YOUR FAMILY OWNS A SILVER PUMA, RIGHT?


... SURE ...
YOU INTER-ESTED?
I HAVE STATISTICS ON CAR ACCIDENTS
COSMO'S A CAR GEEK
YOU'RE WELL-IN-FORM-ED

YOU KNOW, I THINK IT'S POSSIBLE TO MAKE AN ACCIDENT-PROOF CAR
THE SAFETY OF MECHANISMS IS A VERY IMPORTANT SUBJECT NOWADAYS
ARE THESE ALL ARTICLES ON CAR ACCI-DENTS?
I ALSO HAVE ARTICLES ON SPACE SHUTTLES
OH WELL. THE DRIVER OF THIS CAR FORGOT TO CAP THE GASOLINE LID SO THE CAR CAUGHT ON FIRE AND BURNT TO A CRISP
IT'D BE NICE IF A CAR CAN BE MADE SO THAT IT CAN'T RUN IF THE CAP IS OFF
MAN-MADE THINGS CAN'T BE PERFECT BECAUSE HUMANS ARE NOT PERFECT
IT'S PART OF MY IMPORTANT COLLECTION, AFTER ALL
SURE. DON'T STAIN IT
COULD YOU... LEND IT TO ME FOR A WHILE...?
BURNT TO A CRISP...
THIS SCRAP-BOOK IS INTERESTING...


CARS ...
THE DIFFERENT FUELS IT RUNS ON... THE VARIOUS-SIZED PIPES... THE ELECTRIC WIRING...
ACCIDENTS INVOLVING THE BRAKE SYSTEM
ACCIDENTS RESULTING FROM FUEL LEAKAGE IN THE GEARS
ACCIDENTS INVOLVING HEAD LIGHTS
SKIDDING TIRES...
TOGETHER WITH GREG
THE CAR THAT GREG IS SO FOND OF
THAT CAR
I SHALL BURN THEM!!
THE SILVER COMPANY HAS MANY ACCIDENTS INVOLVING THE BRAKE SYSTEM
HOW DOES A SILVER PUMA GET INTO AN ACCIDENT WITH BRAKES?

HEY
NADIA
I'M ON A DATE WITH YOU RIGHT NOW, AREN'T I?
I WANT TO GO ON A DATE WITH YOU
I'M GOING WITH MY FAMILY TO ST. PAUL'S MASS
WHAT ABOUT CHRISTMAS?
I WANT TO GO OUT ALL NIGHT
WE'RE GOING AS A FAMILY TO OUR GRAND-PARENTS' IN DOVER
WHAT ABOUT BOXING DAY?
I'M NOT
IT CAN'T BE JEREMY, CAN IT?
SINCE YOU'RE USING SUCH EXCUSES, YOU MUST BE SEEING SOMEONE ALREADY?
POOR JEREMY
IF IT'S ABOUT THAT INCIDENT, SAVAGE IS THE ONE AT FAULT
HE'S BEEN ACTING WEIRD RECENTLY
I LIKE JEREMY AS A YOUNGER BROTHER


I'M ALSO BROODING OVER THINGS. WORRY ABOUT ME, NADIA
HE MUST BE BROODING ABOUT ALL THE THINGS THAT'VE BEEN HAPPENING AROUND HIM.
... I'M WORRIED ABOUT HIM
I'M GIVING YOU A KISS
JUST A KISS
YOU CAN'T
I'M DIFFERENT
YOU GIVE ONLY A LITTLE BIT OF YOURSELF TO YOUR MANY GIRLFRIENDS
YES
IAN... DO YOU LIKE ME?
I SAID I DID, IT'S FINE, ISN'T IT?
JUST ME? ONLY ME?
IAN, YOU HAVE OTHER GIRLFRIENDS, DON'T YOU?
I GIVE 100% OF MYSELF
AND I EXPECT TO RECEIVE 100% OF MY PARTNER'S LOVE
I CHOOSE MY WOMEN CAREFULLY, YOU KNOW
I LIKE FUSSY WOMEN

THAT'S WHY...
IN THE END I WAS DISCARDED
I WAS ONLY ONE OF THE THREE
MY PREVIOUS LOVER HAD THREE GIRLFRIENDS
WHAT IF YOU FALL IN LOVE EVEN IF YOU'RE CAUTIOUS?
THIS TIME I'LL BE CAUTIOUS ABOUT WHO I LIKE
LET'S MEET ON CHRISTMAS. ALRIGHT, NADIA?
THEN, A 10% KISS
YOU DON'T LIKE ME?
I WILL NEVER LIKE A LOOSE MAN
IAN, STOP IT
THAT'S RIGHT, BUT ONLY A 10% LIKE
NO, I LIKE YOU

AH, MASTER JEREMY. WELCOME BACK

SFX. BUW

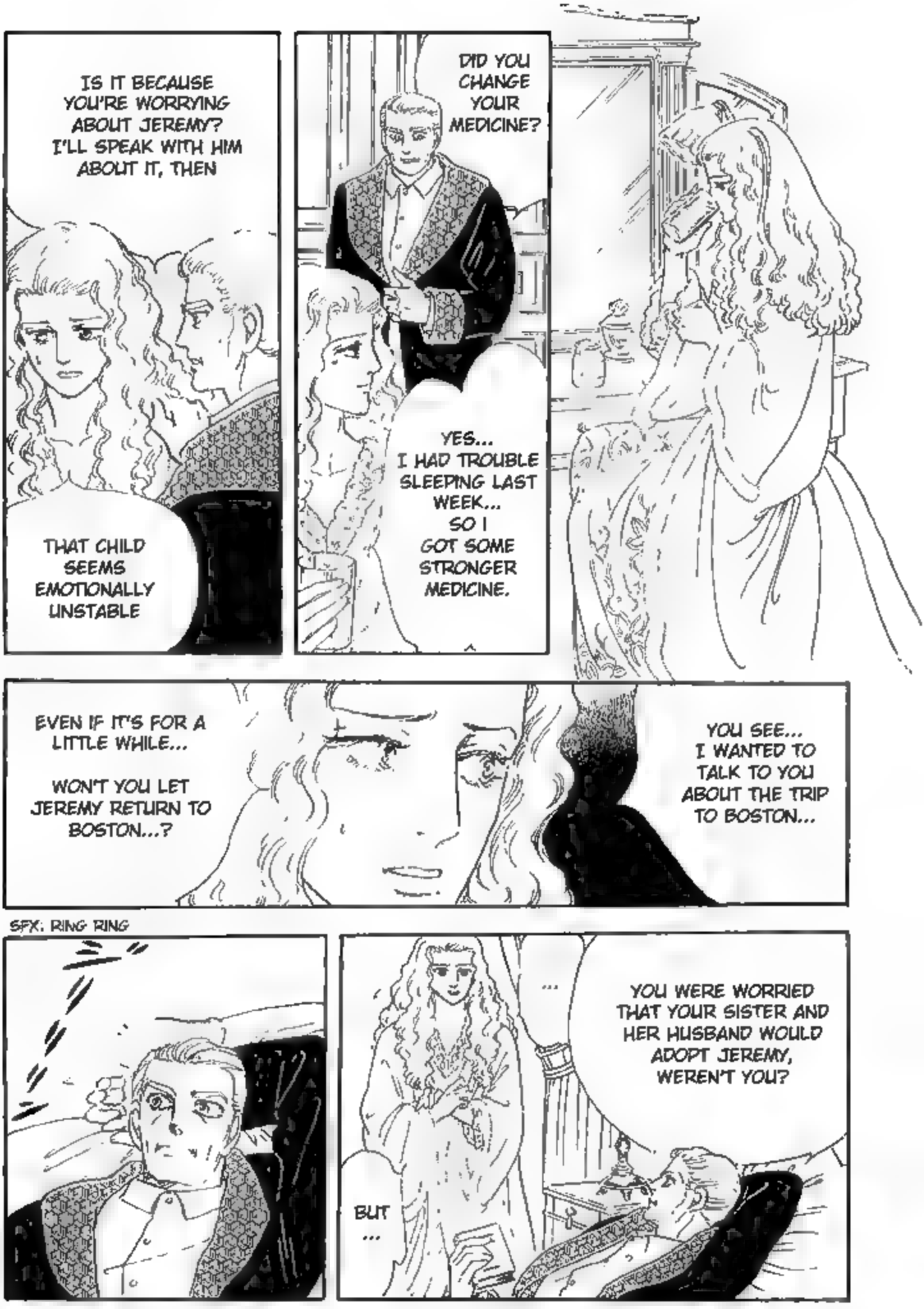
SILVER PUMA ...!!
I-I'M HOME

I'LL BREAK HIM INTO LITTLE PIECES...!

SFX. BRAKE
キク!!

I HAVEN'T FINISHED MY REPORT...
COME, JEREMY
MASTER JEREMY, YOUR MOTHER'S BEEN WAITING SINCE YESTERDAY
JEREMY! YOU'RE FINALLY HOME! IT'S ALREADY THE 24TH, COMING HOME ON CHRISTMAS EVE!
I'M HOME
LOOK AT THIS MOUNTAIN OF PRESENTS!
CHRISTMAS! AND ALSO,
TOMORROW'S YOUR 16TH BIRTHDAY, SO LET'S CELEBRATE BOTH
I'LL WAIT FOR THE RIGHT TIMING, WAIT FOR ME, ALRIGHT?
I HAVEN'T TALKED TO GREG ABOUT THE TRIP TO BOSTON YET
WEL-COME BACK, JEREMY
LET'S OPEN THEM TOGETHER TOMORROW MORNING!
THE PRESENTS FROM GREG ARE ALSO QUITE WONDERFUL!

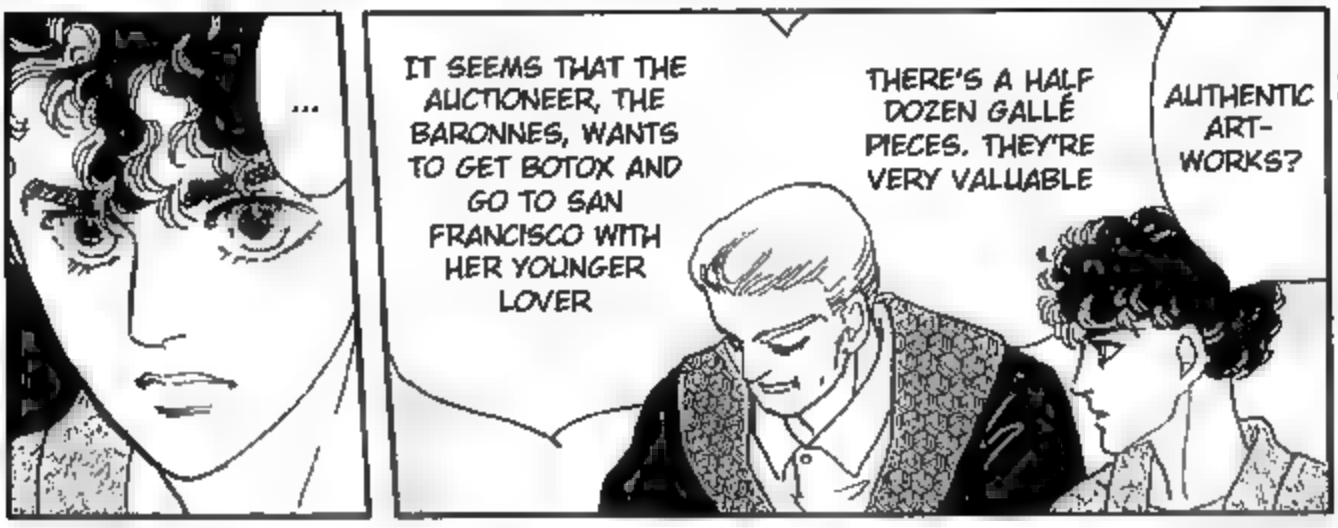
AND AFTERWARDS LET'S GO TO THE VILLAGE CHURCH FOR MASS
THAT'S RIGHT. WE'RE HAVING CHRISTMAS DINNER TOGETHER
HEY, HEY, IS NATASHA COMING TOMORROW AT NOON?
IAN HAS A GIRL
SO LEND ME YOUR CAR
SHUT UP
LONDON DURING CHRISTMAS? THE BUSES AND TRAINS ARE ON HOLIDAY, AREN'T THEY?
CAN I GO OUT AFTER TOMORROW NIGHT'S MASS? I HAVE BUSINESS IN LONDON
WHEN WILL GREG GET ON THAT CAR...?
SILVER PUMA ...
YES!
OKAY, BUT NOT THE NEW CAR
I'LL OBSERVE WHAT HE DOES CAREFULLY
EVEN IF HE TAKES ME OUT FOR A DRIVE
SOMETIME ... HE MUST EVENTUALLY NEED TO DRIVE....
10 DAYS OF VACATION ....


IS IT BECAUSE YOU'RE WORRYING ABOUT JEREMY? I'LL SPEAK WITH HIM ABOUT IT, THEN
THAT CHILD SEEMS EMOTIONALLY UNSTABLE
DID YOU CHANGE YOUR MEDICINE?
YES... I HAD TROUBLE SLEEPING LAST WEEK... SO I GOT SOME STRONGER MEDICINE.
EVEN IF IT'S FOR A LITTLE WHILE...
WON'T YOU LET JEREMY RETURN TO BOSTON...?
YOU SEE... I WANTED TO TALK TO YOU ABOUT THE TRIP TO BOSTON...
SFX: RING RING
...
YOU WERE WORRIED THAT YOUR SISTER AND HER HUSBAND WOULD ADOPT JEREMY, WEREN'T YOU?
BUT ...

GO TO BED, SANDRA
GREG ...
MASTER, A MR. JOHN GATTO IS CALLING
HOW'S IT GOING, JOHN?
GREG!
LET'S TALK ABOUT IT TOMORROW
ISN'T IT ALREADY 11? WHAT DOES HE WANT?
TRANSFER THE CALL TO THE STUDY
AH, THE GLASS COLLECTION, EH
DIDN'T A JAPANESE FIRM MAKE A BID OF $200,000 ON IT LAST MONTH?
I'M IN PARIS RIGHT NOW. SORRY FOR CALLING SO SUDDENLY, BUT WE GOT THE COLLECTION OF THE BARONESS OF CHATEAUX MARGAUX!
WAIT A SECOND, YOU SAID SHE'S BRINGING IT?
SHE'S BRINGING THE COLLECTION LIST AND CONTRACT, COME SEE IT GREG!
THREE DAYS AGO, SOMEHOW THE BARONNESS LEFT HOME WITH 200,000 POUNDS
THE JAPANESE FIRM CANCELLED THEIR BID

FOR GOD'S SAKE, WORK ON CHRISTMAS MORNING, JOHN!?
PLEASE COME TO HEATHROW AIRPORT TOMORROW!
W... WORK?
JUST WHEN I COULD FINALLY SPEND SOME TIME WITH YOU...
GOODNESS GRACIOUS ... THIS IS TROUBLE-SOME
STRIP AND SHOW ME YOUR BACK
JEREMY
NEVER MIND, IT'S TOMOR-ROW
I HAVE TO WORK ALL OF A SUDDEN
I WON'T HIT YOU FOR NOW
GO TAKE A SHOWER. I'LL TREAT YOUR WOUNDS
I WHIPPED YOU A LOT LAST WEEK, DIDN'T I...
AH... HOW AWFUL. IT'S TURNED GREEN

WELL, I'M GOING TO THE AIRPORT. I'M GOING TO SEE THE LIST OF PHOTOS OF ARTWORK THAT JOHN'S BRINGING. WE'RE GOING TO DECIDE WHETHER WE SHALL MAKE A CONTRACT OR NOT.
IF IT'S OKAY, JOHN'S GOING BACK TO PARIS TO MAKE THE CONTRACT
YOU SAID WORK...
HUH?
AGAIN... IN DOVER?
PUT ON A BATHROBE.


...
IT SEEMS THAT THE AUCTIONEER, THE BARONNES, WANTS TO GET BOTOX AND GO TO SAN FRANCISCO WITH HER YOUNGER LOVER
THERE'S A HALF DOZEN GALLÉ PIECES. THEY'RE VERY VALUABLE
AUTHENTIC ART-WORKS?

TN: GALLÉ (1846-1904) WAS AN ART NOUVEAU GLASS-MAKER

MM... THAT CAR...
I WANT TO... RIDE IT AGAIN...
DO YOU LIKE THE SILVER?
ARE YOU DRIVING... THE NEW SILVER THERE?
SO YOU LIKE THE CAR THAT MUCH...? IT WAS GOOD IN THE CAR... WASN'T IT
IT MADE YOU EXCITED, DIDN'T IT...?
THAT CAR... YOU'RE REALLY FOND OF IT
SFX: BIND
I'M ONLY GOING TO BIND YOU AND FLIRT WITH YOU TONIGHT
NOW... HOLD OUT YOUR HANDS
SFX: SWEEP
AH

SFX: DROP
IF I DO THIS I WON'T LEAVE ANY MARKS
IT'S FINE
W-
WHAT?
I PROMISED, DIDN'T I...? THE CONTINUATION FROM THE CAR
N!
N
N
AH

SFX: TIGHTEN
AH!
AH!
AAH
SFX: RELEASE
HA!
HA
HA!
G-
HAAH!
GR-
GUH---!
HA!
SFX: TIGHTEN

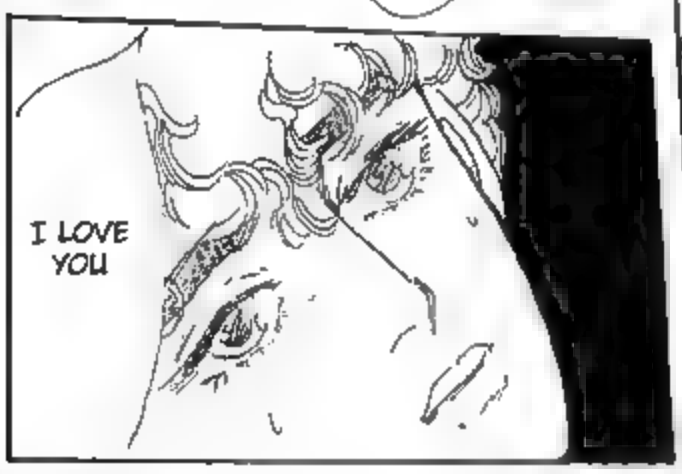
HAAH
HAAH
HA
HA
N-
NO!
SFX: TIGHTEN
SFX: TIGHTEN
SFX: TIGHTEN
GUH...!
HAA
HAA
HAAAH
HA
HA
SFX: RELEASE
KU....!
STOP
FORGIVE
ME
F...
SFX: TIGHTEN

COU-
GH
HAA!
COUGH
HAA!
COUGH
HAA
... IT FEELS GREAT, DOESN'T IT...
... IT'S THE FEELING OF... GOING TO HEAVEN...
AH
UH
UH--!
AH...
FU FU...
FUFU...
SFX: TIGHTEN
GUH!
GUH!
GUH
SFX: TIGHTEN
IT'S FINE...
... STRAN- GLE YOU TO DEATH ...
... I WON'T ...
SFX: TIGHTEN

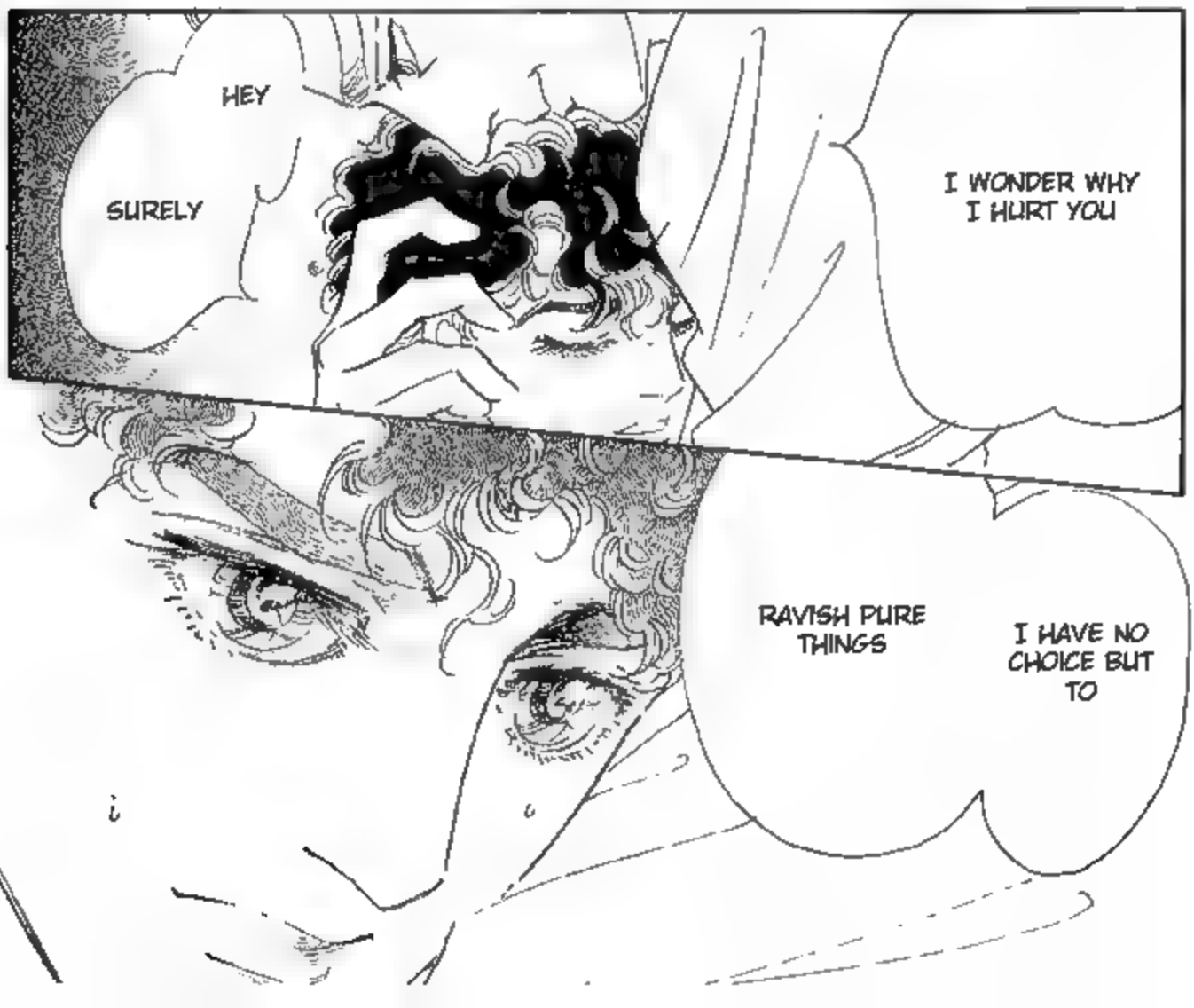
SFX: FOCUS
SFX: CLICK
JEREMY
SFX: TWITCH
HAA!
HAA HAA
HAA
HAA HAA!
HAVE YOU REGAINED CONSCIOUS-NESS? JEREMY
COUGH COUGH!
COUGH!
COUGH COUGH!

HAA HAA HAA HAA HAA
I WAS A LITTLE WORRIED WHEN YOU STOPPED MOVING
HOW PITIFUL. ARE YOU SUFFER-ING?
...
HAA!
HAA!
COU-GH!
AH COU-GUH GH!
LIKE THIS...
HOW ARE YOU FEELING...
POOR YOU
MY DESIRE
HAA
IT'S BECOMING OF YOU, ISN'T IT

YOU'RE SO ADORABLE, CRYING SO PITIFULLY
JEREMY

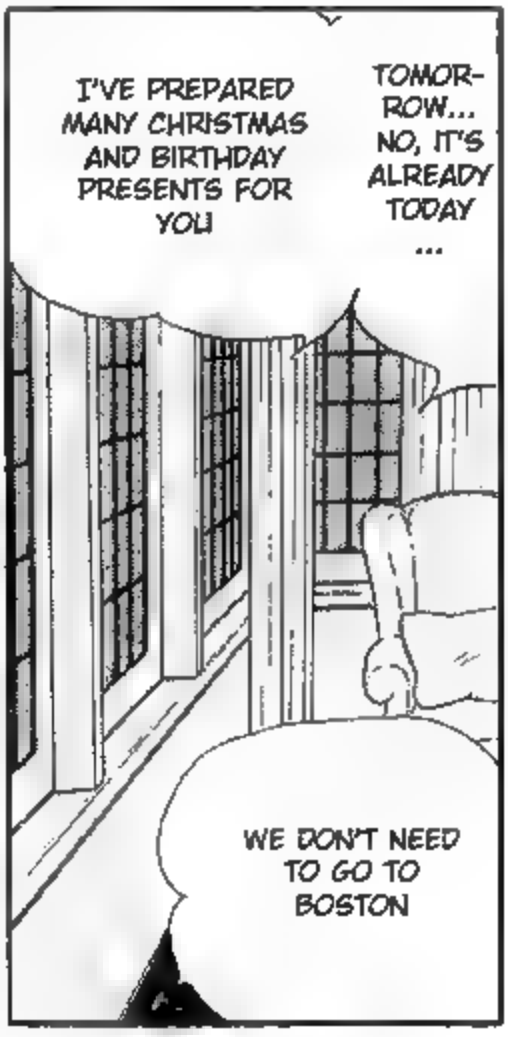

I LOVE YOU

WHEN I SEE YOU
UNABLE TO RESIST AND AT MY MERCY


HEY
SURELY
I WONDER WHY I HURT YOU
RAVISH PURE THINGS
I HAVE NO CHOICE BUT TO

YOU ARE THIS KIND OF LOVER...
YOUR EXISTENCE MAKES YOU...
YOU MAKE ME LIKE THIS

I WILL SHOW YOU MANY THINGS
WE'RE GOING TO THOROUGHLY ENJOY THESE 10 DAYS OF WINTER HOLIDAY TOGETHER


I'VE PREPARED MANY CHRISTMAS AND BIRTHDAY PRESENTS FOR YOU
TOMOR-ROW... NO, IT'S ALREADY TODAY ...
WE DON'T NEED TO GO TO BOSTON

EVEN... TAKING ME ON A DRIVE...?

TOMOR-
ROW...

WHAT TIME...
ARE YOU
GOING TO
THE AIR-
PORT...?

GREG
...
A
DRIVE?
SURE

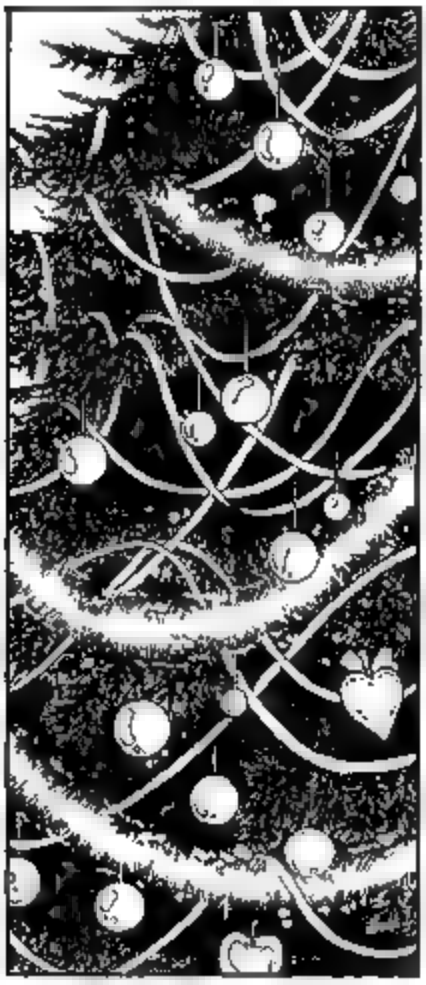
GOOD
NIGHT
SFX: DOOR CLOSE

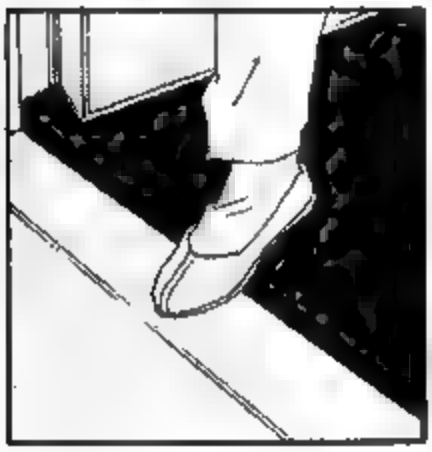
TOMOR-
ROW I'M
GOING AT
EIGHT
I'M LEAVING
AT SEVEN.
IT'S EARLY,
SO GO TO
SLEEP
I CAN TAKE
YOU ON A
RIDE ON
THE SILVER
ANY TIME

ENGINE
BRAKES
BRAKE PEDAL
RESERVE TANK
RADIATOR
NOT HIS TROPHY OF PURITY
I AM
AXEL
THE BIRTHDAY PRESENT THAT I WANT IS
CLUTCH
GEAR
SEATBELTS
YOUR DEATH

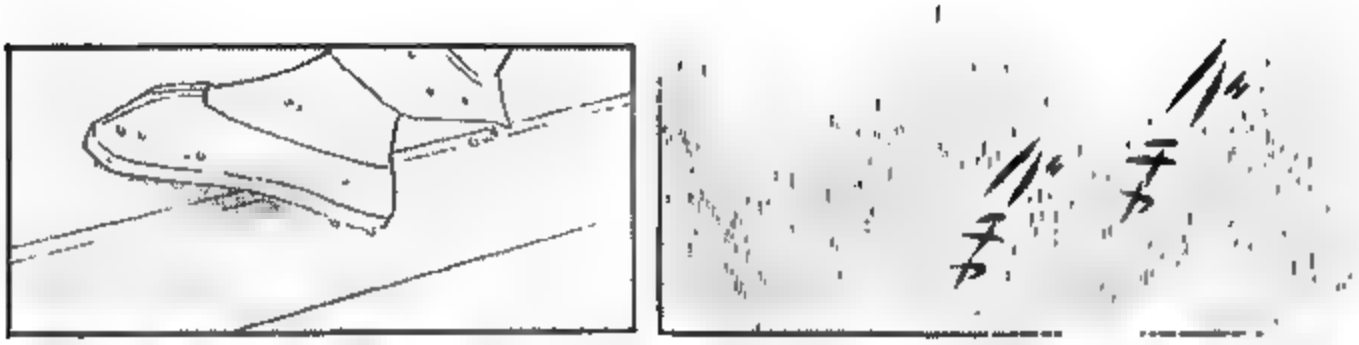
CARFISHER.TUMBLR.COM

SCANLATION
DONE BY





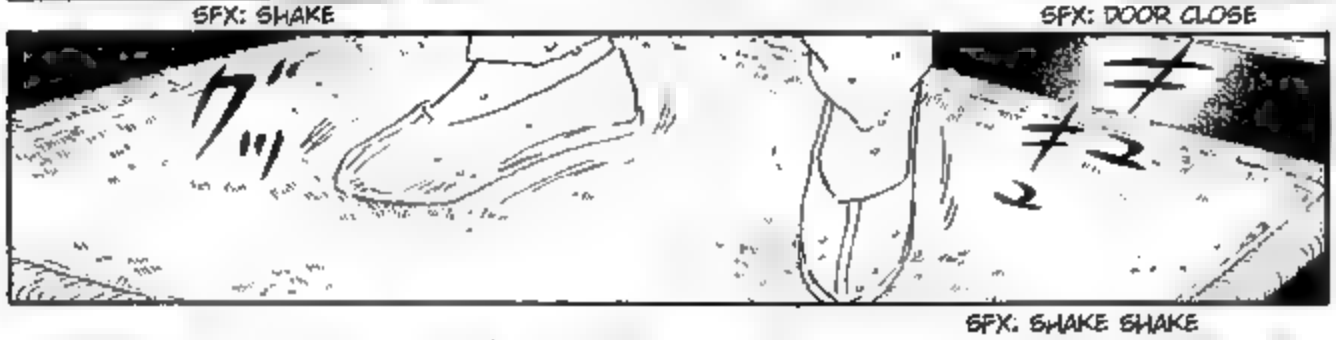
SFX: DOOR OPEN
SFX: DOOR OPEN



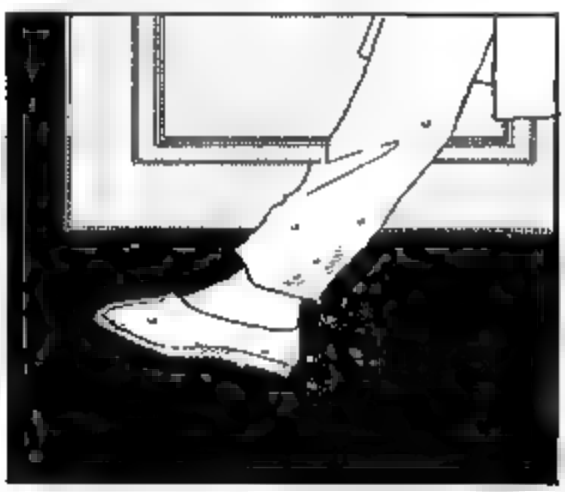
SFX: FOOTSTEPS IN THE SNOW

SFX: SHAKE

SFX: DOOR CLOSE

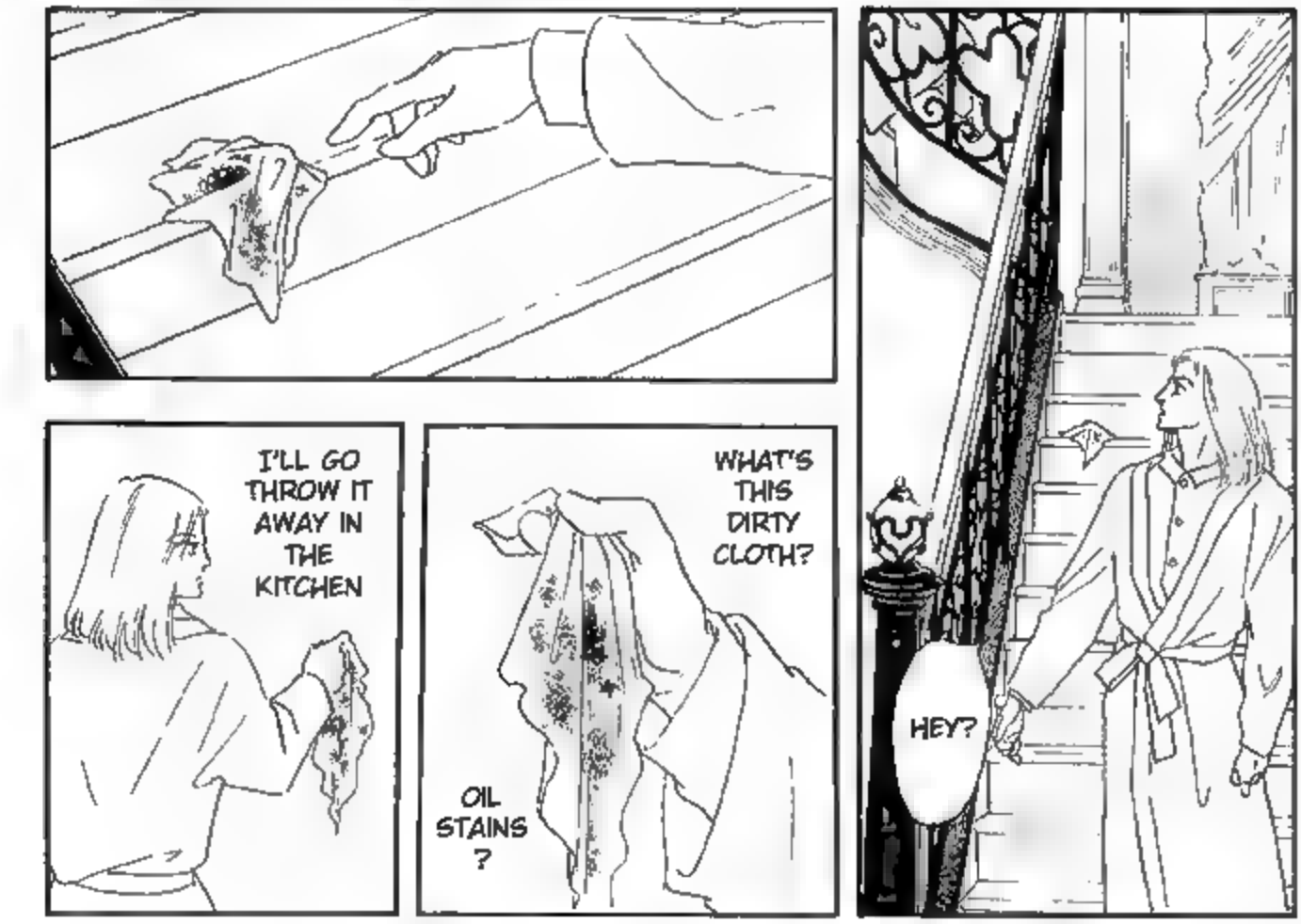


SFX: SHAKE SHAKE

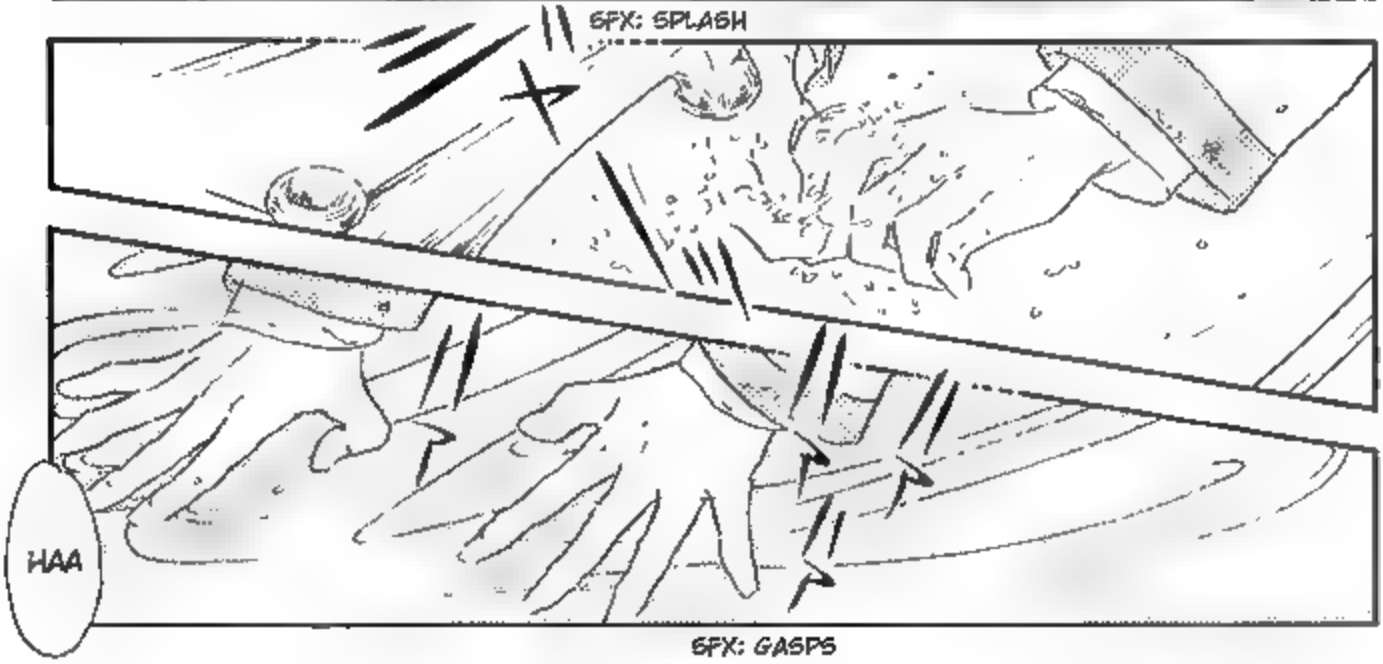


SFX: DOOR OPEN
キィ
IAN...!!
!!
...
CAN'T SLEEP, JEREMY?

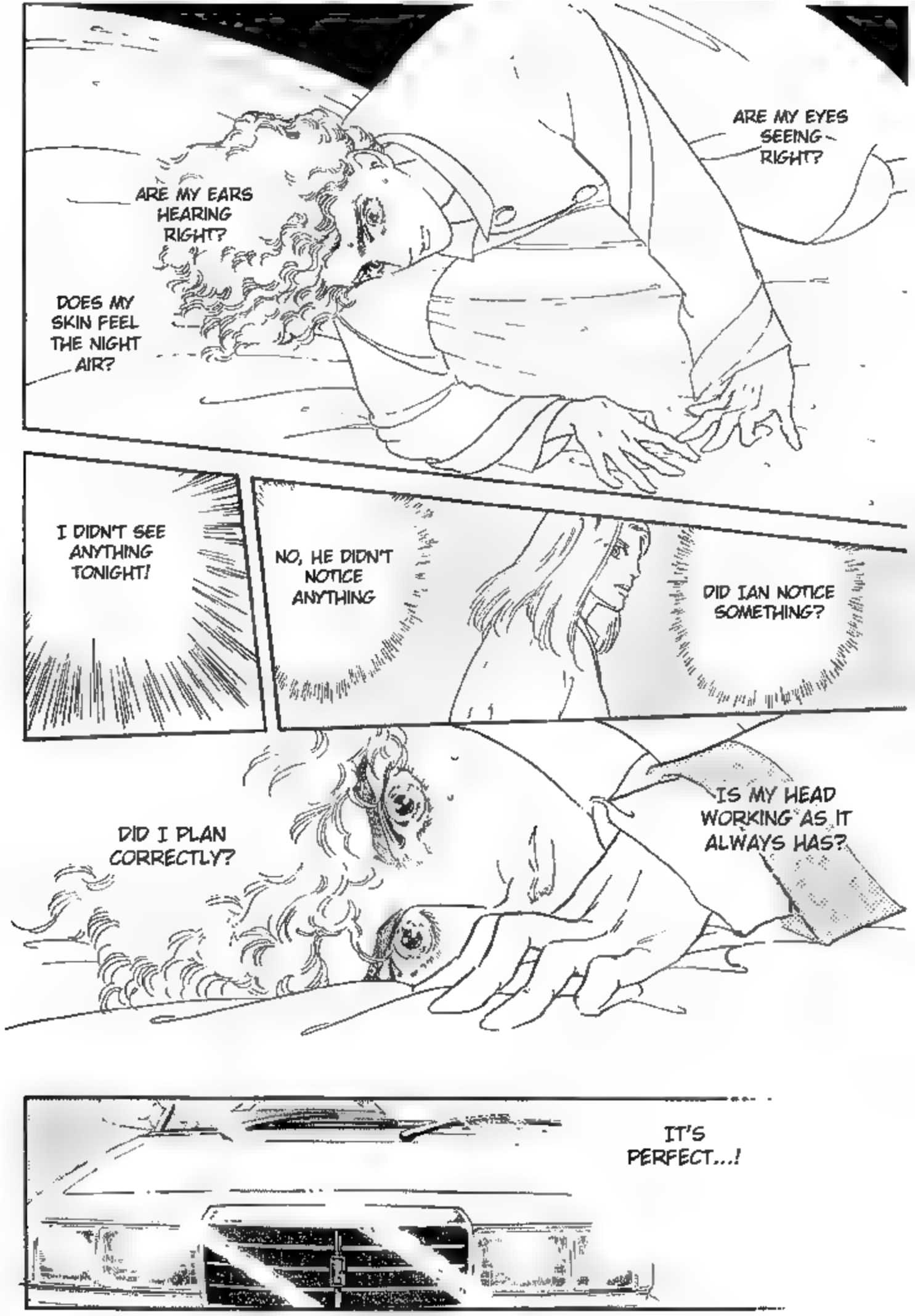
U-UM... I WENT TO DRINK SOME MILK AND THEN
I OPENED THE DOOR AND LOOKED. I WONDERED IF IT WOULD STOP RAINING
YOUR CLOTHES ARE WET
AH
YEAH
YOU WENT OUT EVEN THOUGH IT'S SO COLD?
YEAH
SFX: STAIRCASE CREAK
O-
OKAY
DON'T CATCH A COLD
AREN'T HIS SLIPPERS WET TOO?
...
SFX: SLIP
THE SCENT OF CAR FUEL...?



SFX: SPLASH



SFX: GASPS


ARE MY EYES SEEING RIGHT?
ARE MY EARS HEARING RIGHT?
DOES MY SKIN FEEL THE NIGHT AIR?
I DIDN'T SEE ANYTHING TONIGHT!
NO, HE DIDN'T NOTICE ANYTHING
DID IAN NOTICE SOMETHING?
IS MY HEAD WORKING AS IT ALWAYS HAS?
DID I PLAN CORRECTLY?
IT'S PERFECT...!

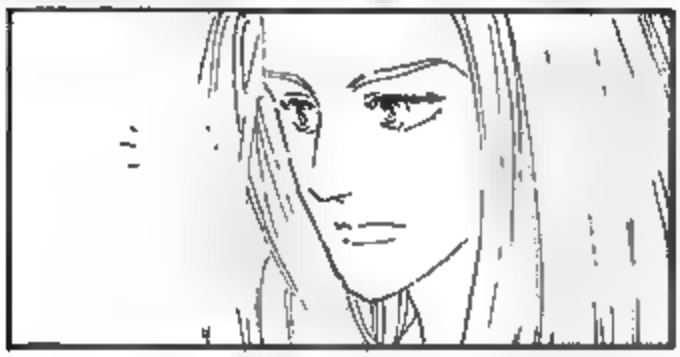
SFX: VROOM
GREG!?
I HAVE TO HURRY. JOHN IS WAITING
I SAID WAIT
HANNAH!?
OH NO...! I THOUGHT WE WERE GOING TO TALK ABOUT THAT TRIP TO BOSTON THIS MORNING...
NATASHA'S ARRIVING AT NOON, AFTER ALL
WAIT... GREG...! ARE YOU GOING OUT?
YEAH, I'M GOING TO THE AIRPORT. I'LL COME BACK BEFORE NOON

COME NOW, WON'T YOU HEAR WHAT I WANT TO SAY?
WE CAN TALK TOMORROW. RIGHT, SANDRA
I'M GOING WITH YOU!
MISTRESS
FINE, I GET IT
IT'S VERY IMPOR-TANT
HANNAH, CUT SOME FLOWERS FOR THE SALON ON THE SECOND FLOOR
IT'S STRANGE FOR MISTRESS TO BE SO FIRM...
COUGH!
COUGH!
COUGH
COUGH!
COUGH!

IF IT GOES WELL, SOMEONE WILL COME HERE TO NOTIFY US
GREG... HAS BEEN GONE FOR A WHILE
HAA
FUU
EVEN THOUGH HE SAID THAT HE WOULDN'T LEAVE ANY MARKS
WHO WILL IT BE? MUST BE THE POLICE !
... IF THE POLICE COMES, EVERYONE WILL BE SHOCKED
THE OLD ROAD THAT GREG TAKES DOESN'T HAVE A LOT OF TRAFFIC
I DON'T THINK ANOTHER CAR WILL BE INVOLVED
AH, POOR SANDRA
"GREG ROLAND, DUE TO AN ACCI-DENT, HAS..."
"EVERYONE, I HAVE SOME BAD NEWS"

DON'T CRY

YOU LOVED HIM, DIDN'T YOU?
(THAT MAN)
HE WILL DIE
HE WILL DISAPPEAR FROM THIS WORLD
IT'S GOING TO BE OKAY. I'M HERE
I'LL BE HERE, JUST LIKE BEFORE
I WILL NEVER AGAIN HAVE TO WASH THESE SHEETS SOAKED WITH HIS SWEAT
SUCH A WONDERFUL FEELING!
AH, WHAT A WONDERFUL FEELING!



YOU SEEM HAPPY, JEREMY
IT'S CHRIST-MAS

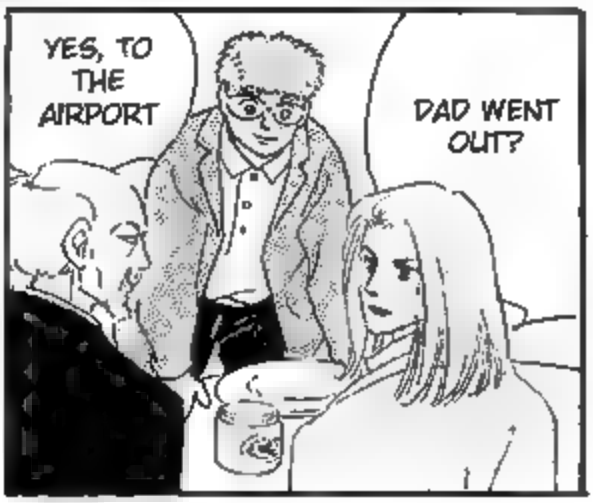
FUFU

GOOD MORN-ING
GOOD MORNING, IAN. MERRY CHRISTMAS!

PLEASE EAT YOUR BREAKFAST, MASTER MATT
MASTER GREG WILL BE BACK SOON
HEY HEY, CAN'T WE OPEN OUR PRESENTS NOW?

SHE'S IN THE GARDEN

WHE-RE'S SAN-DRA?
THAT LONG PACKAGE MUST BE SKIIS


YES, TO THE AIRPORT
DAD WENT OUT?

SANDRA, WHO KNOWS NOTHING...
I WONDER IF SHE'S CUTTING THE ROSES
THE GARDEN... HUH
SFX: DOOR OPEN
ONE MOMENT HE'S IN A GOOD MOOD, AND NOW HE'S SIGHING
SOMEHOW HE CAN'T CALM DOWN
SFX: SIGH
SFX: DASH
M-MASTER IAN!
EXCUSE ME...!
SFX: SLAM OPEN

SFX: THUMP
WHAT HAPPENED, ANNIE?
ANNIE?

SFX: THUMP THUMP
AREN'T YOU PETERSON FROM THE LITTLE JOHN BRANCH?
IT'S HERE!!
SFX: THUMP THUMP THUMP

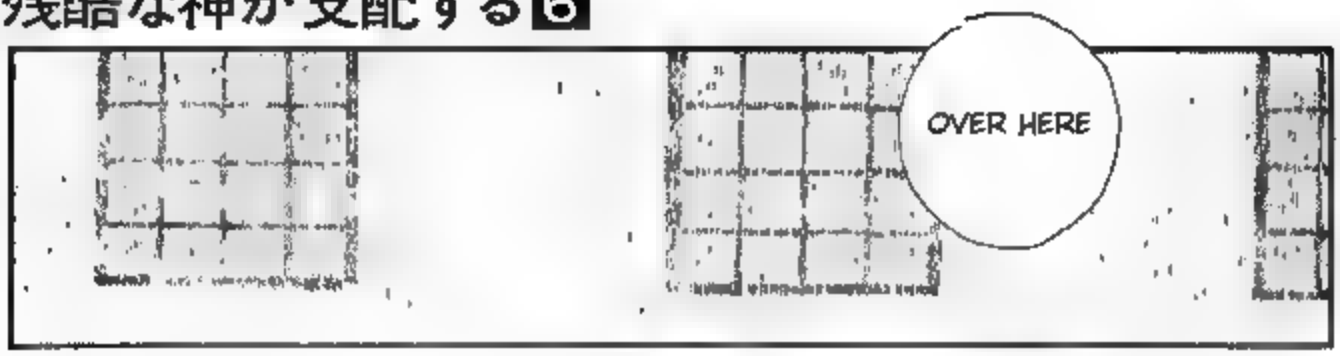
... MR ROLAND'S CAR WAS INVOLVED IN AN ACCIDENT
ON THE OLD ROAD, AROUND GRAND FIR VALLEY...
PETER-SON?
UM MASTER IAN
JOHN-SON
I HAVE SOME BAD NEWS
TN: 5 METERS = APPROX. 15.4 FEET
THE CAR FELL 5 METERS DOWN TO THE BOTTOM OF THE VALLEY
I DID IT!
AND CAUGHT ON FIRE

WHA...
T...
JEREMY!?
LAUGH-
ING!?
WHY
ARE
YOU
...

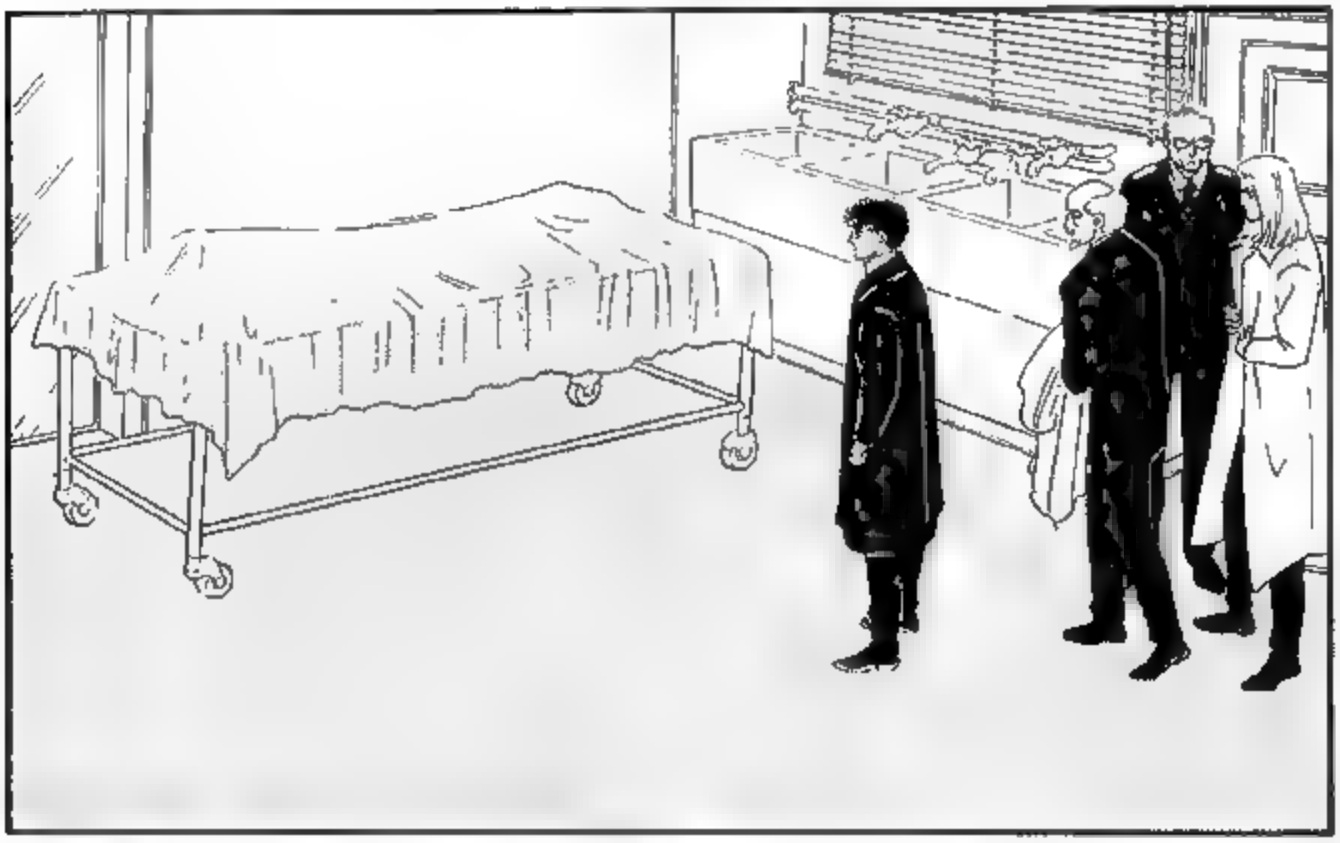
SHE SAID SHE WANTED TO TALK ABOUT THE TRIP TO BOSTON
JUST NOW SHE GOT ON THE CAR, TOO!
N-NO JUST NOW
HANNAH...! ISN'T SHE IN THE GARDEN?
WHAT ABOUT MISTRESS!?
SFX: THUMP!
FOR NOW, MR ROLAND HAS BEEN SENT TO THE HOSPITAL IN LONDON
ARE THEIR INJURIES SERIOUS!?
ARE THE BOTH OF THEM SAFE!?
PETERSON WHAT ABOUT MISTRESS SANDRA!?
MISTRESS WAS IN THE CAR TOO! SHE SAID IT WAS VERY IMPORTANT THAT SHE TALKED TO HIM
SANDRA... GOT...
INTO... THAT CAR...

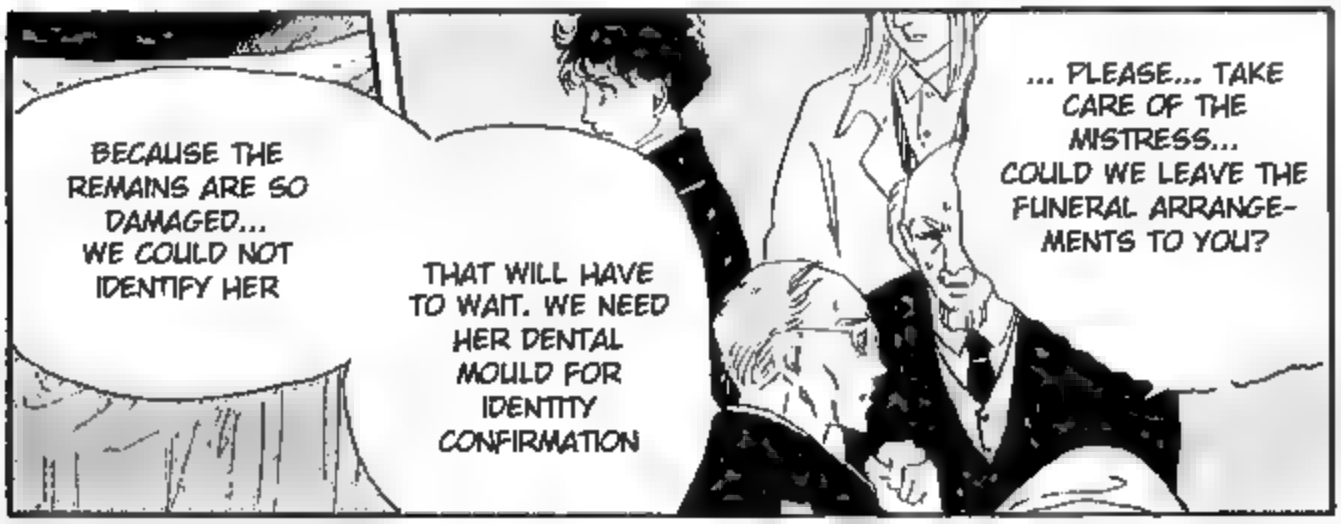
AND... THERE WAS ANOTHER WOMAN, ALONG WITH THE CAR...
UNFORTUNATELY... THE CAR VIOLENTLY ERUPTED INTO FLAMES...
HANNAH
MIS-TRESS HAS...
HUH? WHAT WAS THAT?
AND... WHEN THE AMBULANCE ARRIVED...
SFX: SWAY
WHAT A WONDERFUL FEELING
AAH
SUCH A
WONDERFUL
FEELING

JEREMY!
SFX. FALL
SET ABLAZE
SA..
N...
DR...
A...
SET ABLAZE


OVER HERE

JUST, PLEASE REFRAIN FROM TOUCHING
GO AHEAD




BECAUSE THE REMAINS ARE SO DAMAGED... WE COULD NOT IDENTIFY HER
THAT WILL HAVE TO WAIT. WE NEED HER DENTAL MOULD FOR IDENTITY CONFIRMATION
... PLEASE... TAKE CARE OF THE MISTRESS... COULD WE LEAVE THE FUNERAL ARRANGE-MENTS TO YOU?

MR ROLAND WAS LUCKY ENOUGH TO ESCAPE OUT OF THE CAR, WHICH SAVED HIM...
YOU'RE NOT ALLOWED !
STOP!
JEREMY!
SFX: SWISH

SFX: SHAKE SHAKE
MAS-TER JERE-MY!
TAKE HIM OUTSIDE
JEREMY !!
ヒク
…!!
ヒク
WHAT IS THIS?
WHAT... IS THIS...!!

IT'LL BE OKAY, MATT. I BROUGHT THE DOCTOR
WE WENT TO THE HOSPITAL BUT THEY SAID WE WEREN'T ALLOWED TO VISIT PAPA
GREG IS STILL ALIVE

MATT!
NATA-SHA
MS NATASHA

YES, HANNAH. THAT'S WHAT I'M THINKING OF DOING
FOR THIS OCCASSION, WON'T YOU STAY HERE AGAIN, MS NATASHA?

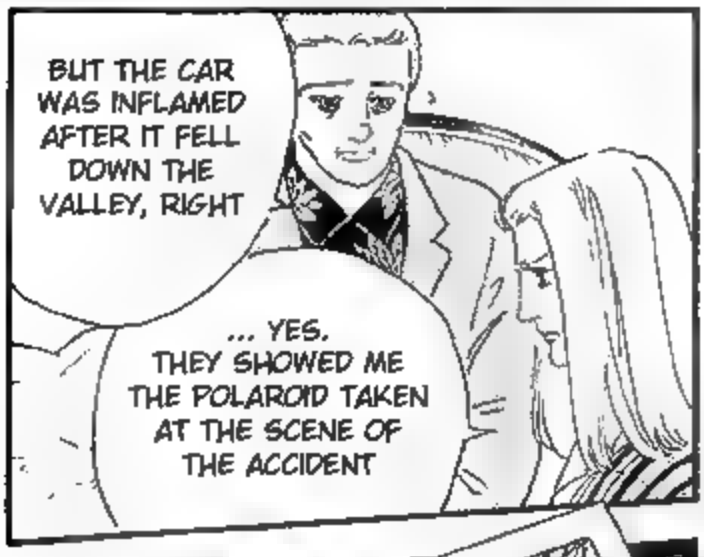
YOU TOLD ME THAT THE YOUNG MASTER FELL
HELLO
DR RED

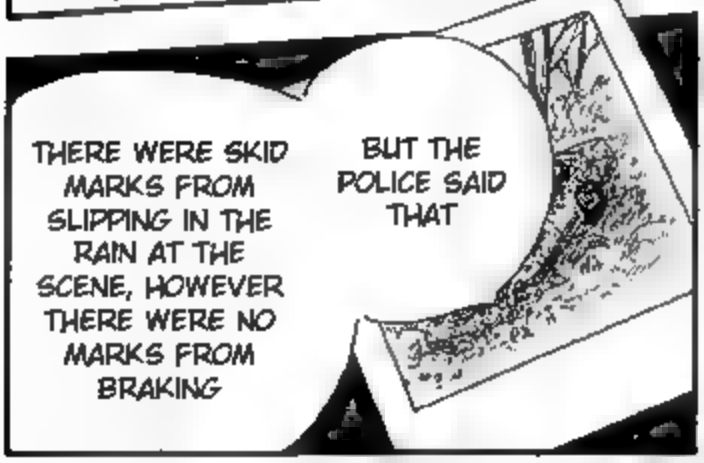
MASTER JEREMY

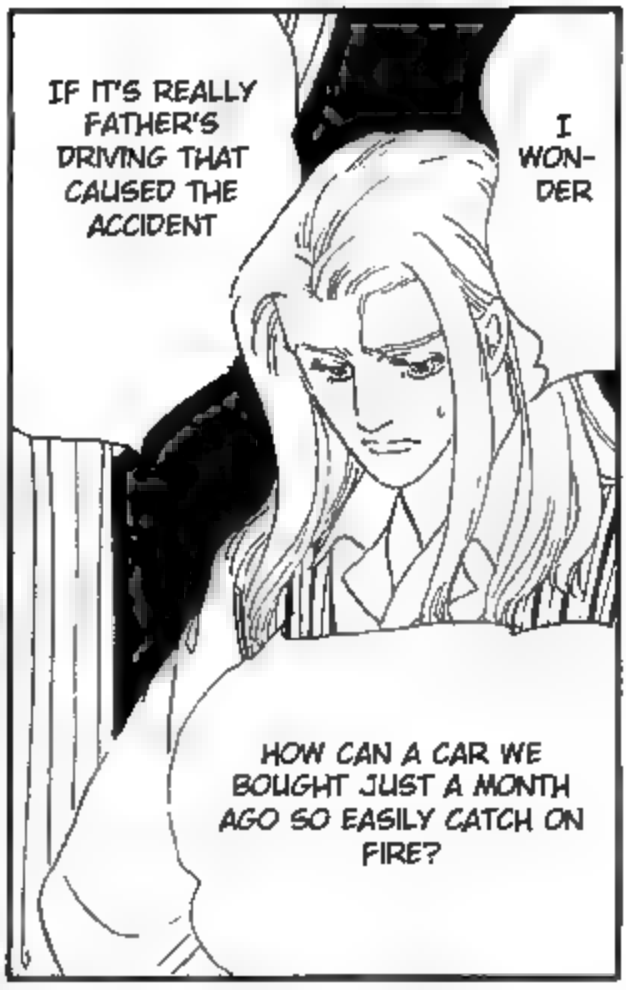
JOHN'S NOT AT FAULT FOR THIS MISFORTU-NATE ACCIDENT
HE SAID IT'S BECAUSE HE SUDDENLY CALLED HIM TO THE AIRPORT
JOHN... WANTED TO APOLO-GIZE...
JEREMY'S ACTING WEIRD

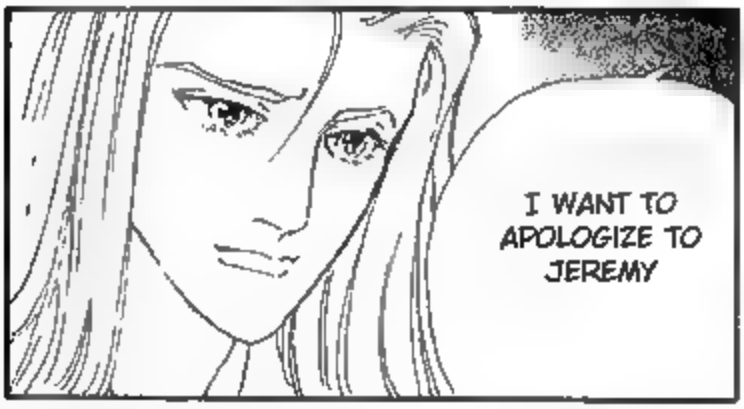
JEREMY!
SFX: THUD THUD THUD
W- WHAT ARE YOU DOING!
AH... GU...
UH----!
I'M GOING TO INJECT THIS SEDATIVE INTO HIS INNER THIGH
PLEASE REMOVE HIS PANTS AND HOLD DOWN HIS LEGS
SFX: RELAX
WHEN'S THE FUNERAL?
... MS. SANDRA'S?
HE'S GOT A LUMP ON HIS HEAD

SUCH A MISFORTUNATE ACCIDENT WOULD SUDDENLY...
... WHAT A PITY...
I'M GOING TO PRESCRIBE SOME DEPRESSANTS
SFX: TELEPHONE TONE
WELL, IF YOU CAN GET THE FUNERAL OVER WITH... I THINK JEREMY WOULD CALM DOWN
HER AUTOPSY HASN'T BEEN DONE YET... WE SENT FOR HER DENTAL MOULD FROM BOSTON...
SHE DID SAY THAT SHE WAS GOING OUT WITH HER FAMILY...
NADIA'S NOT AT HER APARTMENT
THIS IS REALLY JUST AN ACCIDENT, ISN'T IT?
IAN
NATASHA
IAN, LET'S DRINK SOME WARM TEA
WE SHOULD CALM DOWN, TOO

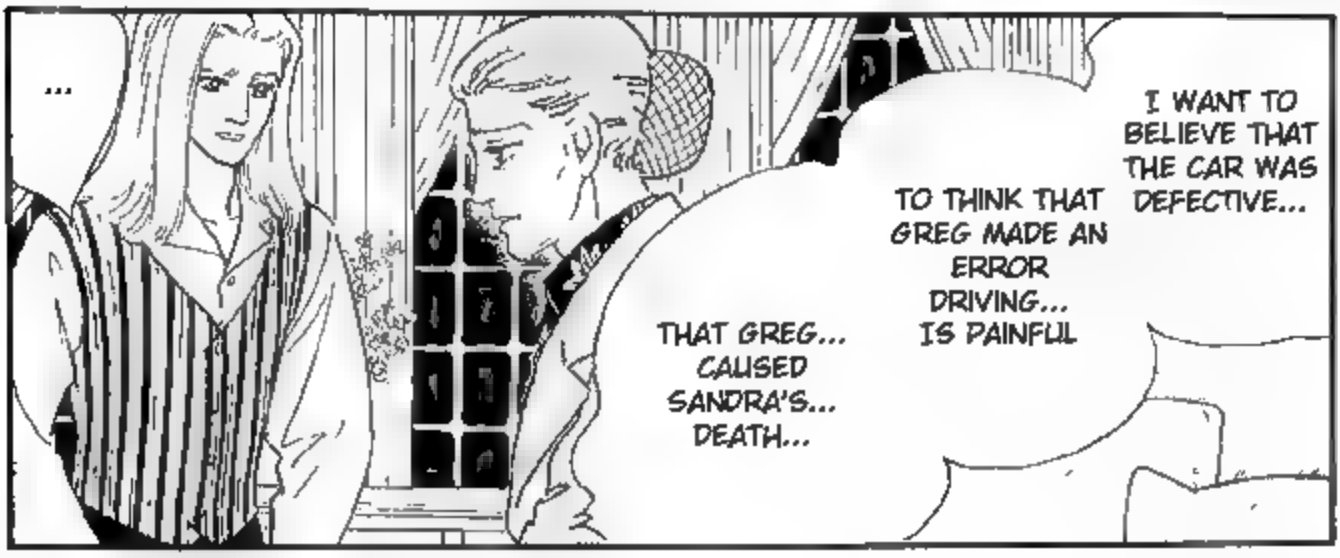

BUT THE CAR WAS INFLAMED AFTER IT FELL DOWN THE VALLEY, RIGHT
... YES. THEY SHOWED ME THE POLAROID TAKEN AT THE SCENE OF THE ACCIDENT


THERE WERE SKID MARKS FROM SLIPPING IN THE RAIN AT THE SCENE, HOWEVER THERE WERE NO MARKS FROM BRAKING
BUT THE POLICE SAID THAT


IF IT'S REALLY FATHER'S DRIVING THAT CAUSED THE ACCIDENT
I WON-DER
HOW CAN A CAR WE BOUGHT JUST A MONTH AGO SO EASILY CATCH ON FIRE?

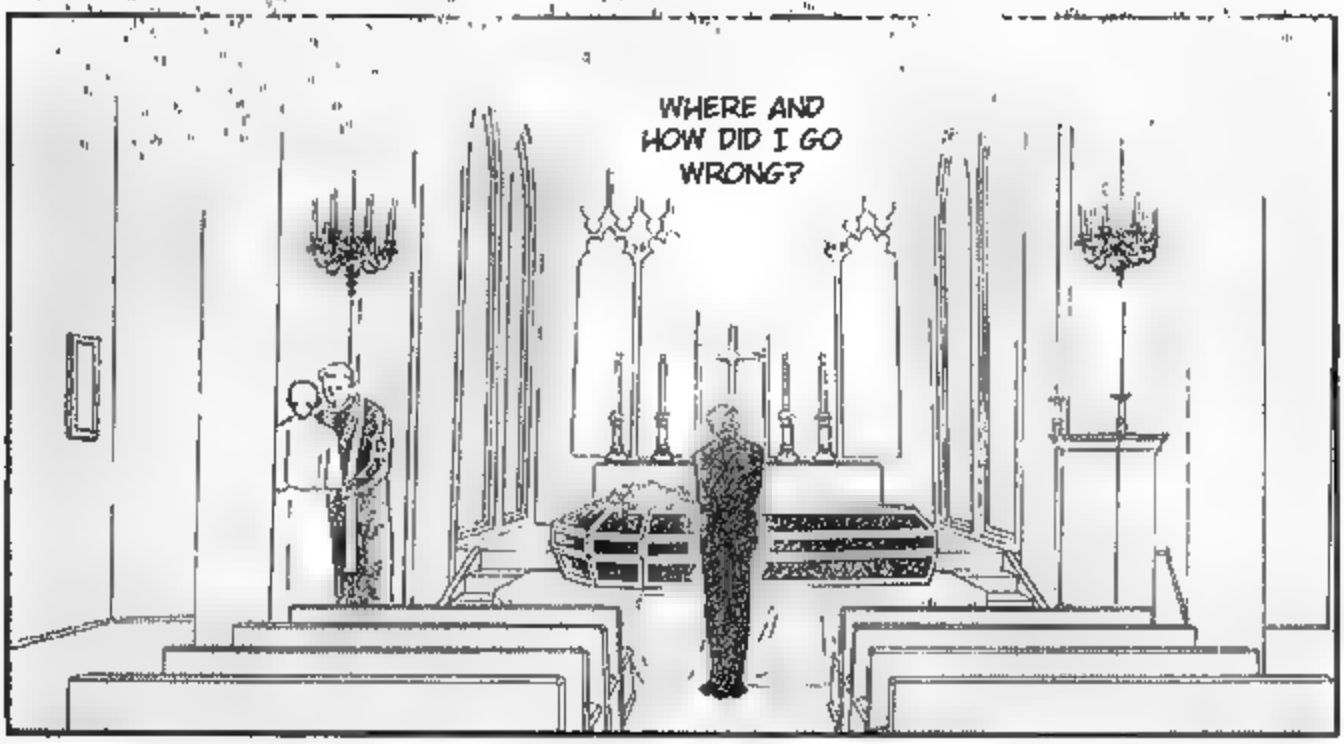

I WANT TO APOLOGIZE TO JEREMY

... IAN
YOU'RE SAYING STRANGE THINGS

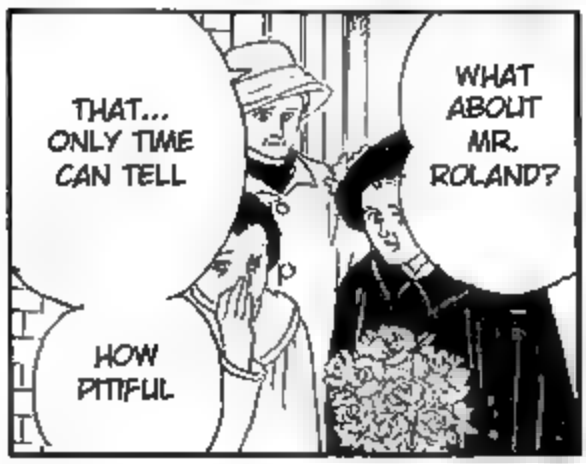

...
THAT GREG... CAUSED SANDRA'S... DEATH...
TO THINK THAT GREG MADE AN ERROR DRIVING... IS PAINFUL
I WANT TO BELIEVE THAT THE CAR WAS DEFECTIVE...

JEREMY ...
THE POLICE ARE INVESTIGATING THE ACCIDENT
WE SHALL WAIT. AND THEN...
...
WHATEVER THE CONCLUSION, IT'S REALITY, SO LET'S ACCEPT IT
WENT OUTSIDE
THAT NIGHT HE
THE CAR ...
GARAGE ...
FUEL ...
HE DROPPED IT
THIS ...!
AN OIL-SOAKED CLOTH
WHAT WAS HE DOING OUTSIDE?

JEREMY DID SOMETHING... TO THE CAR...?
IMPOS-SIBLE
IMPOS-SIBLE!
AS I THOUGHT, I WAS SUSPICIOUS ABOUT SOMETHING
BUT JEREMY... DOESN'T KNOW HOW... CARS WORK...
JEREMY
HE LAUGHED WHEN HE HEARD ABOUT THE ACCIDENT...
SANDRA PASSED AWAY
RIDICULOUS...! NO, I SAW WRONG...! I MUST HAVE...!
AND LAUGHED, ISN'T THAT RIGHT?
JEREMY WAS SHOCKED BY HIS LOSS


WHERE AND HOW DID I GO WRONG?

WHY WAS SANDRA PUT INTO THIS COFFIN?


THAT... ONLY TIME CAN TELL
WHAT ABOUT MR. ROLAND?
HOW PITIFUL

I THOUGHT MY PLAN WOULD WORK PERFECTLY
FINALLY WE RECEIVED THE DENTAL MOULD FROM BOSTON AND WE COULD IDENTIFY HER
MY... SHE WAS A BEAUTIFUL PERSON
TODAY'S THE 29TH... IT'S BEEN FOUR DAYS SINCE THE ACCIDENT. IT'S GOOD THAT WE CAN FINALLY HAVE A FUNERAL

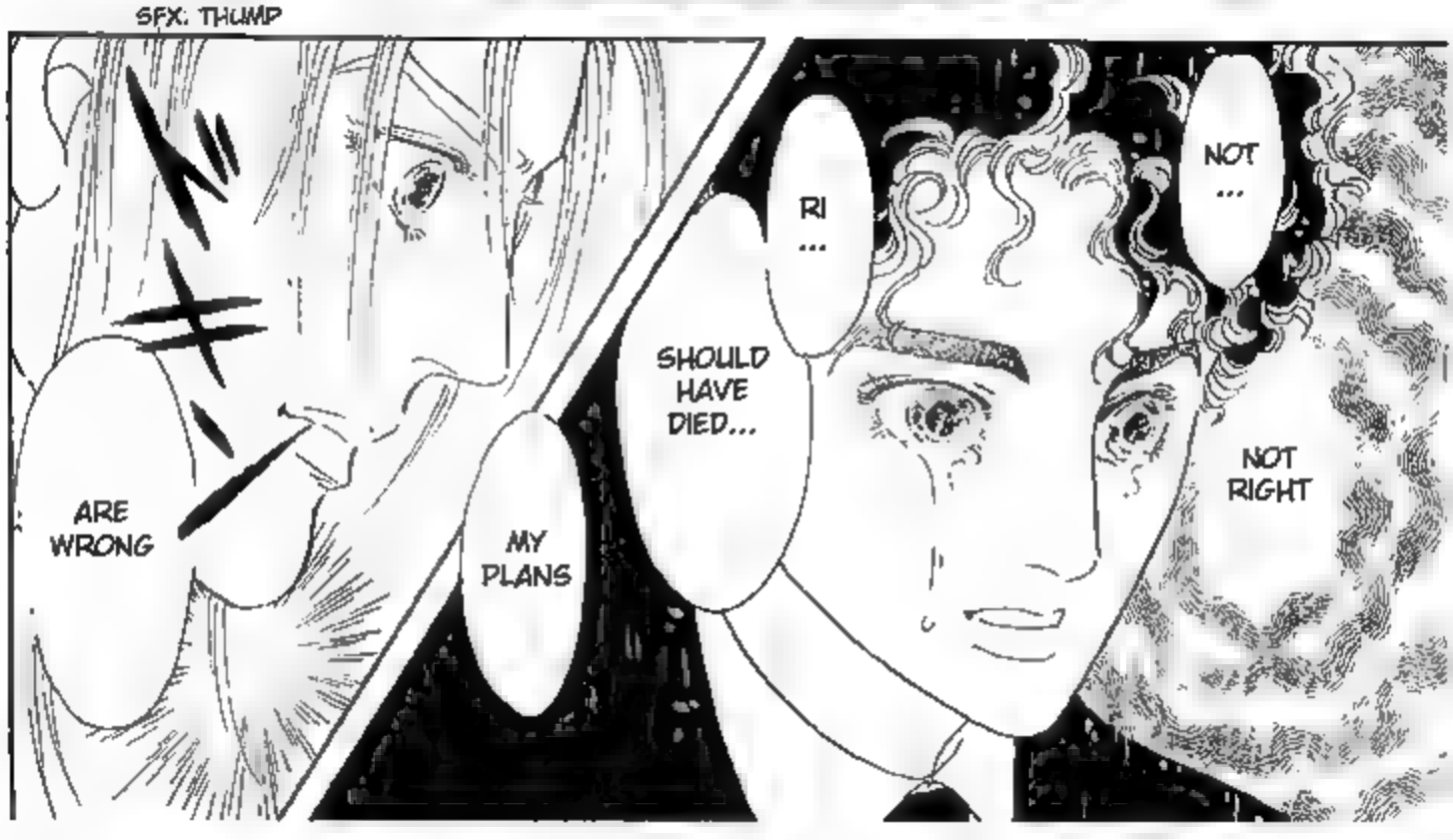
THANKS FOR COMING EVEN THOUGH YOU'RE BUSY
UNCLE RUTH
IAN
JUST STOP IT. WHY ARE YOU SAYING THAT WE SHOULD MAKE PREPARATIONS FOR THE NEXT FUNERAL?
SHIT
SURELY, NOTHING WORSE I CAN HAPPEN
FATHER IS STILL ALIVE
... I HEARD THAT HIS AUNT FROM BOSTON CAME BUT...
HE... IS ALONE? WHAT ABOUT SANDRA'S PARENTS?
WHAT A PITY... HE JUST REMARRIED, TOO
... I DON'T UNDERSTAND
IS SANDRA BURIED THERE?
WHY, UNDER THIS DIRT
UNDER... THE BLACK DIRT ... I DON'T UNDERSTAND ...

SOME-
THING'S NOT
RIGHT

THE
SOLUTION'S
NOT RIGHT
JEREMY

MY PLANS
WERE
NOT
RIGHT
...
ARE YOU
OKAY?

SFX: THUMP


ARE
WRONG
MY
PLANS
SHOULD
HAVE
DIED...
RI
...
NOT
...
NOT
RIGHT

SANDR
...
... WHY ...
... WHY... ... CAR...
...
WHY ... SANDRA ...
...
IN THE CAR...
JERE-MY!
IS WRONG ...
SHOULD HAVE...
DIED...
HE SHOULD... HE SHOULD HAVE

WHAT DID HE SAY?
JERE-
MY
SFX: THUMP THUMP
SFX: THUMP
HE WAS LAUGHING
WHEN HE HEARD THE NEWS
LAUGH-
ING
AS I THOUGHT, HE WAS LAUGHING
MR. ROLAND'S CAR HAS...
THAT'S RIGHT. HE WAS LAUGHING!

WHAT WAS HE DOING THAT NIGHT?
IT'S STRANGE THAT A NEW CAR WOULD SO EASILY CATCH ON FIRE!
WHAT WAS HE DOING!?
CRYING FOR NO REASON
SCREAMING
VIOLENCE TOWARDS SAVAGE
HE IMAGINES STRANGE THINGS
THAT SHARON'S CORPSE WOULD BE BURIED IN THE FOREST
HE'S WEIRD
HE GOT SO MUCH DRUGS FROM PANSY

JEREMY
MERRY CHRISTMAS
FUFU FUFU
LOOKS LIKE HE'S ENJOYING IT
GOOD MORNING, IAN
WHEN HE HEARD ABOUT THE ACCIDENT
HE LOOKED AS IF HE WAS EN-JOYING IT
LOOKS LIKE HE'S ENJOY-ING IT
WAITING TO HEAR ABOUT THE ACCIDENT!
YOU WERE WAITING FOR IT ALL ALONG
THAT'S RIGHT. SINCE THE CHRISTMAS EVE

THIS...
...
MURDERER!
...

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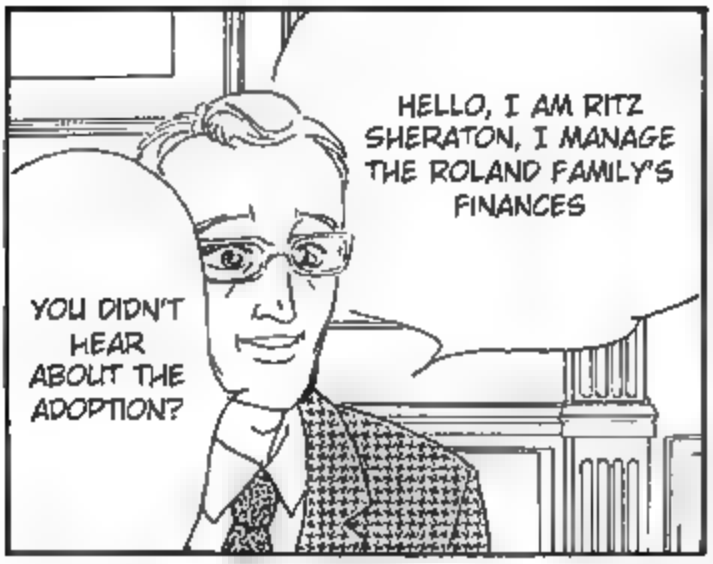
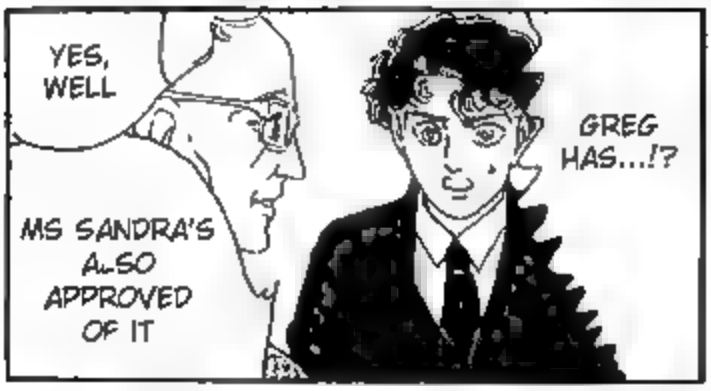
SCANLATION
DONE BY

I WAS BUSY WITH MY DAUGHTERS SINCE THEY CAUGHT THE COLD
SINCE IT'S THE END OF THE YEAR, IT WAS HECTIC AT THE AIR-PORT
ARE YOU MS. KAREN FROM BOSTON?
JERE-MY
IT SEEMS I CAME JUST IN TIME FOR THE FUNERAL
POOR JEREMY
I'M JEREMY'S AUNT. I LIVE IN PLYMOUTH
I'M THEIR AUNT, NATASHA
I'M THEIR ELDEST UNCLE, RUTH
SINCE GRANDMOTHER'S TIME, SANDRA'S ALWAYS BEEN SAYING THAT IT USED TO BE THAT THEY WERE RICH
... SANDRA HAD ONLY REMARRIED FOR A LITTLE WHILE. ...BUT HER LIFE WAS LIKE A DREAM

YOU KNOW, I DISAGREE. JEREMY'S MY LATE YOUNGER BROTHER'S REMAINING CHILD, AS IT WERE. I'VE ALWAYS BEEN WORRYING ABOUT HIM.
NOW THAT SANDRA'S PASSED AWAY, I'M HIS CLOSEST LIVING RELATIVE, YOU KNOW
YOU'RE ALONE IN AN UNFAMILIAR PLACE
HEY, WHY DON'T YOU GO BACK WITH US? IN THE MORNING, THE DAY AFTER TOMORROW
JEREMY... WHAT ARE YOU GOING TO DO NOW?
WELL, ISN'T IT BETTER TO THINK ABOUT THIS PROPERLY AFTER EVERYTHING IS OVER?
MS KAREN
JEREMY'S GOING TO BE ADOPTED INTO THE FAMILY, SURELY
HEY, RITZ
BUT MR ROLAND'S STILL IN THE HOSPITAL
JEREMY WILL?
HUH? ...!

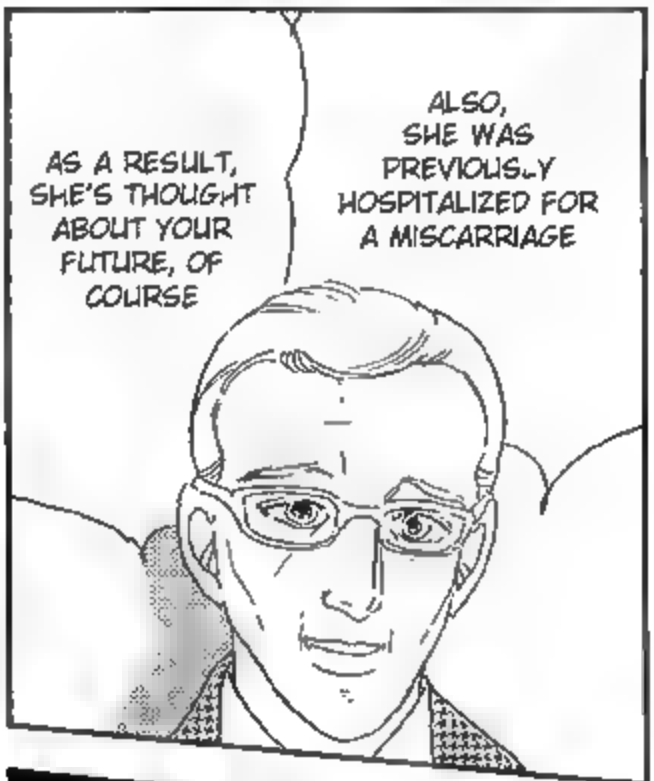

HELLO, I AM RITZ SHERATON, I MANAGE THE ROLAND FAMILY'S FINANCES
YOU DIDN'T HEAR ABOUT THE ADOPTION?

OH, RITZ
T-THAT CAN'T BE TRUE. I'VE NEVER HEARD ANYTHING ABOUT THIS!
YES?


YES, WELL
MS SANDRA'S ALSO APPROVED OF IT
GREG HAS...!?

I HAD NO IDEA!
WELL--- IN THE MIDDLE OF SEPTEMBER...

SANDRA HAD A... MISCAR-RIAGE...
WHEN ...?


AS A RESULT, SHE'S THOUGHT ABOUT YOUR FUTURE, OF COURSE
ALSO, SHE WAS PREVIOUSLY HOSPITALIZED FOR A MISCARRIAGE

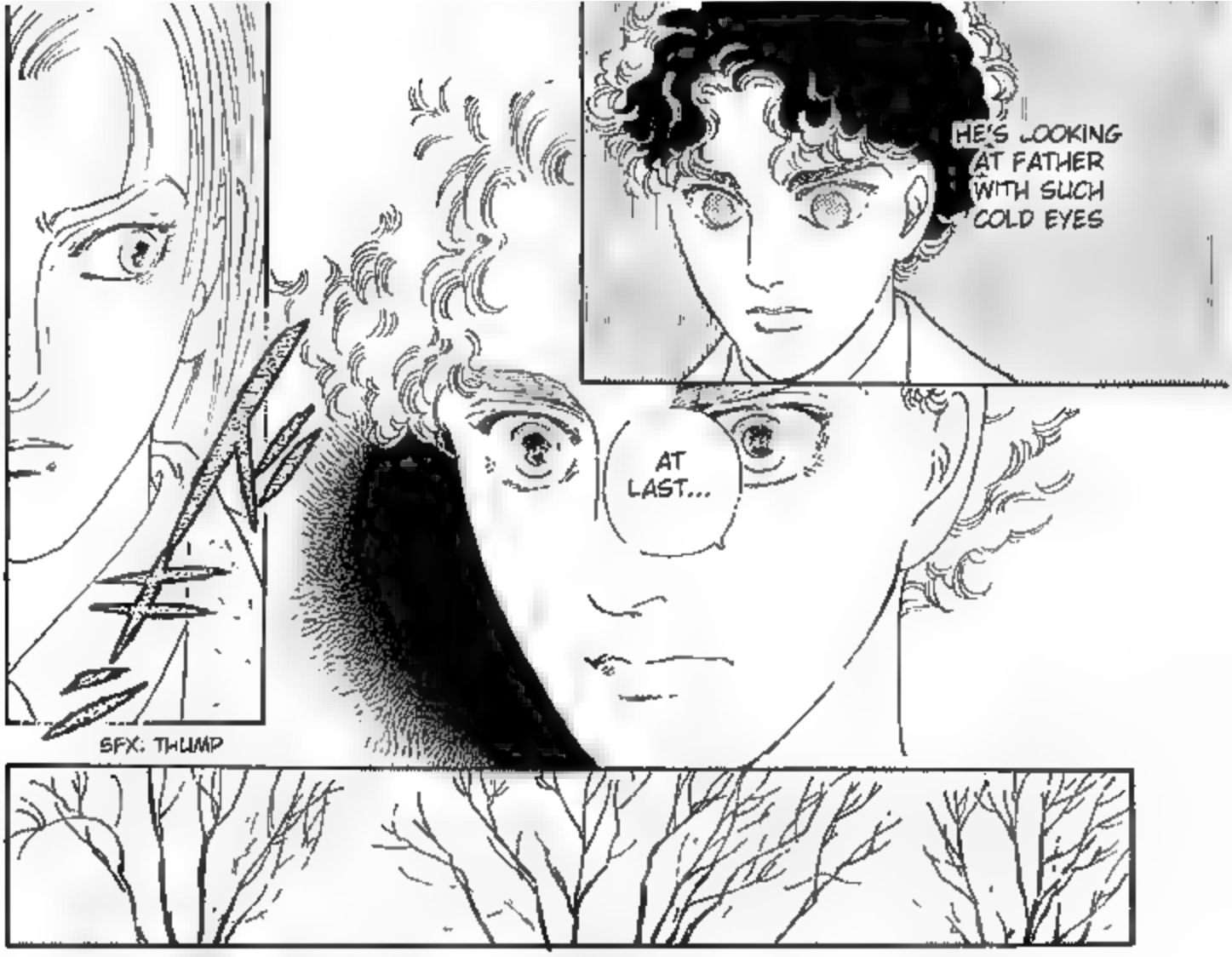
IT WAS DURING THE TIME I STAYED AT SCHOOL AND DIDN'T GO HOME
MIDDLE OF SEPTEMBER ...
AND WAS HOSPITALIZED IN A NEARBY HOSPITAL FOR TWO DAYS
MS SANDRA COLLAPSED IN MR. ROLAND'S OFFICE IN LONDON...

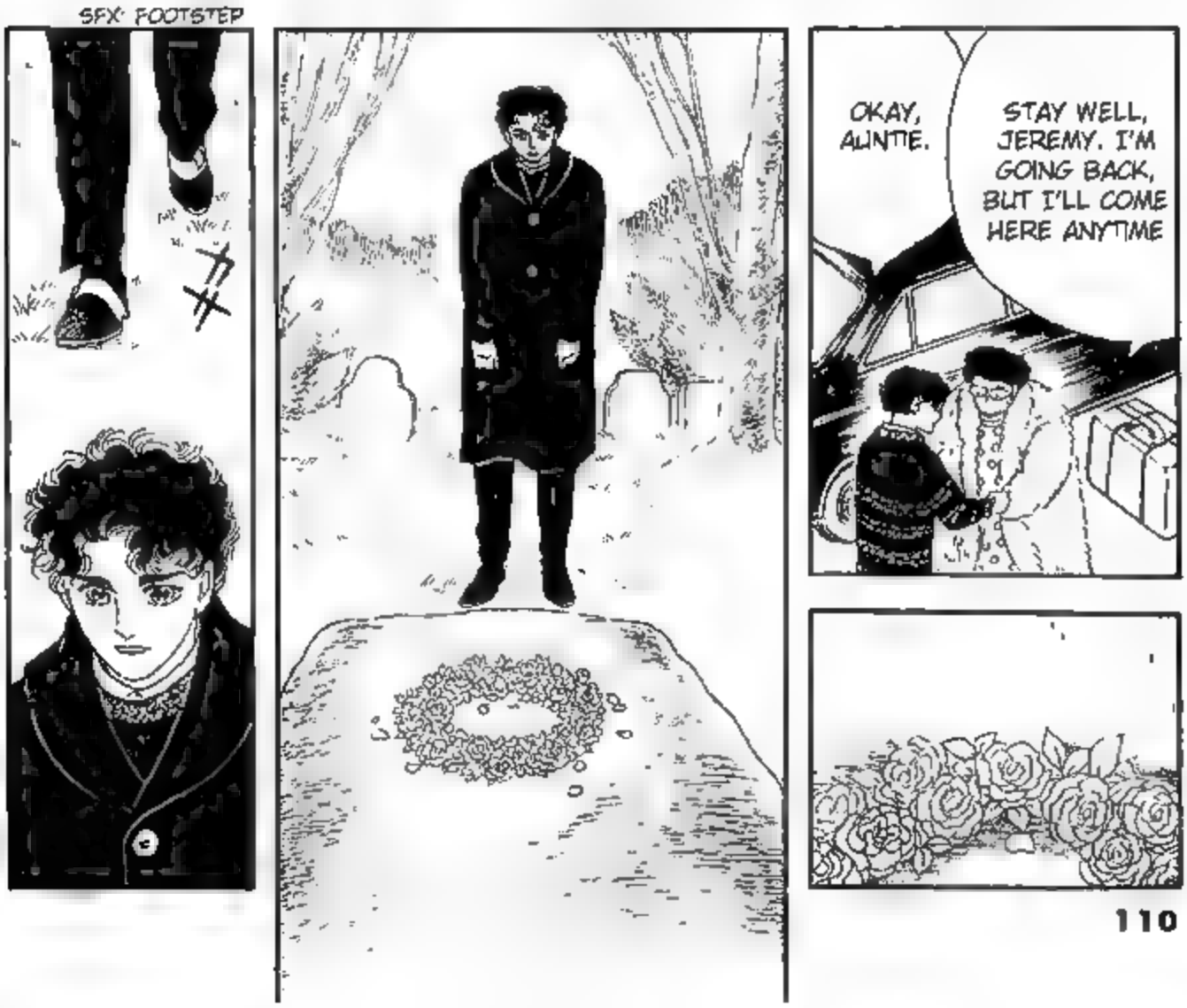
IT WAS BECAUSE SHE WAS HOSPITALIZED
EVEN MR. ROLAND WAS SPENDING NIGHTS AWAY FROM HOME...
I DIDN'T NOTICE IT AT ALL ...THAT MISTRESS WAS SUCH A SICKLY PERSON...

WHO'D... WANT TO BE ADOPTED BY THAT KIND OF PERSON...!
BUT
JERE-MY
IT'S ALSO WHAT SANDRA WANTED...
I... DON'T WANT TO BE GREG'S... ADOPTED SON...!
MR RITZ, PLEASE CANCEL THE ADOPTION PROCESS!

SFX: SHOCK
MASTER IAN!
HE CALLED FATHER "THAT KIND OF PERSON"!
"ADOPTED BY THAT KIND OF PERSON"
THE FATHER THAT WELCOMED HIM INTO THIS FAMILY!
A CALL FROM THE HOSPITAL!
IAN
THEY DON'T EXPECT HIM TO RECOVER
... THEY'RE ALLOWING VISITORS TO SEE FATHER ...

SFX: WHIRR
MATT
PAPA
...
GREY SKIN
...
...
HIC
HIC
JERE-MY
...


HE'S LOOKING AT FATHER WITH SUCH COLD EYES
AT LAST...
SFX: THUMP


SFX: FOOTSTEP
OKAY, AUNTIE.
STAY WELL, JEREMY. I'M GOING BACK, BUT I'LL COME HERE ANYTIME

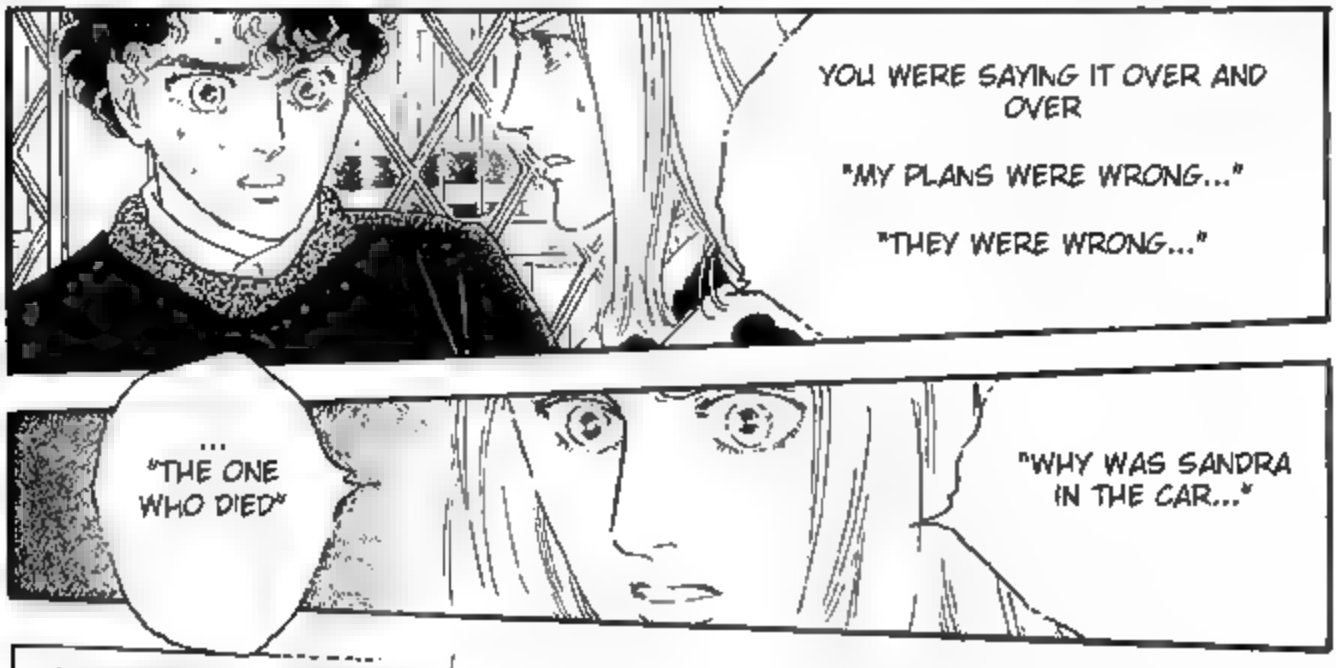
SFX: DOOR CLOSE
IT'S RAINING. I CAME TO GET YOU
GET ON
TALK?
I WANT TO TALK TO YOU
COME HERE

WHAT'S WRONG? COME IN
LET'S TALK IN THE LIBRARY. IT'S IN FATHER'S STUDY
TODAY, THIS YEAR... ENDS
...
IT'S BECOME A BUSY YEAR'S END

JEREMY, DID YOU TAMPER WITH THE CAR?
...
WHAT DO YOU MEAN?
YOU... ... DON'T YOU HAVE... SOMETHING TO TELL ME?
X'' 9 ''
SFX: SHAKE
... ...
DID YOU!?

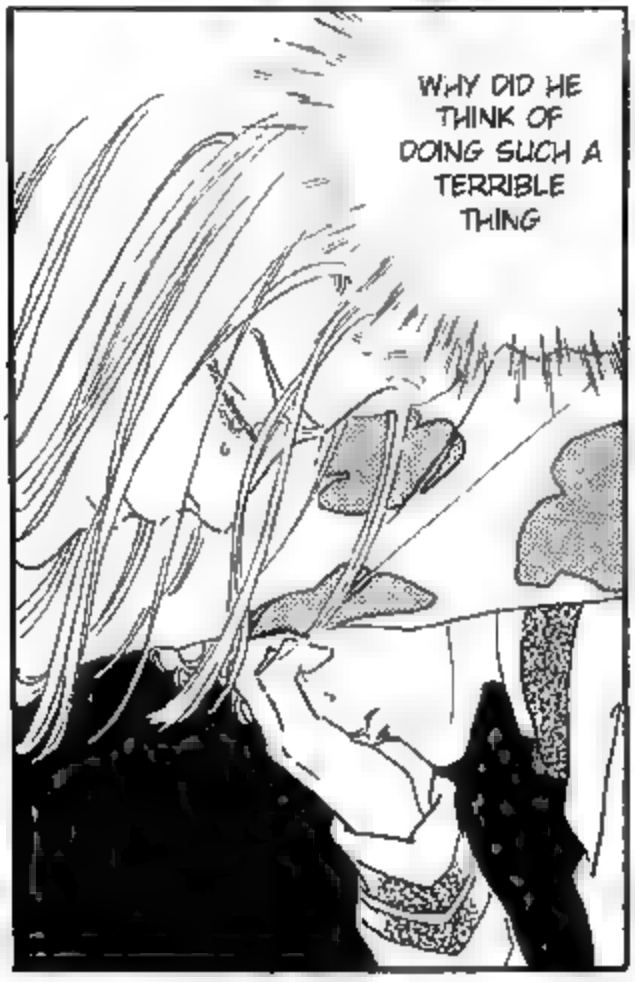
DID THE POLICE... COME? D-DID THEY FIND SOMETHING?
DID YOU... DO SOME-THING...?
...
...
...
THE POLICE... DIDN'T COME...
THAT NIGHT DURING CHRISTMAS EVE... WE PASSED EACH OTHER AT THE STAIRCASE, DIDN'T WE...?
YOU... WERE SOAKED... YOU SMELLED OF OIL, TOO... THAT NIGHT, YOU WENT OUTSIDE TO THE GARAGE, DIDN'T YOU...

DON'T YOU REMEMBER?
REMEMBER WHAT?
YOU SAID IT DURING SANDRA'S FUNERAL
W-WHY!!
THE CAR ...!
WHY, DO YOU HAVE PROOF...!?


YOU WERE SAYING IT OVER AND OVER
"MY PLANS WERE WRONG..."
"THEY WERE WRONG..."
... "THE ONE WHO DIED"
"WHY WAS SANDRA IN THE CAR..."
"THE ONE WHO DIED"

"SHOULD HAVE BEEN GREG"
I... DID...?
I SAID...?
THAT'S RIGHT
I HEARD IT LOUD AND CLEAR WITH MY OWN EARS, JEREMY
DID YOU... TAMPER WITH THE CAR TO CAUSE THIS ACCIDENT?
...
...
...

HE DID


WHY DID HE THINK OF DOING SUCH A TERRIBLE THING

...
I COULDN'T HELP BUT THINK THAT SOMETHING... WAS WEIRD...
...I CAN'T BELIEVE IT...
WHY?
YOU HATED SANDRA'S MARRIAGE THAT BADLY!?
WHY!!
YOU HATED GREG SO MUCH THAT YOU WOULD WANT TO KILL HIM!?
WHY, JEREMY!!

WHY
WHY
WHY
BE-
CAUSE
...!

SFX: PULL AWAY
I DIDN'T SAY ANYTHING!
JEREMY!
DIDN'T DO ANYTHING
JEREMY !!
I DON'T HAVE ANY!
BUT YOU! YOU KNOW!
WHERE'S YOUR PROOF!?

SFX: SHOCK
WHY DID SANDRA END UP DYING!?
YOU KNOW!
SFX: SHAKE SHAKE
....
....
....
JEREMY!
IF YOU DID IT... GIVE YOURSELF UP... THIS IS... A CRIME...

CONFESS TO IT... IF YOU DON'T...
DO IT FOR SANDRA'S SAKE... JEREMY
THE WEIGHT OF THE CRIME WILL HAUNT YOU... FOR THE REST OF YOUR LIFE
I WILL TRY TO... FORGIVE YOU...
I WILL HATE YOU FOREVER...
BUT... IF YOU GIVE YOURSELF UP
I
IAN

DIDN'T DO IT!
SFX: DOOR OPEN
....
JEREMY...!
SFX: SLAM

...
... DON'T SIGH LIKE THAT, JOHNSON
SIGH
EH, THAT'S GREG'S YOUNGER BROTHER, ISN'T HE?
AND ALSO HIS YOUNGER SISTER AND HER HUSBAND FROM INVERNESS
WE'RE GOING TO INVITE MR CLIFFORD FROM MUNICH, TOO
SFX: RING
I'M START MAKING THE LIST OF FUNERAL ATTENDEES FOR THE NEW YEAR
THEY SAID HE IS BRAIN-DEAD? BUT HE'S STILL IN THE HOSPITAL
THEY CAME FOR MADAM LILIA'S FUNERAL TOO
DO YOU REMEMBER? MASTER IAN. MASTER GREG'S SIBLINGS
... NO

... IT WAS FROM THE HOSPITA... GREG, JUST NOW... BREATHED HIS LAST...
THEY SAID... HE DID HIS BEST TO HANG ON...
IAN
NATA-SHA
NATASHA, IS PAPA DEAD?
... MATT
JEREMY ...
YOU'RE HAPPY, AREN'T YOU...!
IAN
HE'S BEEN WAITING FOR DAD TO DIE!
IAN! WHAT ARE YOU SAYING!?

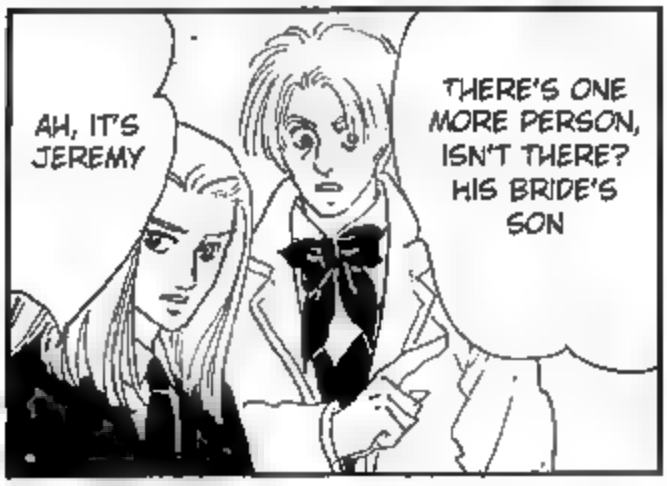
THIS GUY...! HE TAMPERED WITH THE CAR...!
NATASHA, IT'S TRUE. THIS GUY KILLED DAD!
WHAT HAP-PENED, IAN...! WHY WOULD YOU SAY SUCH A TERRIBLE THING?
MASTER IAN...!
HE REAPS WHAT HE SOWS !!
CALM DOWN... MASTER JEREMY'S MOTHER ALSO JUST PASSED AWAY!
POOR MASTER JEREMY ...
AND HOW I HATED GREG, IT'S NOT POSSIBLE, IAN
... THINGS LIKE HOW I WAS INVOLVED IN THE ACCIDENT THAT CAUSED SANDRA'S DEATH

I DON'T MIND. HE'S CONFUSED, TOO
IT'S FINE
MASTER JEREMY
MASTER IAN IS ACTING STRANGE. HE'S NOT HIS USUAL SELF!
IS THAT SO? EVERYONE WILL GIVE YOU PLENTY OF SYMPATHY, BUT I WON'T!!
UNDERNEATH YOUR ADMIRABLE ANGEL'S FACE
I WILL EXPOSE THE THINGS YOU ARE PLOTTING, YOU DEVIL!
SFX: SLAM

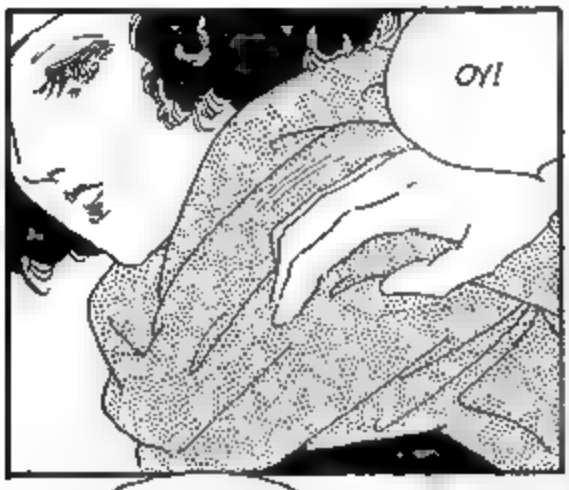
IN THE END, MASTER GREG'S COFFIN ■
BURIED BESIDE HIS FORMER WIFE, LILIA
IT'S PITIFUL BUT
THAT IS SO. HIS NEW WIFE OF ONLY FOUR MONTHS IS BURIED SOMEWHERE ELSE, ISN'T SHE.
HE'S THE VILLAGE CELEBRITY
HE LEFT A GRAND LEGACY
THERE WERE FEW PEOPLE DURING MS SANDRA'S FUNERA.., AS EXPECTED

CRYING TO THAT EXTENT ...
NATASHA...
EVEN THOUGH I COULDN'T SAVE JEREMY
FOR BETTER OR FOR WORSE, YOU'VE PASSED ON, GREG
I CAN FINALLY BE RELEASED FROM YOUR CURSE
AS I THOUGHT ... SHE TRULY LOVED FATHER FROM THE BOTTOM OF HER HEART
THANK YOU, NATASHA
WHEN DID JEREMY FIND OUT ABOUT DAD GOING TO THE AIRPORT?
NOW THAT I THINK ABOUT IT, JEREMY
FOUR AND A HALF MONTHS, JOHN
IAN... WHAT CAN I SAY...
IT'S ONLY BEEN HALF A YEAR SINCE HE REMARRIED...
THAT NIGHT, IF ONLY I DIDN'T TELL HIM TO GO TO THE AIRPORT...

POOR LILIA!
GREG IS GOING TO TORMENT LILIA EVEN IN DEATH!
STOP IT, DARLING
STOP IT, BIG BROTHER CLIFFORD!
EH
WHAT IS THIS?
GREG IS BURIED BESIDE LILIA!?
OH-- NATASHA!
CLIF-FORD!
DO YOU REMEMBER US? IT'S BEEN A WHILE SINCE LILIA'S FUNERAL
YOU'VE GROWN TALL
ARE YOU IAN?
LONG TIME NO SEE, AUNT MERYL
ARE YOU UNCLE CLIFFORD? IT'S BEEN A WHILE
OH...
YOU'VE BECOME AN OLD MAID!


AH, IT'S JEREMY
THERE'S ONE MORE PERSON, ISN'T THERE? HIS BRIDE'S SON

HELLO
IS THIS KID MATT?


OY!

JEREMY!

IT'S FINE. IT'S BECAUSE OF THIS FOG
I GOT THE WRONG PERSON, SINCE YOU HAVE BLACK HAIR, TOO
SANDRA'S SON IS OVER THERE

IAN
AH, I'M SORRY
DEBBIE!

SHE'S GREG'S SECRETARY, DEBBIE
WHAT A BEAUTY. WHO IS THAT?

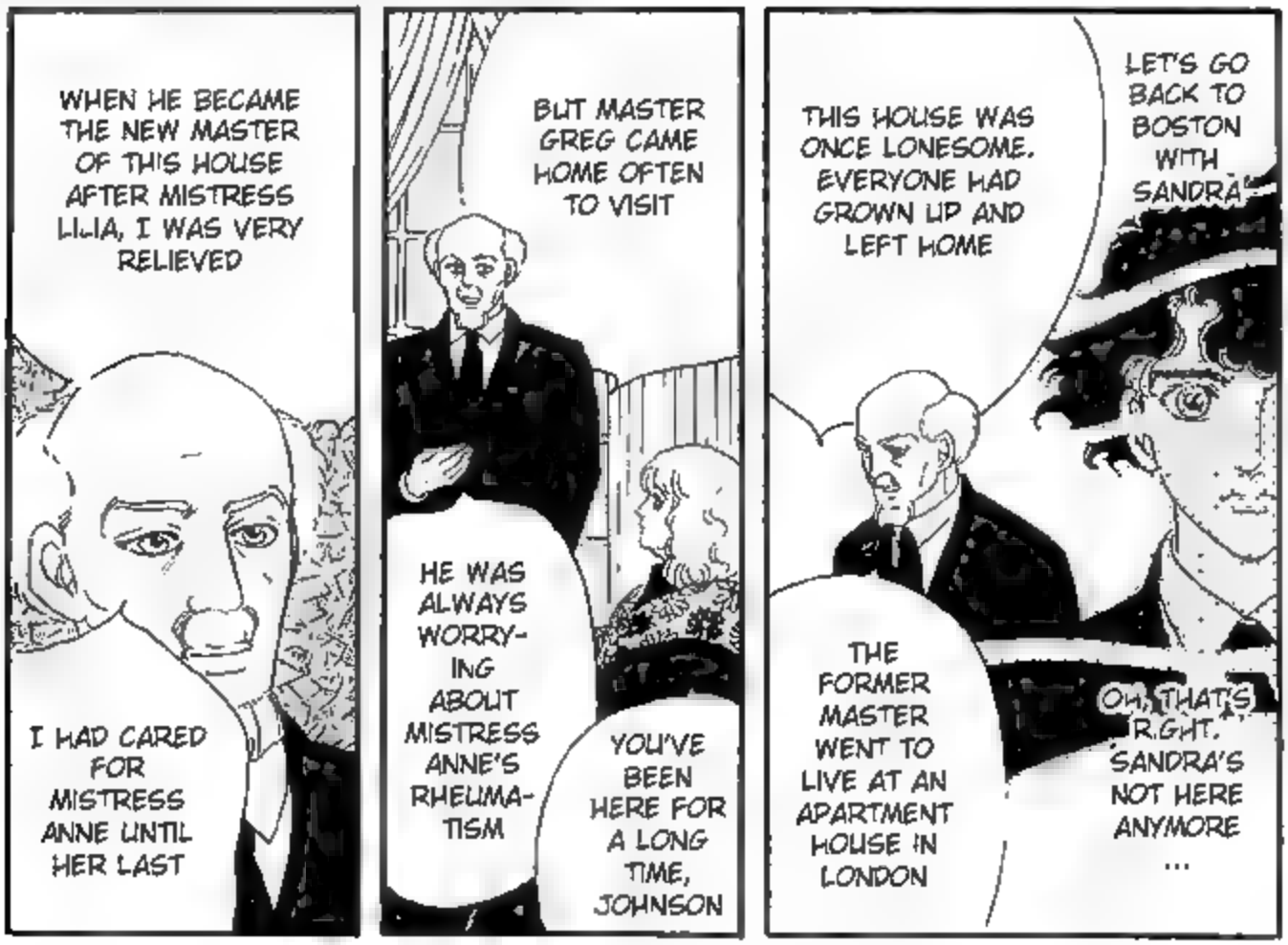
GREG SHOULD HAVE STORED IT IN A SAFE IN THE BANK
... WON'T YOU GIVE ME BACK MY PASSPORT, MR RITZ?
AND THEY'RE STILL IN THE MIDDLE OF INVESTIGATING THE ACCIDENT
THAT'S TRUE. SANDRA'S POSSESSIONS ARE ALSO UNTOUCHED
IAN
BUT THERE'S ALSO THE QUESTION OF INHERITANCE. IT'LL BE BETTER IF YOU CAN STAY HERE UNTIL NEXT MONTH.
WHY IN THE SAFE? I'LL SEARCH FOR IT
... I
YOU CAN'T RUN AWAY
YOU CAN'T GO BACK TO BOSTON...

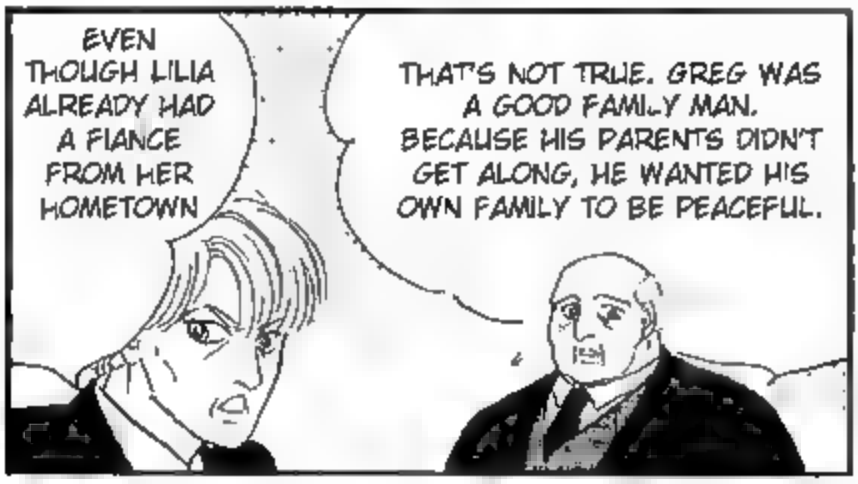
I'VE MADE MYSELF BLANK, THINKING OF NOTHING
I'VE BECOME INCREDIBLY CLEAR
NOT HERE
AND THAT SANDRA? WHERE IS SHE?
THE CITY WHERE I LIVED WITH SANDRA
I SHALL GO BACK TO BOSTON
WHY WAS SANDRA IN THE CAR?
WHY?
WHAT ABOUT SANDRA?
BUT WHAT ABOUT SANDRA?
THAT'S GOOD
GREG ISN'T HERE... BECAUSE HE'S DEAD
WHY?
BUT WHY?
SANDRA IS DEAD TOO

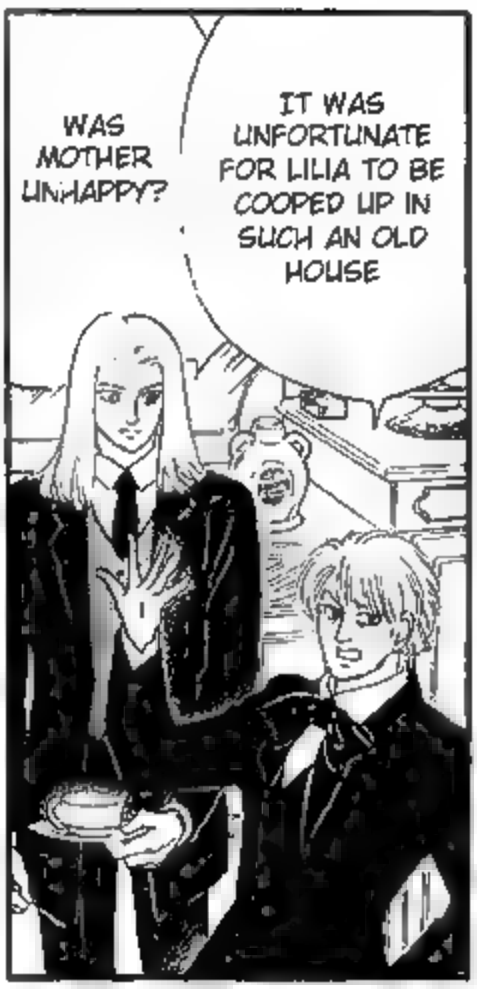
THE TWO SIDES OF MYSELF ARE CONFUSED, SHORT-CIRCUITED
WHY? YOU KILLED THEM
JEREMY, YOU KILLED THEM
I AM STRANGE I KNOW I'VE BECOME STRANGE BUT I DON'T KNOW WHAT TO DO

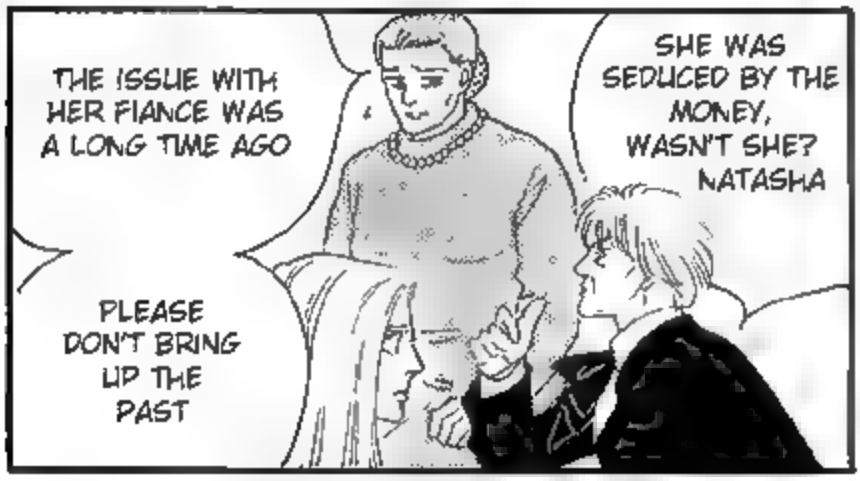
PLEASE HELP YOURSELF TO TEA AND SANDWICHES
THIS HOUSE HASN'T CHANGED MUCH, EH
THE CURTAINS HAVE CHANGED. WHEN WE WERE CHILDREN THEY WERE RED WITH GOLD PATTERNS
THAT'S RIGHT. OUR MOTHER LIKED SHOWY THINGS, SHE HAD THOSE KINDS OF TASTES
MOTHER DIDN'T DRINK ANYTHING BUT BORDEAUX WINE
FATHER WAS AN ORDINARY WHISKEY DRINKER
THEY WERE, AND GREG TOOK AFTER MOTHER AND ME AND MERYL TAKE AFTER FATHER
FATHER AND MOTHER WERE ALWAYS FIGHTING, WEREN'T THEY, CLIFFORD?

WHEN SHE SAID THIS, FATHER GOT 30% OF THE STOCKS FROM ADAMS DEPARTMENT STORE.
I'VE HEARD MOTHER SAY THAT IF FATHER DOESN'T LIKE IT WHY DID THEY GET MARRIED
Just what are you unsatisfied about?
your hobbies are vulgar
you yell often
I don't like that cigar
MY, IT DOESN'T CHANGE
EVEN NOW THIS HOUSE STILL HAS BORDEAUX WINE
we shall drink this tonight
... SANDRA LIKED GERMAN WINE
Marriage of wine and whiskey
Whiskey
Adams
Husband Henry
wife Anne
my ancestors were aristocrats
Wine was Bordeaux
Ruth
4 older, younger
Meryl
Clifford
Greg
Lisa
Ian
Matt
IT WAS YOUR GREAT UNCLE WHO ESTABLISHED IT
WELL, IT IS NOW
WHEN YOU SAY ADAMS DEPARTMENT STORE, THAT'S UNCLE RUTH'S DEPARTMENT STORE, ISN'T IT?
IT'S BECAUSE HE GRADUATED FROM A BUSINESS SCHOOL IN BOSTON, ISN'T THAT RIGHT?
BOSTON ...
Yes
is he drunk
HE WORKED AS A CLERK AT FATHER'S ADAMS DEPARTMENT STORE AND, IN THE END, TOOK 30% OF THE STOCK!
GREG WAS LUCKY! HE TOOK AFTER MOTHER AND INHERITED THIS HOUSE


WHEN HE BECAME THE NEW MASTER OF THIS HOUSE AFTER MISTRESS LILIA, I WAS VERY RELIEVED
I HAD CARED FOR MISTRESS ANNE UNTIL HER LAST
BUT MASTER GREG CAME HOME OFTEN TO VISIT
HE WAS ALWAYS WORRYING ABOUT MISTRESS ANNE'S RHEUMATISM
YOU'VE BEEN HERE FOR A LONG TIME, JOHNSON
THIS HOUSE WAS ONCE LONESOME. EVERYONE HAD GROWN UP AND LEFT HOME
LET'S GO BACK TO BOSTON WITH SANDRA
THE FORMER MASTER WENT TO LIVE AT AN APARTMENT HOUSE IN LONDON
OH, THAT'S RIGHT. SANDRA'S NOT HERE ANYMORE ...


EVEN THOUGH LILIA ALREADY HAD A FIANCE FROM HER HOMETOWN
THAT'S NOT TRUE. GREG WAS A GOOD FAMILY MAN. BECAUSE HIS PARENTS DIDN'T GET ALONG, HE WANTED HIS OWN FAMILY TO BE PEACEFUL.


WAS MOTHER UNHAPPY?
IT WAS UNFORTUNATE FOR LILIA TO BE COOPED UP IN SUCH AN OLD HOUSE


THE ISSUE WITH HER FIANCE WAS A LONG TIME AGO
PLEASE DON'T BRING UP THE PAST
SHE WAS SEDUCED BY THE MONEY, WASN'T SHE? NATASHA

HA HA HA HA HA HAA!
MATT, THAT'S
IT'S THE SAME, ISN'T IT?
HE SAID I WASN'T HIS SON...
PAPA ALWAYS TORMENTED NATASHA
PAPA WASN'T ABLE TO CREATE A GOOD HOUSEHOLD
THAT'S BECAUSE GREG SUPPORTED MOTHER, CLIFFORD
KE HE HE HE
DAD ALSO SAID THAT TO GREG, "IS HE EVEN MY SON?"
THAT'S TRUE. HE WORKED TWICE AS HARD AS A NORMAL PERSON
MATT, THERE'S ALWAYS UNHAPPINESS IN ONE'S LIFE, BUT GREG SINCERELY TRIED HIS BEST
WHEN I LEFT MY DEPARTMENT STORE'S ANTIQUES FOR HIM TO SELL, I KNEW THEY WERE IN GOOD HANDS
HE HELPED MAKE MY TRADE COMPANY BIGGER, NOW WE HAVE 60 STAFF MEMBERS

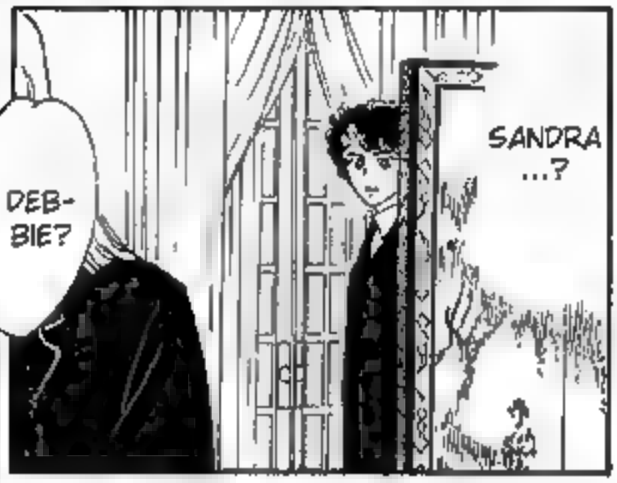
THE PROFITS ARE SPLIT BETWEEN THE BOTH OF YOU BUT THE OWNER IN NAME IS MASTER IAN.
AREN'T MATT AND I CO-OWNERS OF THE STOCKS? RITZ
THAT'S HOW IT IS. NOW, IAN
THAT'S RIGHT, IAN
YOU DON'T HAVE TO RIGHT AWAY, BUT NOW YOU ALONE HAVE BECOME THE PRIMARY STOCK-HOLDER OF ADAMS DEPARTMENT STORE
YOU HAVE TO GO MEET THE STAFF ONCE A MONTH FOR A LUNCH MEETING
OF COURSE
GREG'S WIFE'S SON ALSO HAS A PART IN THE INHERITANCE, DOESN'T HE?
THERE'S ALSO THE QUESTION OF INHERITING THE TRADE COMPANY
THAT'S FINE. WHAT IS IT?
IT'S A BUSY TIME FOR YOU NOW BUT I HAVE SOMETHING TO DISCUSS WITH YOU...
DEB-BIE
IAN

WELL... UM, I HAD SOME TROUBLE WITH GREG... THAT'S WHY...
WHY DO YOU ASK ME? DIDN'T YOU ASK JOHN?

LAST YEAR... IN NOVEMBER... I RESIGNED FROM ROLAND'S COMMERCIAL AFFAIRS BUT... I WANT TO WORK FOR YOU AGAIN... IAN... IF JOHN AND YOU AGREE, THEN...

NO, THE TRUTH IS WITH SANDRA I...
WITH FATHER?

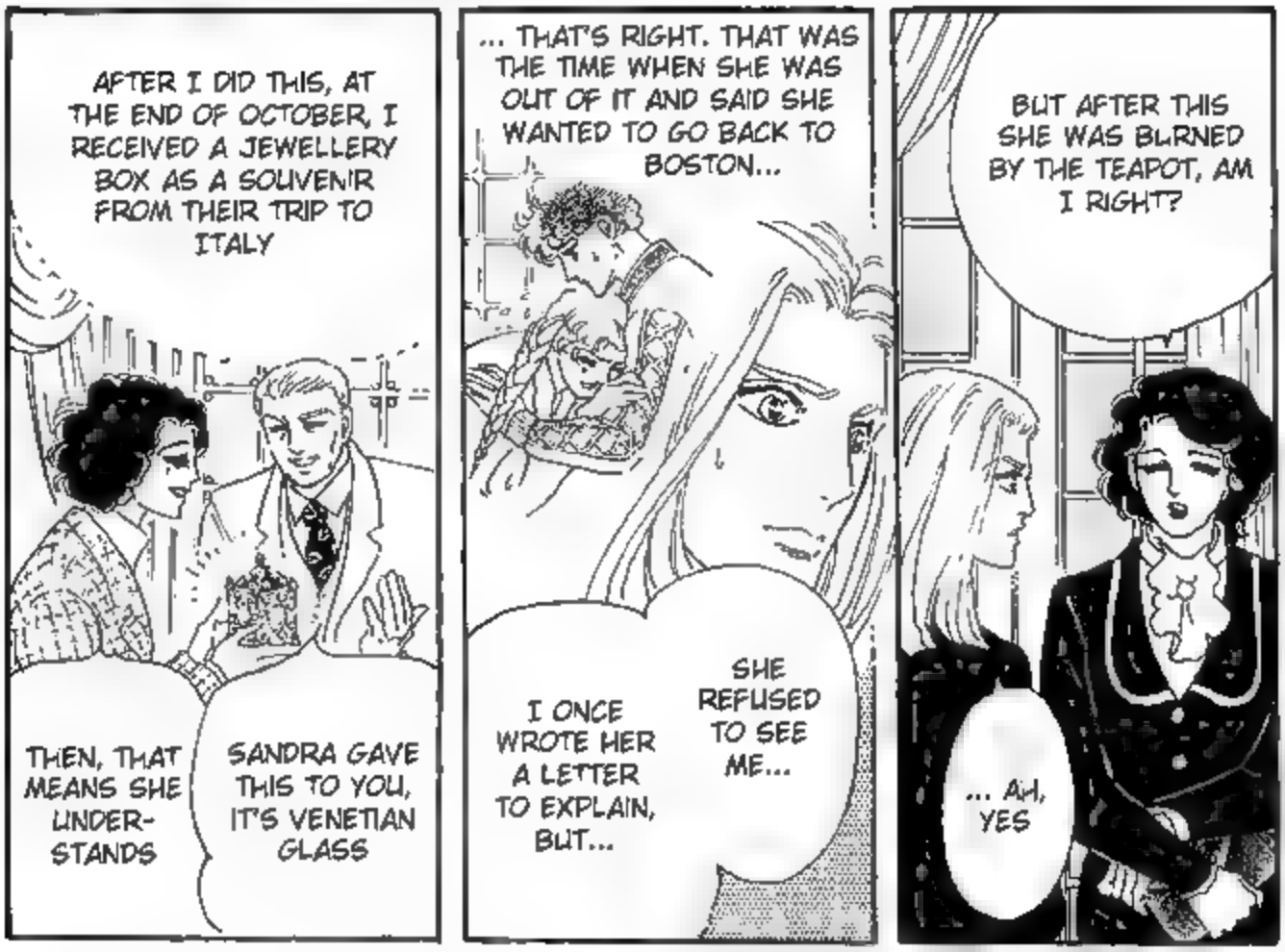
... IT'S DIFFICULT FOR ME TO SAY
I DON'T UNDERSTAND VERY WELL MYSELF
DEB-BIE?

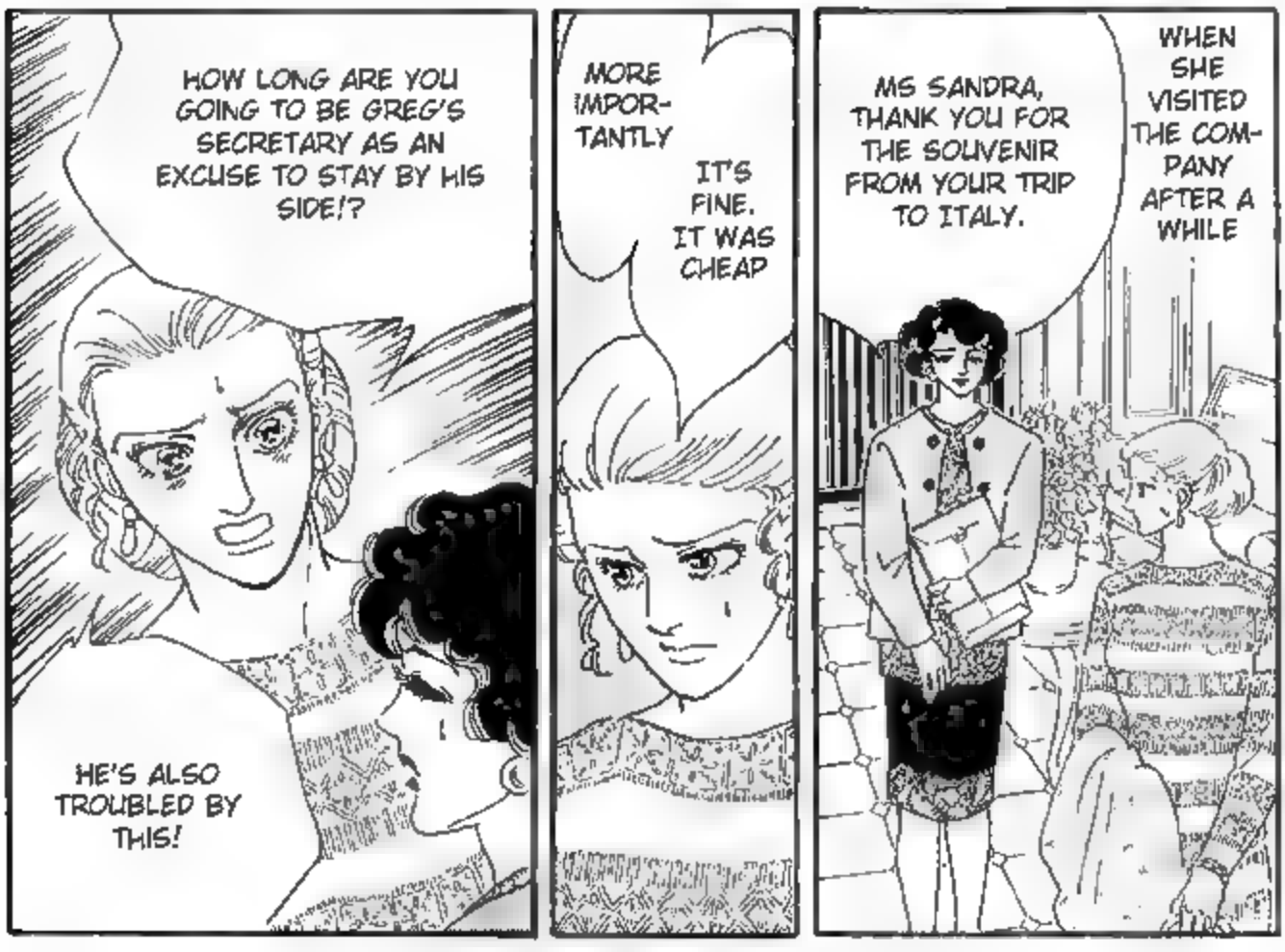

SANDRA ...?

SANDRA WAS VERY KIND AND GENTLE...
WHEN SANDRA VISITED LONDON, SHE SAID THAT I WAS VERY GOOD AS A SHOPPING GUIDE...
SANDRA WAS A VERY GOOD PERSON. GREG INTRODUCED US...

N-NO
THANK YOU
PLEASE LEND US YOUR GUIDANCE FROM NOW ON
SUDDENLY SHE BECAME DISTANT
IT WAS... AROUND THE END OF SEPTEMBER ... I THINK...
IT WAS AFTER HER MISCARRIAGE IN THE MIDDLE OF SEPTEMBER
... ...
PLEASE TAKE CARE OF YOUR BODY, GREG HAS ALSO SAID THIS
... DON'T... TOUCH ME...!
MS SANDRA, HOW ARE YOU FEELING?
DON'T TOUCH ME!

...
...
EH?
I THINK... IT SEEMS THAT SHE THOUGHT GREG AND I WERE HAVING AN AFFAIR...
I DON'T UNDERSTAND HOW SHE COULD SUDDENLY BECOME LIKE THAT...
I APOLOGIZE, DEBBIE. BECAUSE OF HER MISCARRIAGE, SHE'S BECOME A LITTLE CONFUSED
SHE'S ALSO TURNED AGAINST NATASHA
... I SHALL EXPLAIN TO YOUR WIFE AND CLEAR UP THIS MISUNDERSTANDING
I'M NOT MARRIED, BUT HAVE A COMMON LAW SPOUSE
THAT'S NOT TRUE!
SHE WAS MISTAKEN, WE WEREN'T LIKE THAT
BECAUSE SANDRA WAS A TRUSTING AND HONEST PERSON


AFTER I DID THIS, AT THE END OF OCTOBER, I RECEIVED A JEWELLERY BOX AS A SOUVENIR FROM THEIR TRIP TO ITALY
THEN, THAT MEANS SHE UNDER-STANDS
SANDRA GAVE THIS TO YOU, IT'S VENETIAN GLASS
... THAT'S RIGHT. THAT WAS THE TIME WHEN SHE WAS OUT OF IT AND SAID SHE WANTED TO GO BACK TO BOSTON...
I ONCE WROTE HER A LETTER TO EXPLAIN, BUT...
SHE REFUSED TO SEE ME...
BUT AFTER THIS SHE WAS BURNED BY THE TEAPOT, AM I RIGHT?
... AH, YES

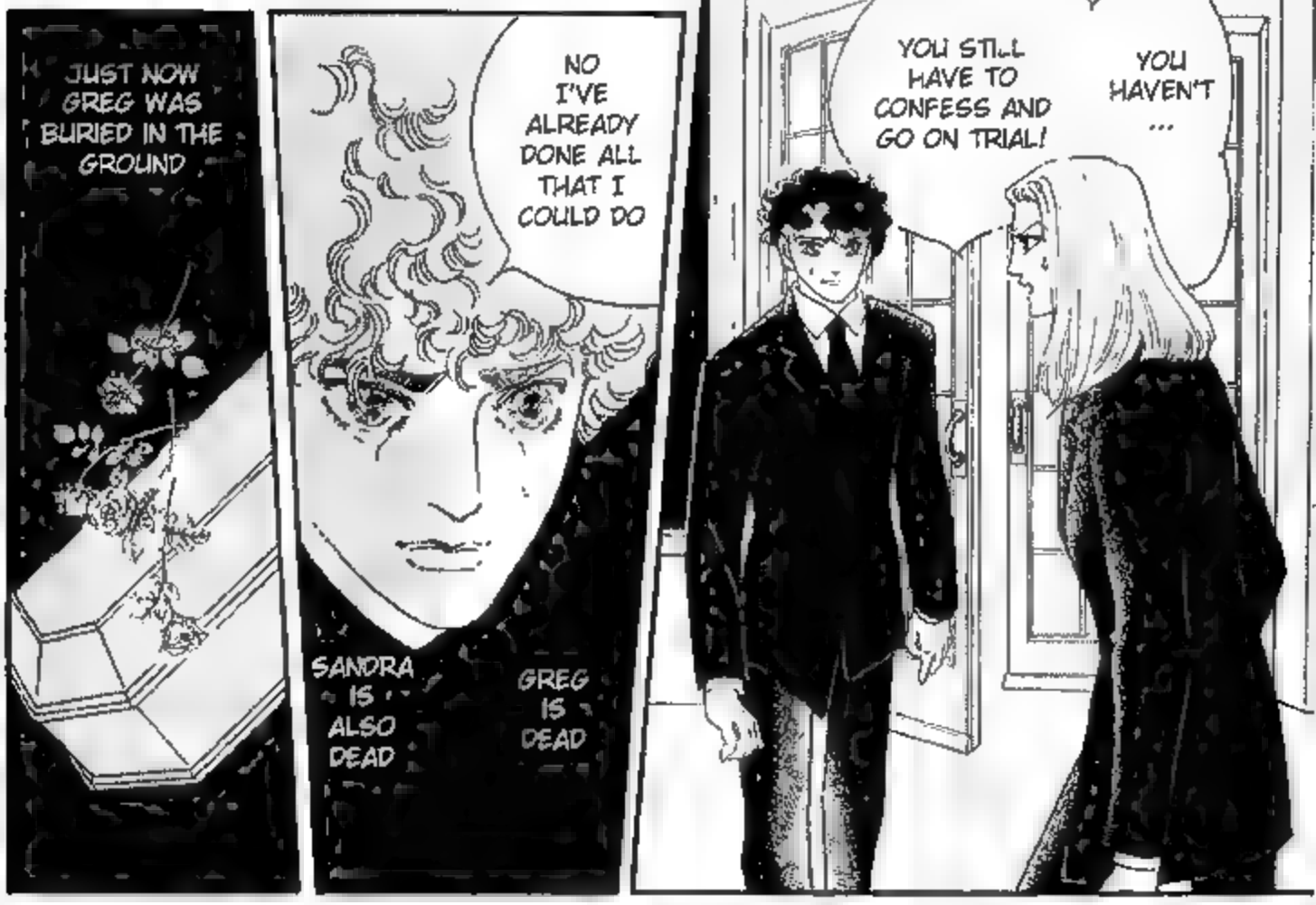

HOW LONG ARE YOU GOING TO BE GREG'S SECRETARY AS AN EXCUSE TO STAY BY HIS SIDE!?
HE'S ALSO TROUBLED BY THIS!
MORE IMPOR-TANTLY
IT'S FINE. IT WAS CHEAP
MS SANDRA, THANK YOU FOR THE SOUVENIR FROM YOUR TRIP TO ITALY.
WHEN SHE VISITED THE COM-PANY AFTER A WHILE

WHAT'S WITH YOUR HEAVY MAKE UP! ARE YOU TRYING TO LOOK YOUNG!?
DON'T COME BETWEEN US!
RIGHT NOW, I'M HIS WIFE!
SANDRA WOULD NEVER SAY SOMETHING LIKE THAT!
... I WAS ... VERY SHOCKED ...
POOR DEBBIE. SHE WAS EXPOSED A..L OVER THE COMPANY
EVERYONE SYMPATHIZED WITH HER
SANDRA
COME NOW, COME OVER HERE
GREG! BREAK UP WITH THIS PERSON RIGHT NOW. REFUSE HER RIGHT IN FRONT OF ME!
OH, I WAS WONDER-ING WHAT YOU WERE TALKING ABOUT
JOHN
EX-CUSE ME
JOHN, I
WHEN SANDRA WAS GOING CRAZY? THAT WAS SUCH A SHOCK

I WAS SCARED THAT TIME...
MS SANDRA CALLED ME EVERY DAY...
YOU ARE IRREPLACEABLE. GREG WAS ALSO VERY REGRETFUL
IS THAT SO. IT'S A MYSTERY, ISN'T IT. IT'S PROBABLY THE HYSTERIA OF A WOMAN IN LOVE...
DEBBIE WANTS TO WORK FOR US AGAIN.
JOHN, DID THEY REALLY?
IS THAT SO? WE WOULD BE GRATEFUL TO HAVE YOU BACK
SFX: DOOR OPEN
JEREMY ...!
WHATEVER YOU SAY
EVEN IF YOU AND GREG WERE IN A RELATIONSHIP, IT'S FINE, BECAUSE THE BOTH OF THEM ARE ALREADY DEAD.

JEREMY, I'M NOT TELLING LIES
YOU'RE JUST SAYING WHATEVER'S CONVENIENT FOR YOU
SHE SUFFERED BECAUSE OF THIS MISUNDER-STANDING. SHE WAS VERY PITIFUL.
EX-CUSE US

JEREMY
WON'T YOU... TRY TO CONSIDER CONFESSING FOR SANDRA'S SAKE?
ALL THAT YOU COULD?
I'VE ALREADY DONE ALL THAT I COULD
JEREMY


JUST NOW GREG WAS BURIED IN THE GROUND
NO I'VE ALREADY DONE ALL THAT I COULD DO
SANDRA IS ALSO DEAD
GREG IS DEAD
YOU STILL HAVE TO CONFESS AND GO ON TRIAL!
YOU HAVEN'T ...

I WON'T!
CONFESS, JEREMY!

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SCANLATION
DONE BY

JANUARY 1ST NEW YEAR
3 PM FATHER, GREG ROLAND PASSED AWAY, 48 YEARS OLD
JANUARY 4TH FUNERAL
MET UNCLE CLIFFORD AND AUNT MERYL
5TH AUNT AND UNCLE LEAVE
2ND, 3RD, 4TH CALL NADIA
YOU'RE GOING BACK TO SCHOOL TOMOR-ROW, IAN?
... WHAT DID JEREMY ... SAY HE'S GOING TO DO?
SIGH
MANAGING ASSETS IS SUCH A TROUBLESOME JOB. RITZ IS A GREAT HELP
NOW THEN, PLEASE LEAVE THESE DOCUMENTS TO ME
PLEASE TAKE CARE OF THEM, RITZ

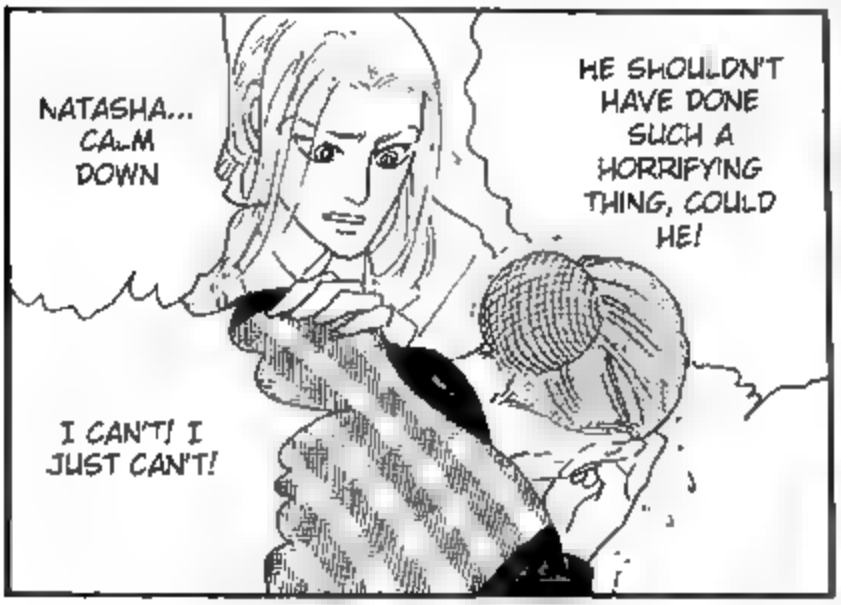
INSTEAD OF GOING AWAY SUDDENLY
I THINK IT'S BETTER IF HE STAYS HERE JUST A WHILE LONGER
HER POSSESSIONS ARE STILL BEING ASSESSED, AND THEY SAID WE CAN'T GO INTO HER ROOM YET
IT SEEMS THAT HE SAID HE'S GOING TO STAY HERE FOR NOW...
BUT HE ALSO SAID HE WANTS TO GO BACK TO BOSTON
HE STILL SEEMS TO BE CONFUSED BY SANDRA'S DEATH... I'LL BE WORRIED IF I CAN'T WATCH OVER HIM
PLEASE LOOK AFTER JEREMY AT SCHOOL, IAN
...
IAN
NATA-SHA...
WHAT IF ...!
JEREMY... TAMPERED WITH THE CAR... AND CAUSED... AND CAUSED THE ACCIDENT...?
WHAT... SHOULD I DO?
I DON'T
DO YOU HAVE EVIDENCE ?

THE NIGHT BEFORE THE ACCIDENT!
JEREMY WENT TO THE GARAGE!
DO YOU GET IT, NATASHA?
HE DROPPED AN OIL-STAINED CLOTH ON THE STAIRCASE
THAT TIME HE SMELLED LIKE OIL AND HE WAS WET FROM THE RAIN
THE NIGHT BEFORE THE ACCIDENT-- THE NIGHT OF CHRISTMAS EVE-- I BUMPED INTO HIM AT THE STAIRCASE IN THE MIDDLE OF THE NIGHT... AROUND 2AM
"WHY WAS SANDRA IN THE CAR?"
"HE SHOULD HAVE DIED"
DURING SANDRA'S FUNERAL HE KEPT MUTTERING
"I WAS WRONG"
STOP

STOP
WHEN I QUESTIONED JEREMY
STOP
GREG!
HE SAID HE DIDN'T DO ANYTHING, BUT
IAN ...!
SFX: GRAB
DON'T EVER
NATASHA!

TALK ABOUT
SUCH A TERRI-BLE THING
AGAIN

HE DOESN'T HAVE A REASON TO KILL HIM, DOES HE!!
... NATASHA... HE COULD HAVE KILLED FATHER...


NATASHA... CALM DOWN
HE SHOULDN'T HAVE DONE SUCH A HORRIFYING THING, COULD HE!
I CAN'T! I JUST CAN'T!

GREG HAS!
... JEREMY...! THAT CHILD...!

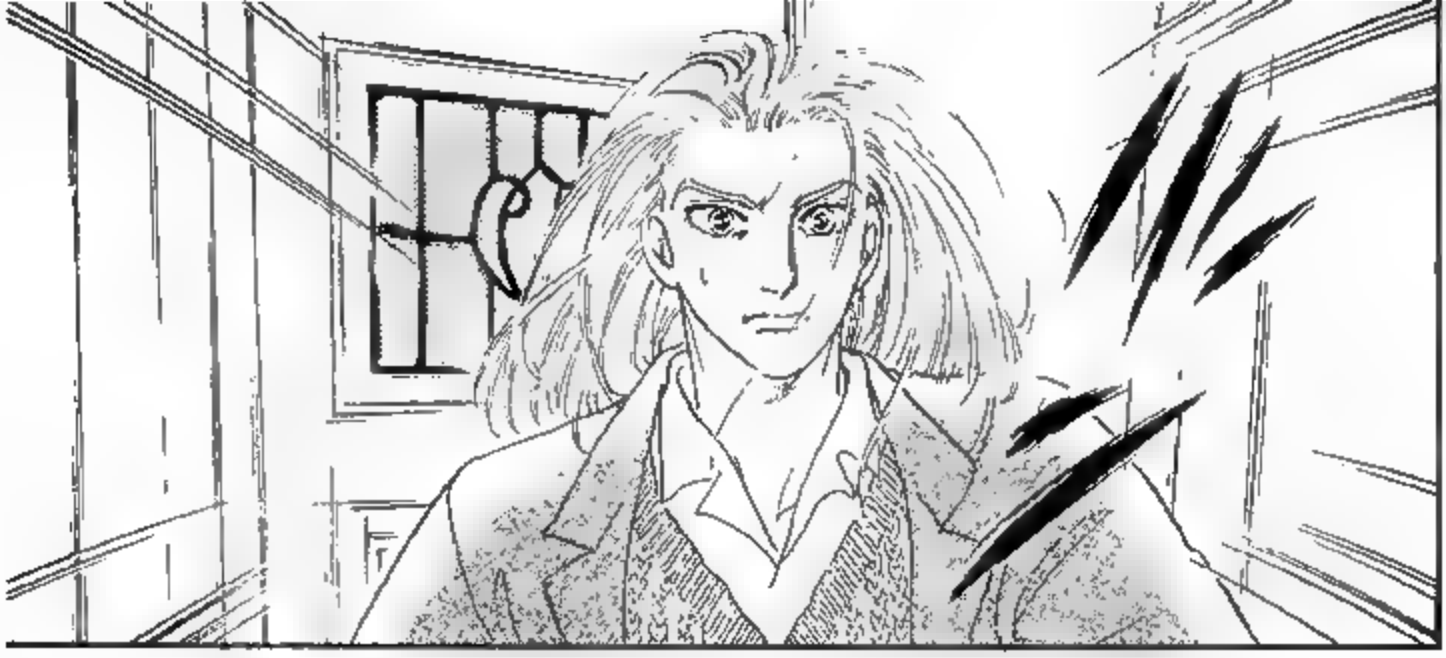
IT'S YOUR OWN DELUSION! UNDERSTAND!?
DELUSION ...
I UNDER-STAND THAT YOU'RE SHOCKED ...
IAN
IS IT REALLY JUST THAT...
IS IT... REA...LLY... JUST... THAT...

ALRIGHT? IAN
WE HAVE TO HELP EACH OTHER TO KEEP GOING FROM NOW ON
YES
YES, NATASHA

HEY, HOW ARE YOU?
HEY IAN
IT'S IAN
HEY

THERE ARE PLANS TO MOVE YOU TO A FOUR-PEOPLE DORM. HOW 'BOUT IT?
JERE-MY
IT SEEMS THAT THERE ARE ADJUST-MENTS BEING DONE DUE TO PANSY DROP-PING OUT
HELLO, MR WEDGE
IAN, JEREMY
YES
HAVE YOU HAD THE FUNERAL?
... THIS WINTER VACATION'S BEEN AWFUL, HASN'T IT...
AH, THAT'S FINE
IF YOU WANT TO CHANGE ROOMS LATER, LET ME KNOW
RIGHT NOW... I WANT TO BE ALONE...
I SHALL. I'VE RECEIVED CALLS FROM HER, THANK YOU
MY NIECE NADIA'S BEEN WORRYING ABOUT YOU. TAKE CARE
MR BARRY
IAN...
ARE YOU WORRIED ABOUT SHOWING HIM THAT SCRAPBOOK OF ACCIDENTS? COSMO
TO TELL THE TRUTH, I'M RELIEVED THAT JEREMY DIDN'T AGREE TO THE ROOM CHANGE

DID YOU SAY A SCRAP-BOOK OF CAR ACCI-DENTS?
IAN
WELL, IT'S SEEMS PRETTY BAD THAT AFTER YOU SHOW HIM PICTURES OF ACCIDENTS HIS PARENTS DIE FROM BEING IN AN ACCIDENT
THATS-- JUST A MISFORTU-NATE CO-INCIDE-NCE
HUH ?
WELL
JUST WHAT WAS I DOING JUST NOW...
WHAT...
...
WHAT ...
I CAN'T CON-CEN-TRATE ...



SFX: SLAM OPEN

SFX: THROW

YOU BORROWED THIS SCRAPBOOK FROM COSMO AND DAMIAN AT THE END OF LAST YEAR. THEY TOLD ME YOU WERE READING IT ENTHUSIASTICALLY...!
AND THEN
YOU REFINED YOUR PLANS
...
SFX: SLAP

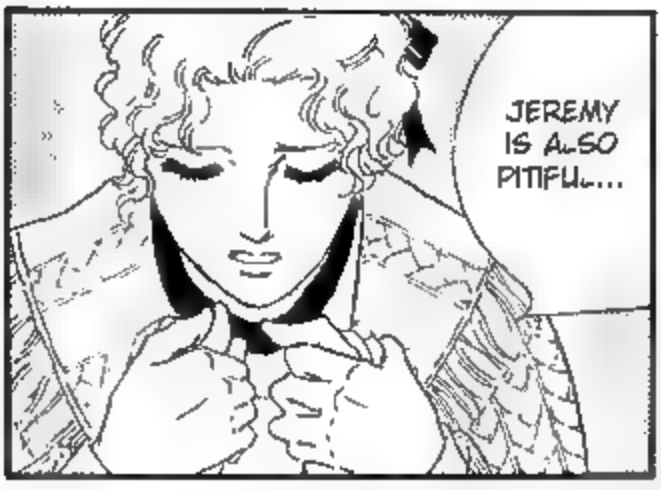
SFX: THUD
SFX: GRAB
SFX: THROW
YOU BAS-
TARD...!!
YOU!

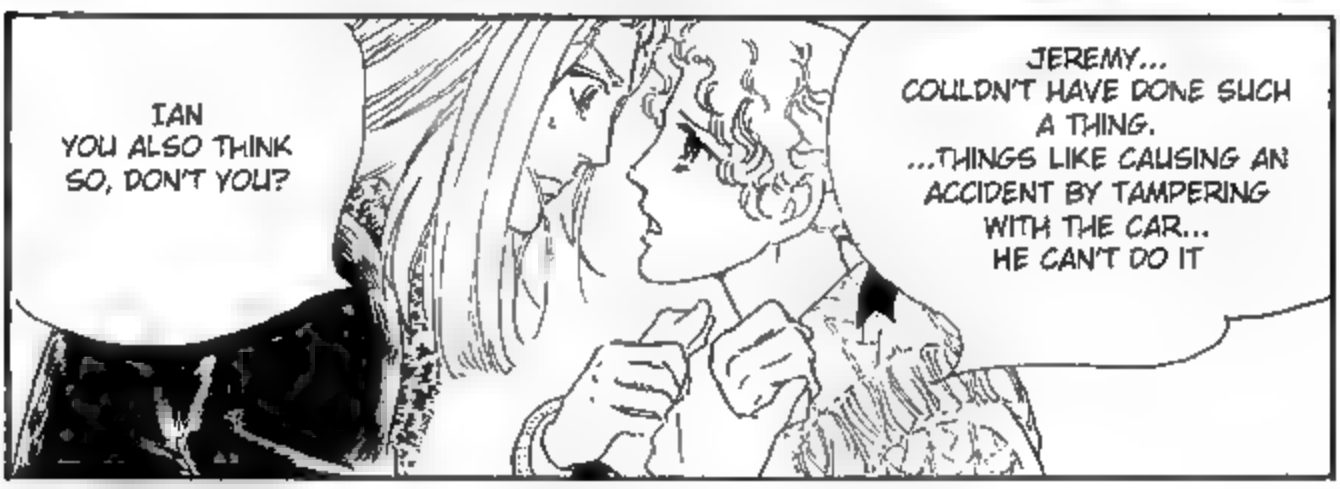
SFX: THUD
IAN
IAN
SFX: THUD THUD
OY WHAT HAPPENED
WHAT ARE YOU DOING?
IAN!
STOP IT!

WHAT'S THE REASON FOR YOUR FIGHT?
THIS IS BAD
TELL US WHAT HAP-PENED!
IAN! DON'T BE RASH!
JERE-MY!
JEREMY! ARE YOU OKAY!
IAN!
OY...!
MOVE!
IAN!

IT WAS HIM...!
NADIA HE DID IT. HE...!
LOOK AT THIS...!
NADIA...!
I CAN'T STOP MY HANDS FROM SHAKING
HE PLANNED ALL THIS...!

IAN
POOR YOU


JEREMY IS ALSO PITIFU...


IAN
YOU ALSO THINK SO, DON'T YOU?
JEREMY... COULDN'T HAVE DONE SUCH A THING. ...THINGS LIKE CAUSING AN ACCIDENT BY TAMPERING WITH THE CAR... HE CAN'T DO IT

... MY HANDS

WHAT SHOULD I DO FOR YOU?
WHAT SHOULD I DO TO HELP YOU, IAN?
WHAT SHOULD I DO TO MAKE YOUR HANDS STOP TREMBLING?

YOU'RE
IAN...
SO GENTLE
YOU BELIEVE IN HIM, DON'T YOU?
IN JEREMY
ARE YOU STILL CONFUSED?
... YOU SMELL NICE, NADIA
POOR HIM. THAT CHILD...
ALWAYS SEEMED SAD SOMEHOW
...

I DON'T KNOW
HOW!?
... JUST
HE SEEMED TO BE TROUBLED BY SOMETHING
SEEMED SAD...?
TROU-BLED ...?
I FELT HIS LONELINESS...
HE ALWAYS GAVE THE IMPRESSION OF BEING ALONE
IAN
DAD ALWAYS LAVISHED ATTENTION ONTO HIM
I EVEN TOLD HIM TO GET ALONG SINCE WE'RE HIS NEW FAMILY!
SANDRA WAS ALWAYS PAMPERING AND CLINGING TO HIM
LONELI-NESS!?
HOW WAS HE LONELY !?

WHAT HAPPENED TO YOU, IAN?
YOU DON'T EVEN HAVE PROOF AND YET YOU'RE CONVINCED HE'S GUILTY. STOP CHASING AFTER HIM
IF YOU SAY THESE KINDS OF THINGS I WILL COME TO HATE YOU
GO BACK TO BEING THE IAN THAT I LIKE

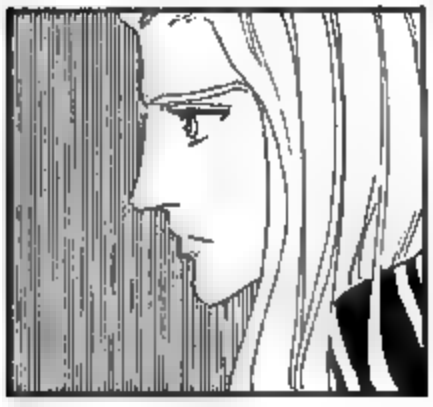
PLEASE HOLD ON, IAN
PLEASE KEEP CALM
I'M PLANNING ON GOING TO THE POLICE WITH THIS, UNCLE RUTH
ARE YOU SAYING THAT JEREMY IS... THE ONE... WHO CAUSED THE ACCIDENT TO OCCUR...?
...IAN
WHAT ARE YOU SAYING ?
THERE'S ALSO THE SCRAPBOOK OF ACCIDENTS!
THAT HE WAS TALKING TO HIMSELF ... IT'S JUST A FEELING, ISN'T IT?
YOUR REASON ARE THAT JEREMY WAS LAUGHING AND THAT HE SMELLED OF OIL
RUTH, DON'T YOU ALSO THINK THAT, EVEN IF JUST A LITTLE?
PERSONALLY, I THINK IT'S SUSPICIOUS...
THAT CAN'T BECOME YOUR EVIDENCE
IAN, JUST...

ISN'T IT BETTER FOR YOU TO PUT THE LUNCH MEETING WITH THE STAFF FIRST?
ON TOP OF HIS MOTHER'S DEATH, YOU'RE TREATING HIM LIKE A CRIMINAL
THINK ABOUT HOW JEREMY FEELS
シュッ
ラュッ
I THINK THAT YOU'RE WORN OUT
...
EXCUSE ME FOR TAKING YOUR TIME
...
SFX: SPRAY SPRAY
I'M DOING FINE. WORK IS GOING GREAT, TOO.
DEBBIE, HOW ARE YOU?
ARE YOU HERE TO SEE JOHN FOR BUSINESS?
MY, IAN
YES, WELL...
IS JEREMY ALSO DOING WELL?
... DEBBIE

IAN DID YOU ARRIVE JUST NOW?
IAN, DID SOMETHING HAPPEN?
DEBBIE ... HOW WAS YOUR IMPRESSION OF HIM? ... DOES JEREMY... SEEM LIKE THE TYPE OF PERSON TO KILL...?
HUH!?
JOHN
I GOT A CALL FROM RUTH. HE SAID YOU DIDN'T LOOK WELL?
JOHN, WHAT DO YOU THINK? DID GREG ROLAND PROVOKE SOMEONE'S RESENTMENT SO MUCH SO THAT THEY WOULD KILL HIM WITH A CAR ACCIDENT?
IAN!
JOHN
IF YOU'RE LOOKING FOR THE CRIMINAL, IT'S ME
IS BECAUSE I ASKED HIM TO COME TO THE AIRPORT
IAN, I DEEPLY APOLOGIZE. EVERYTHING

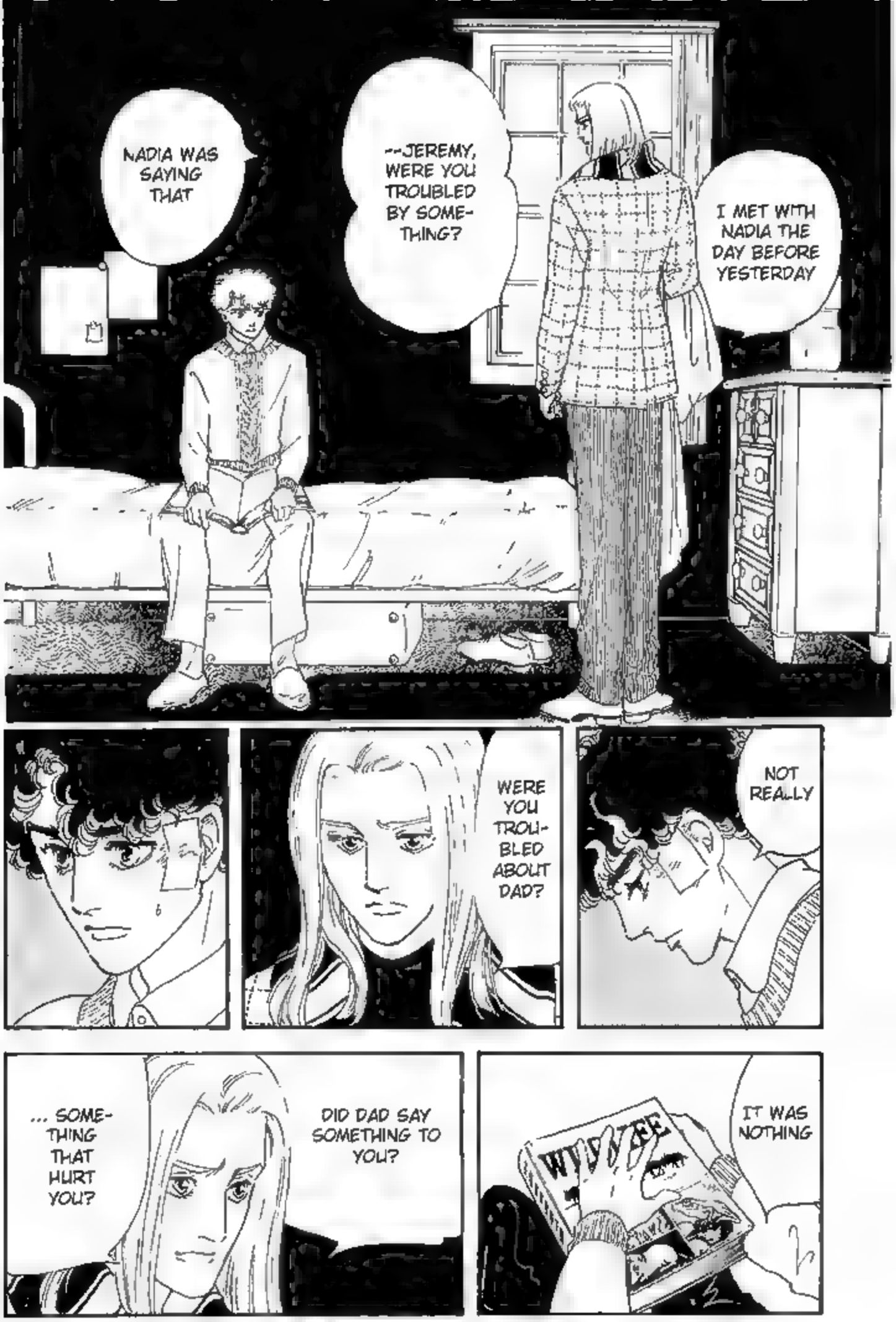
IAN GREG WAS AN HONEST AND FAIR MAN
BUT ... ONLY, HE PAMPERED MS SANDRA
JEREMY ISN'T THE TYPE OF PERSON TO KILL
EVEN SO, WHY
WHY WOULD HE DO SUCH A THING?

...



TO RIN FOREST. --IT'S THE WEEK-END
WHEN SANDRA WAS THERE YOU ALWAYS WENT BACK

AREN'T YOU GOING HOME?


NADIA WAS SAYING THAT
--JEREMY, WERE YOU TROUBLED BY SOMETHING?
I MET WITH NADIA THE DAY BEFORE YESTERDAY
WERE YOU TROUBLED ABOUT DAD?
NOT REALLY
... SOMETHING THAT HURT YOU?
DID DAD SAY SOMETHING TO YOU?
IT WAS NOTHING

DID SOMETHING LIKE THAT HAPPEN?
HOWEVER
YOU SAID IT WAS HOMESICKNESS THAT TIME
BESIDE THE RIVER
NOT REALLY
AROUND THE TIME WHEN YOU JUST CAME, YOU WERE CRYING
YOU READ DAD A POEM FOR HIS BIRTHDAY
"LIKE A RED ROSE, BLOOMS IN JUNE"
"... A LOVER,"
JUST--- GET OUT ALREADY!
THAT TIME WE JUST BECAME A FAMILY...

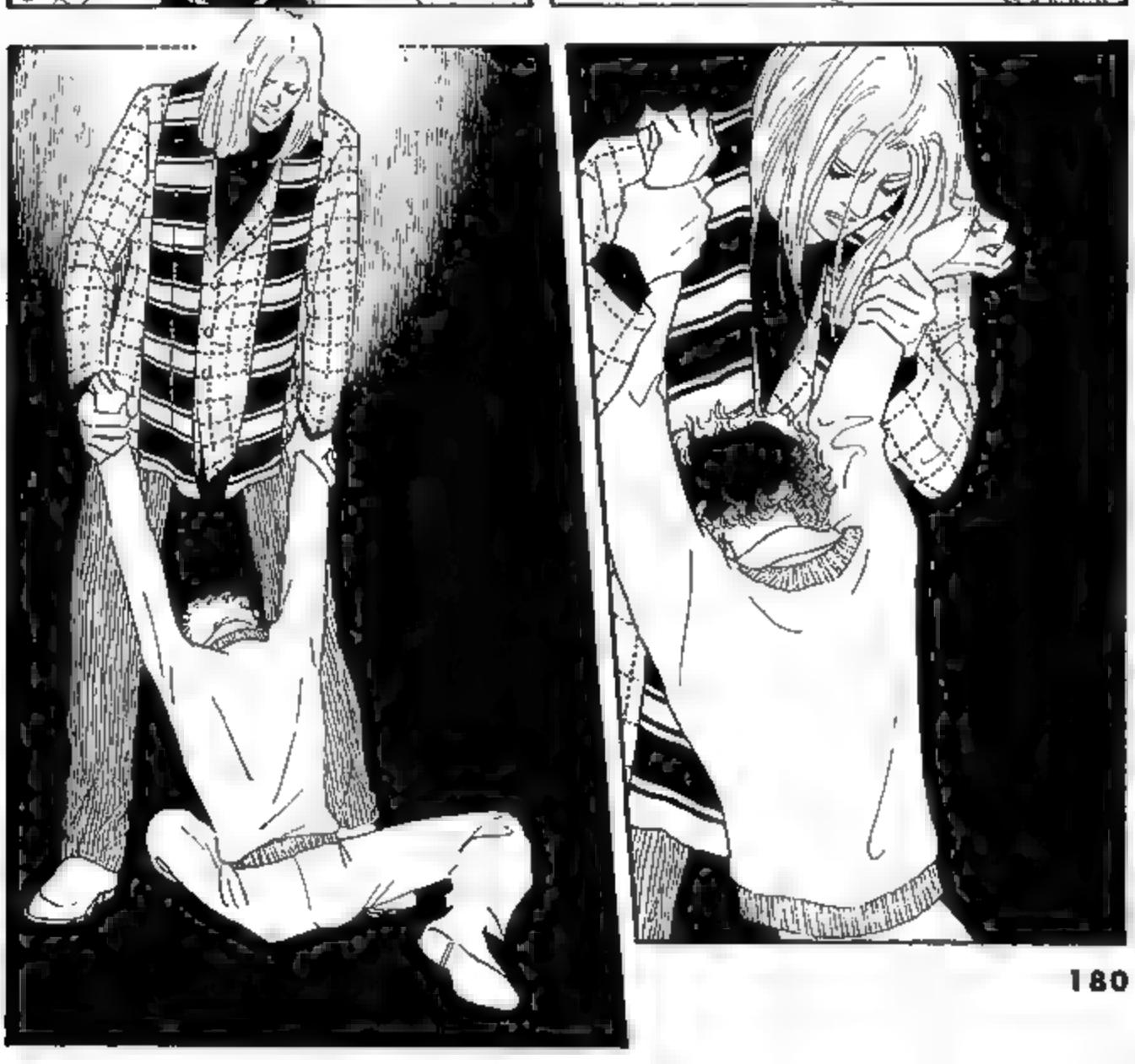
YOU WANT ME TO SAY THAT I KILLED THEM, DON'T YOU!
THAT I KILLED GREG!
IT'S JUST REMINISCING
I DON'T WANT TO REMINISCE!
WHAT DO YOU WANT TO HEAR FROM ME?
I DON'T WANT TO TALK ABOUT GREG!
YOU WANT ME TO SAY THAT I KILLED GREG. YOU WANT ME TO SAY THAT I KILLED HIM BECAUSE I HATED HIM, DON'T YOU!
BUT I WON'T SAY IT!

I DEFINITELY WON'T SAY IT! LIKE HELL I WILL. EVEN IF YOU ASK ME
THAT'S RIGHT!
DID YOU HATE DAD?
I WANTED TO KILL HIM I WANTED TO KILL HIM I WANTED
I HATED HIM! TO THE POINT WHERE I WANTED TO KILL HIM. I WANTED TO KILL HIM

YOU
YOU HATED HIM?
WHY DO YOU SAY THAT?
THERE WHERE TWO THINGS YOU SAID THAT WAS WEIRD DURING THE TIME WHEN I TREATED YOU LIKE FAMILY
YOU SAID THAT MY MOTHER, LILIA, KILLED HERSELF
ONLY PRETENDED TO BE FAMILY?

...
...
...
YOU SAY THAT YOU ALWAYS HATED DAD TO THE POINT THAT YOU WANTED TO KILL HIM
WHY?
WHY!
WHY!?
NO
SAY IT!
WHY?
LET GO

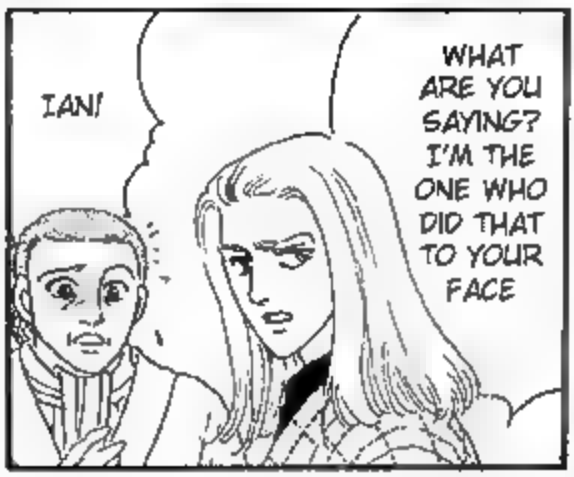
SAY IT!
I WON'T LET YOU GO UNTIL YOU DO!



WHY? BECAUSE I WANT TO KNOW THE TRUTH
YOU MUST TELL ME
YOU KILLED THE BOTH OF THEM
DON'T THINK YOU CAN GET AWAY WITH IT
THERE, STAND UP
GO HOME TO RIN FOREST

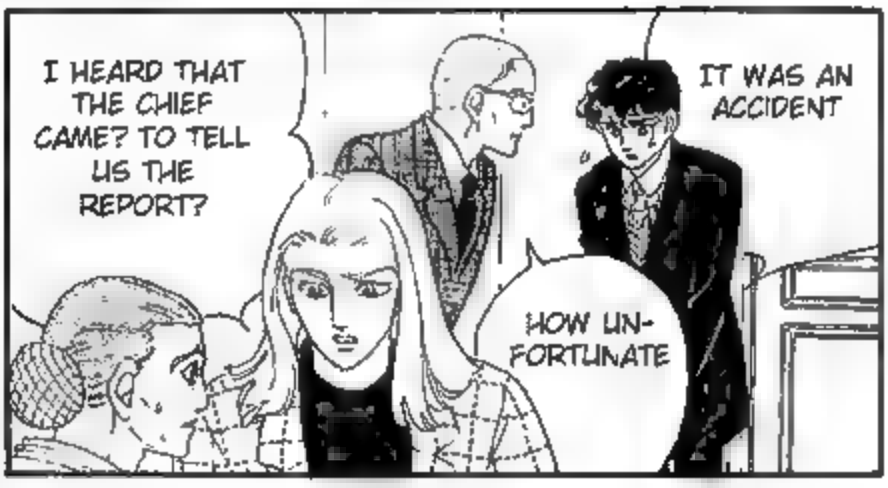
IAN, IT'S YOUR OWN DELUSION
THE POLICE ARE STILL INVESTI-GATING
I'M GOING TO WATCH HIM
STAY CALM
STOP CHAS-ING AFTER HIM
I WILL DISCOVER THE TRUTH!
TODAY, CHIEF PETERSON WAS HERE
AND AFTER-WARDS, RITZ CAME
EH!
WELCOME BACK, MASTER IAN
JOHN-SON
MASTER JEREMY

GOOD AFTER-NOON, MASTER IAN. SORRY TO DISTURB YOU
IAN
NATA-SHA!


IAN!
WHAT ARE YOU SAYING? I'M THE ONE WHO DID THAT TO YOUR FACE

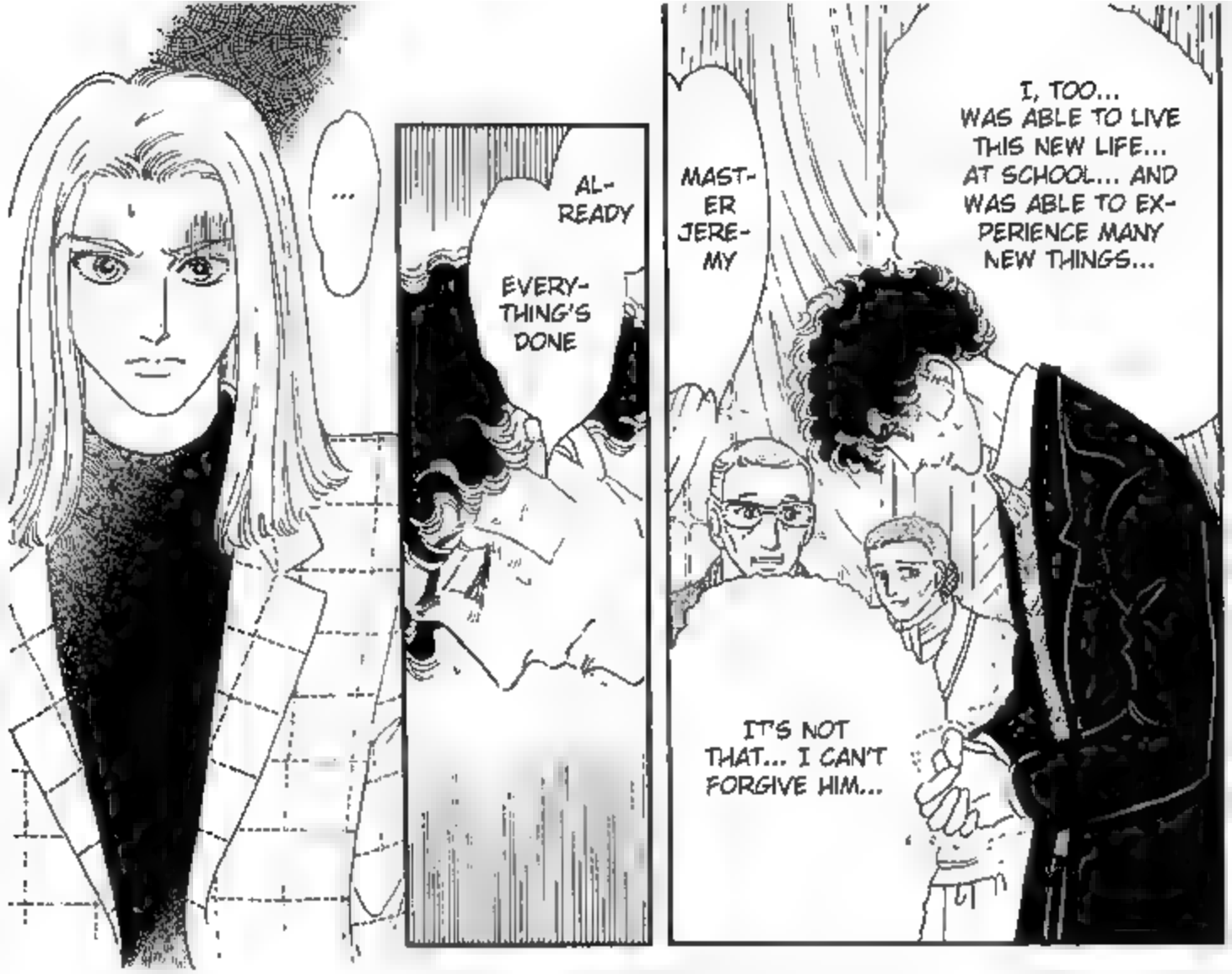
... I GOT HIT BY THE BALL DURING GYM
OH MY, JEREMY!?
YOUR FACE

AS EXPECTED, IT SAYS THAT MR ROLAND MADE AN ERROR WHEN DRIVING


I HEARD THAT THE CHIEF CAME? TO TELL US THE REPORT?
IT WAS AN ACCIDENT
HOW UN-FORTUNATE

AND... WHAT DOES IT SAY? RITZ
YES! MASTER IAN, HERE IS THE REPORT.

WAS THERE ANYTHING ABOUT THE CAR...?
.... ERROR WHEN DRIVING...?
... NO...
FROM NOW ON, I'LL DO ANYTHING I CAN FOR YOU, MASTER JEREMY
BUT YOUR MOTHER CAN'T COME BACK WITH MONEY
MASTER JEREMY, IT WAS UNFORTUNATE FOR MISTRESS SANDRA WHO ALSO RODE IN THE CAR...
YOU MUST THINK THAT IT'S UNFORGIVEABLE FOR MR ROLAND TO MAKE THAT ERROR
I THINK MOTHER... WAS HAPPY... WHEN SHE MARRIED...
GREG TREATED MY MOTHER VERY WELL
I AM GRATEFUL TO HIM FOR THAT

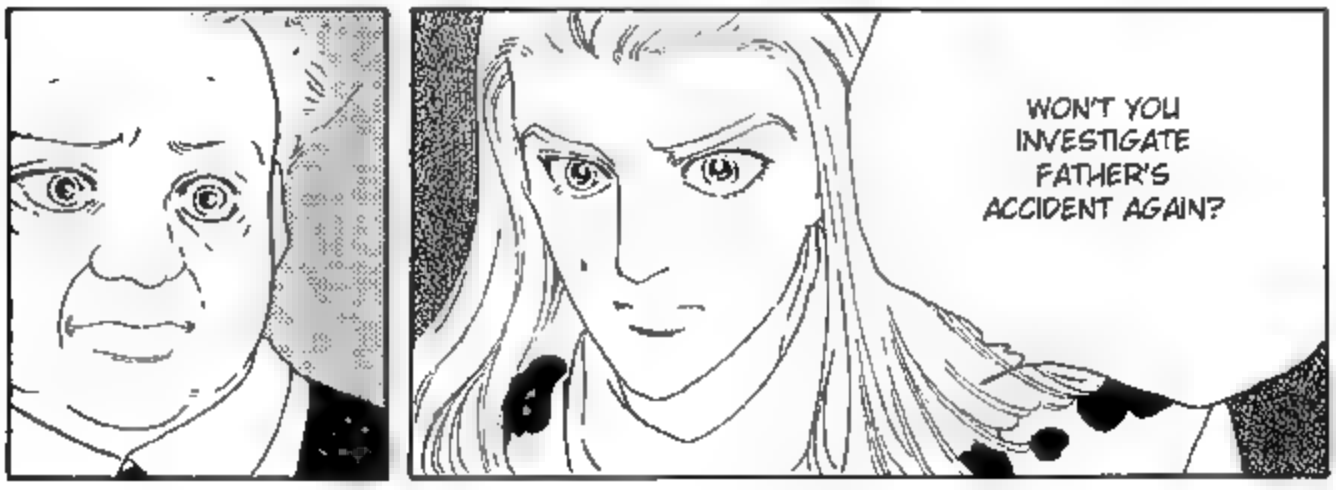

...
AL-
READY
EVERY-
THING'S
DONE
MAST-
ER
JERE-
MY
I, TOO...
WAS ABLE TO LIVE
THIS NEW LIFE...
AT SCHOOL... AND
WAS ABLE TO EX-
PERIENCE MANY
NEW THINGS...
IT'S NOT
THAT... I CAN'T
FORGIVE HIM...

RELIEVED
AFTER HEARING
THAT REPORT,
AREN'T YOU?
JEREMY
...

BUT IT'S NO USE!
YOU DON'T HAVE ANY PROOF!
YOU...
NOTHING TO DO WITH IT? DON'T BE RIDICULOUS!
IN THE END YOU JUST WANTED ME TO BE THE CRIMINAL
WITH THIS, YOU UNDERSTAND, TOO, DON'T YOU
THAT I HAD NOTHING... TO DO WITH THIS
THE FACT THAT I HATED GREG, THAT I RESENTED HIM, YOU CAN'T USE THAT AS PROOF
I WILL DEFINITELY FIND IT!
YOU MUST HAVE OVERLOOKED SOMETHING

HUH? SO SUDDENLY?
MR IAN ROLAND IS HERE TO SEE YOU
CHIEF PETERSON
COME, COME
DID SOMETHING HAPPEN AGAIN?
PLEASE EXCUSE ME...

CHIEF PETERSON


WON'T YOU INVESTIGATE FATHER'S ACCIDENT AGAIN?

THINGS LIKE HOW A NEW CAR CAN SO EASILY CATCH ON FIRE
WHY THE SCENE DOESN'T HAVE ANY MARKS FROM BRAKING
THERE'S A CHANCE THAT THE CAR'S BRAKES MIGHT'VE BEEN TAMPERED WITH, RIGHT?
THIS IS AN OIL-STAINED CLOTH THAT WAS DROPPED ONTO THE STAIRCASE
THERE'S ALSO A SCRAPBOOK OF CAR ACCIDENTS
AT FATHER'S DEATH, HALF OF HIS ASSETS GO TO SANDRA AND JEREMY
IAN, DID YOU WITNESS JEREMY TAMPERING WITH THE CAR THE DAY BEFORE THE ACCIDENT?
...
NO... BUT...

IT SEEMS THAT THE CAR SPED UP THERE...
THE RAIN FROM THE DAY BEFORE FROZE OVER, PLUS THE ROTTING LEAVES MAKES THE HILLY ROAD EASY TO SLIP ON
...

IAN, SHALL I SHOW YOU THE SCENE OF THE ACCIDENT?
IT'S WHAT I'VE INFERRED ...

WAIT A MOMENT!
POLICE

PLEASE GET ON THE CAR, MR IAN

OY, IS THOMAS HERE?
YOU'VE BEEN TO THE SCENE ONCE BEFORE, HAVEN'T YOU?
TAKE IAN AND SHOW HIM AROUND

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PFコミックス

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